



# Fortress

1954





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# FORTRESS

1954

Wartburg College

Waverly, Iowa



Editor-in-chief.....George Hanusa  
Associate Editor.....Ronald Retzlaff  
Associate Editor.....Deane Hutchison  
Business Manager.....Roger Hennings  
Photographer.....Ted Ager  
Adviser.....Miss Margaret Wolff



# Foreword

THIS IS THE STORY of the 1953-54 school year at Wartburg College. It is merely an outline, to be sure, but we hope that what is found within the covers of this book will introduce you who are not directly associated with Wartburg to life here.

We especially hope for you who were members of the Wartburg family this past year, that the pages of this FORTRESS, every time you leaf through them, will set off an endless chain of priceless reminiscences of your stay here; this is *your* book of memories.

On the cover you saw a replica of the college Coat of Arms, which we have also used on the end sheets and division pages to tie together the phases of life at the "Home of the Knights."

A prominent part of this Coat of Arms is the Cross and the American flag. The Cross symbolizes the very core of Wartburg's educational aims—that of helping students grow in the Christ-centered life. Together, the flag and Cross depict the next great aim—to provide our Church and our country with Christian leaders in every area of human existence.

This is Wartburg College.

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**For Years of Faithful Service . . . Dedicated to**

## **Dr. Martin Wiederaenders**

The years past number thirty-five since he first came to us,  
Bringing a new hope, a new dream,  
For all the tomorrows.

He fondled this hope, brought it to reality,  
Helped it . . . made it grow and flourish  
Until now it is recognized,  
Rightfully appreciated by men.

Yes, he who guides us to the guidance of youth,  
Resting upon us the hope for tomorrow;  
He who brightens each day  
With a lightness deft and young—

He has served us long and faithfully.  
We can but poorly thank him.

—B.D.



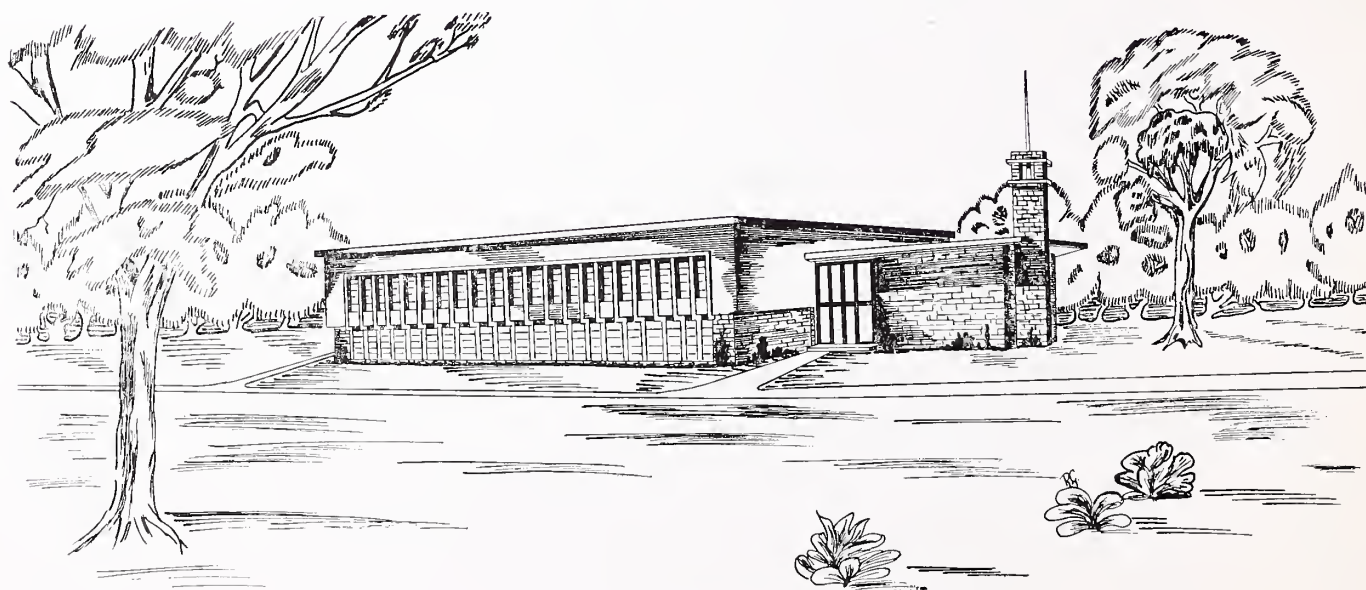


Center of the Campus . . .

## THE FOUNTAIN

Soon a Reality . . .

## STUDENT MEMORIAL UNION







**Seen First by Visitors . . .**

## **LUTHER HALL**

**. . . Housing Offices, Library, Classrooms**





**Scene of Athletics, Concerts and Convocations . . .**

## **KNIGHTS GYMNASIUM**





Facilities for Radio, Dramatics, Chapel . . .

## LITTLE THEATER

## OLD MAIN

. . . Home of the Music Department







Residence for 155 . . . **GROSSMANN HALL**

**Men's Dormitories**

**NORTH HALL . . . Dining Hall**

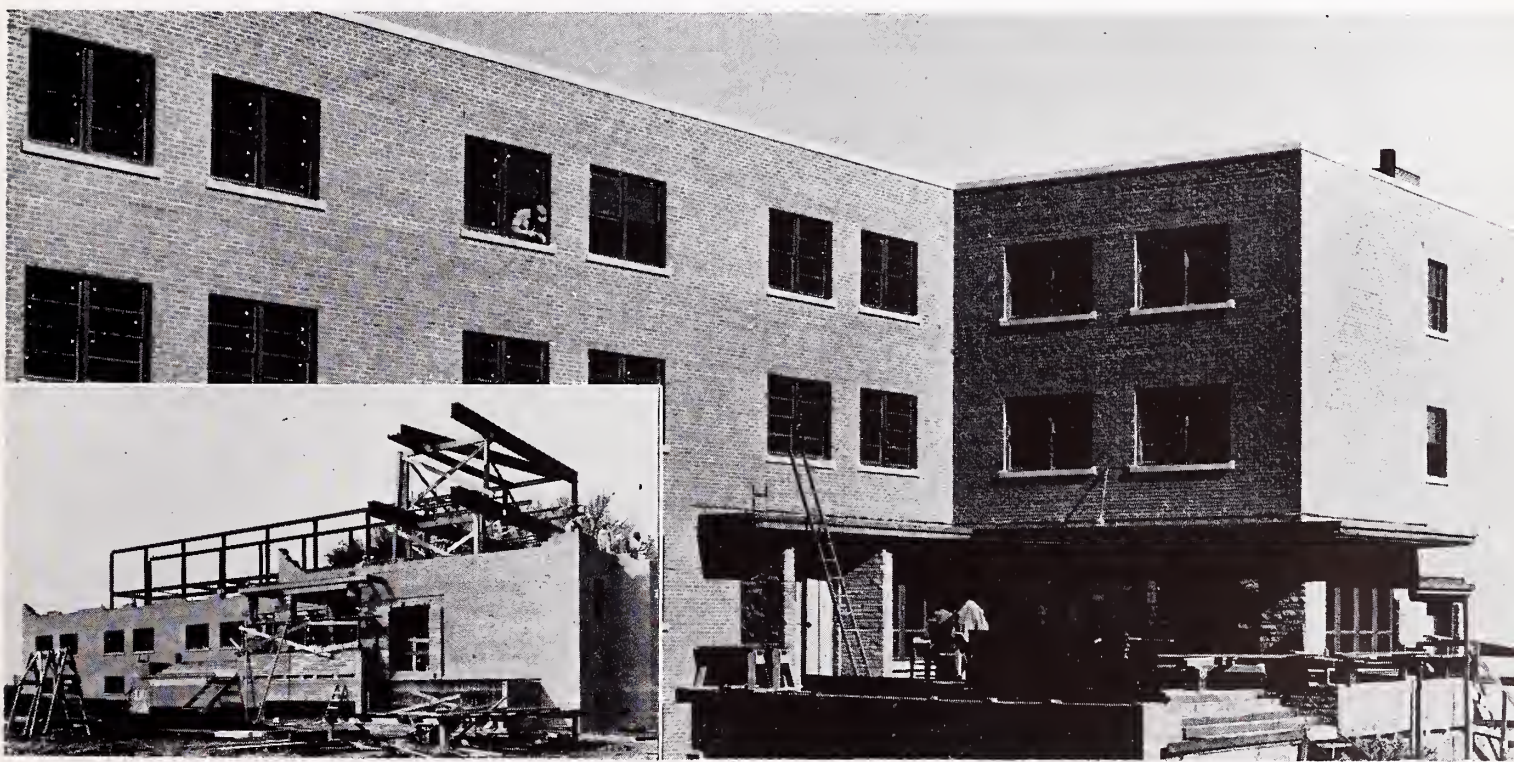






**WARTBURG HALL . . . Den, Bookstore, Post Office**  
**Women's Dormitories**

**In Use This Fall . . . CENTENNIAL HALL**







For Four Years . . .

## HOME

"COLLEGE OF our brightest days. . . ."

Just out of high school—new horizons . . . entering college—Wartburg College . . . everything strange . . . many things difficult . . . friendly faces . . . warm handshakes . . . catching smiles . . . preliminary tests . . . lectures . . . registration . . . waiting in line.

Once in a college career everyone is a Freshman, new, green and apprehensive. After many hectic moments he finds himself oriented to college life and enjoying it fully. His experiences are unique to him, yet many of them are in common with all the rest of the students. . . .

Piles of new books . . . less money . . . new friends . . . initiation . . . professors—all kinds . . . interesting courses—some not . . . pens, pencils, notebooks for notes and "artwork" . . . tests . . . tests . . . grades . . . disappointment . . . glee . . . mail from home, sweetheart.

Coming back for the second year, the student feels he knows his way around. At least there are more things old than there are strange and new. This is the year to do the initiating, to do more things better. . . .

Activities . . . organizations . . . work and fun . . . athletics—watching or participating . . . joys of victory—heartaches of defeat . . . growing . . .

*. . . entering college—Wartburg College . . .*

*. . . warm handshakes . . .*

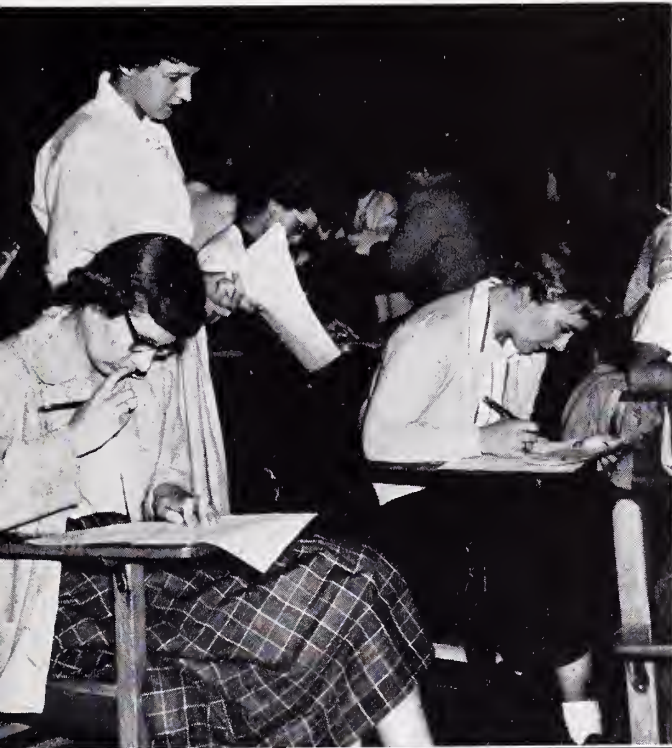




# Varied Activity

*... preliminary tests ...*

*Piles of new books ...*

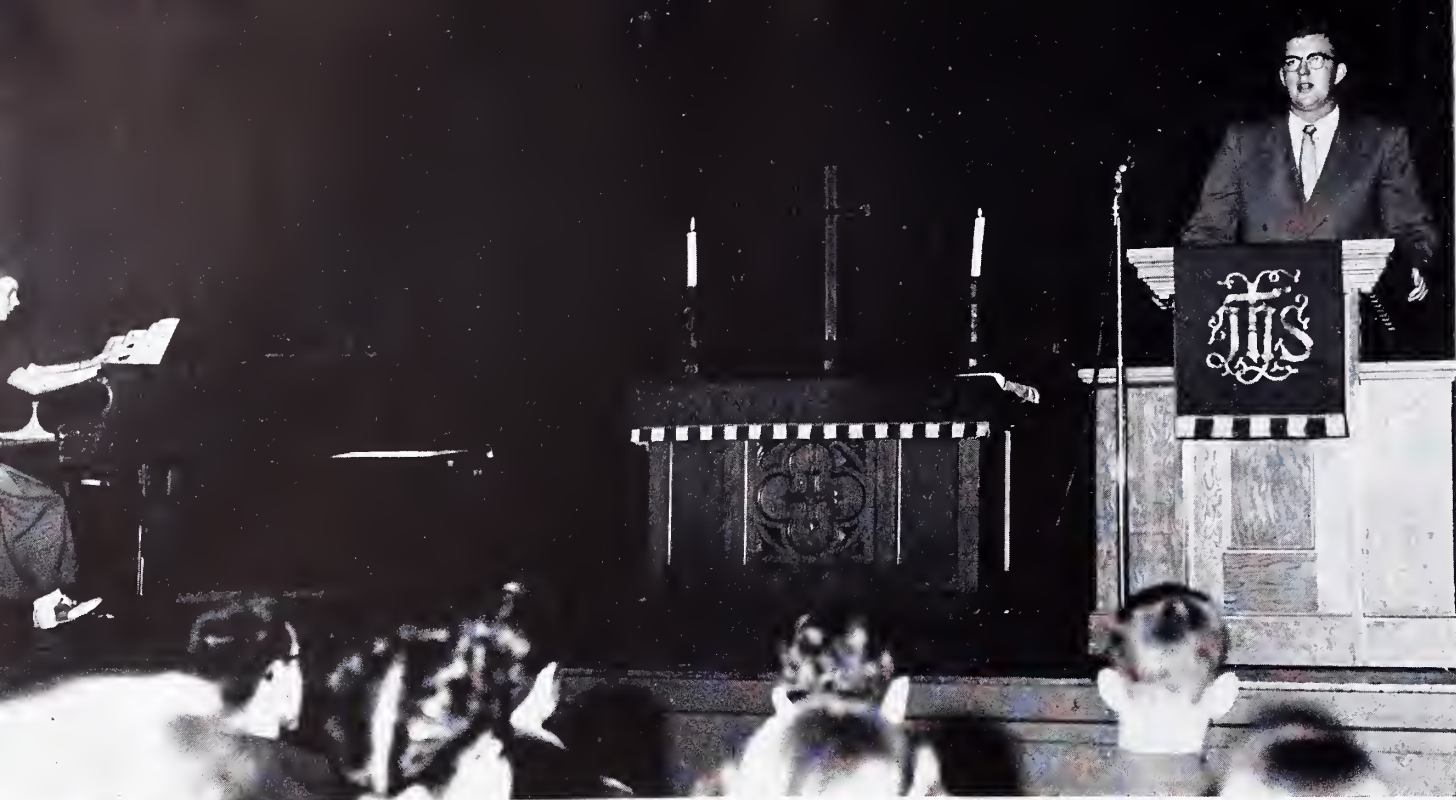


*. Love and lovers ...*

*.. Mail from home, sweetheart.*







*... chapel ...*

**At Wartburg . . .**

## **Fellowship**

*... joys of victory—*





After Four Years . . .

## CHALLENGE

dating . . . deepening friendships . . . likable roommates—laughing together, not laughing . . . exams and furrowed brows . . . cokes and coffee, conversation.

The Junior is in the rare position of being at the halfway mark, of being able to look back just as far as ahead—to the beginning and to the end of the college career. Responsibility has increased, and the desire to make the last two years better than the first two prompts new resolutions and anticipation. . . .

Classes—harder to attend, yet challenging . . . still learning by experience . . . learning that he still knows very little . . . culture . . . artists . . . opera . . . stuffy highbrow music—no longer stuffy, but stimulating . . . deepening religious conviction . . . fellowship of Christian believers . . . chapel . . . church . . . devotions . . . God . . . Love and lovers . . . diamonds . . . evenings turn into strolling pastimes . . . dates and banquets . . . little money . . . fun.

Year Number Four is quickly here, and the Senior finds himself at odds with himself. At last the end is in sight, but whether he is truly glad is sometimes unknown, even in his own mind. Time to put forth last efforts, and, too soon, time to leave this home away from home. . . .

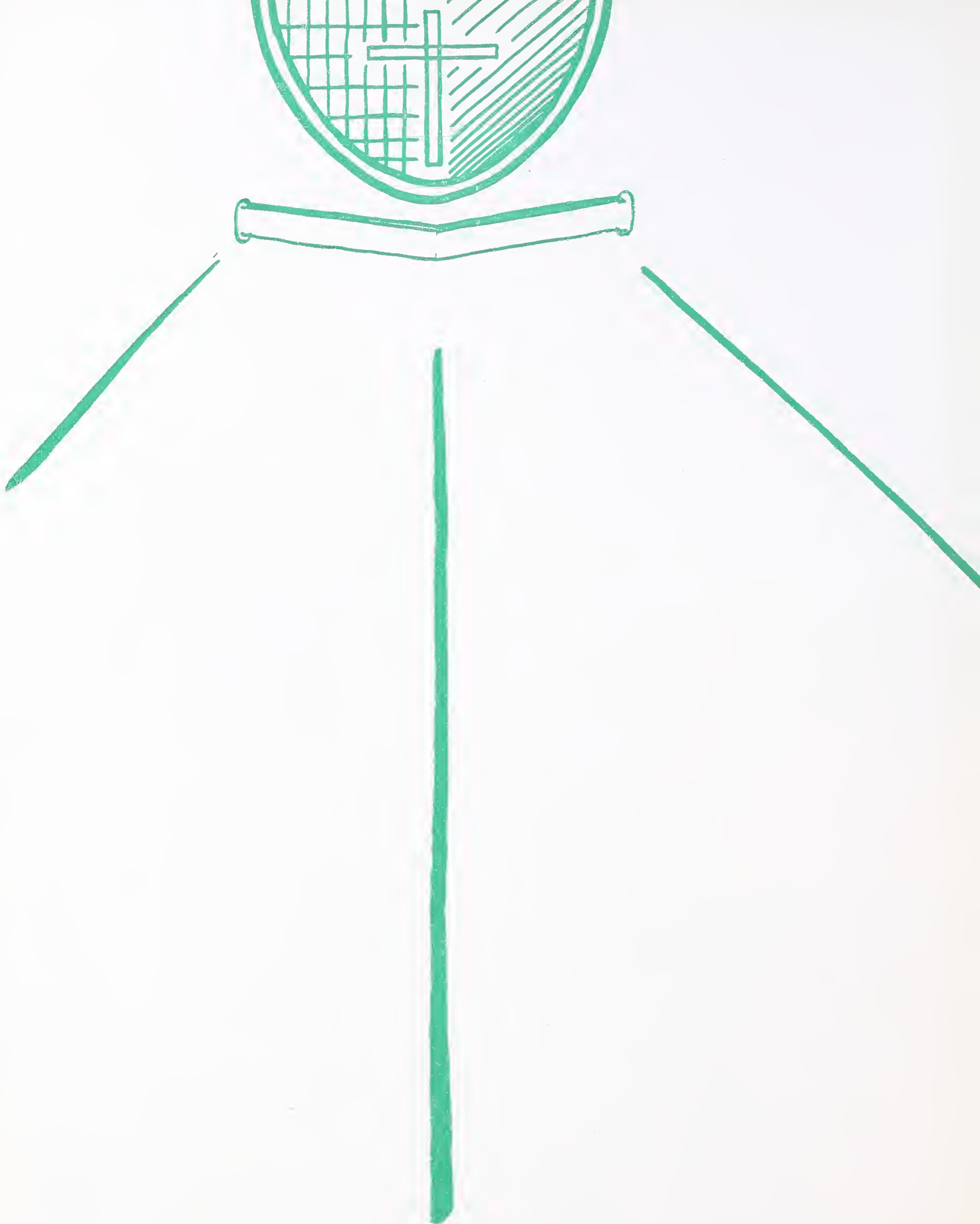
Mixed emotions . . . anxious expectation . . . studies minor—extracurriculars major . . . time passes quickly . . . June . . . "Pomp and Circumstance" . . . waiting in line . . . diploma in hand . . . warm handshakes . . . smiling faces . . . complete exuberance. Parting friends, but not parting friendships . . . "College of our brightest days . . . our praise . . . always . . . happy memory . . . thine the spirit we love . . . finest . . . loyalty . . . hail to thee. . . ."

New horizons. . . .

*New horizons . . .*











Administration





**In Nine Years Great Growth Under**

## **Pres. C. H. Becker**

PRESIDENT C. H. BECKER came to Wartburg nine years ago. In that time many words have been written about him and the college. Some that reappear often are words like . . .

*Vision* . . . He looked at a little school on a hill and saw a vital, growing institution . . . he looked at an obscure educational program and saw an accredited curriculum ranking with the best in the nation . . . he looked at cramped, out-dated buildings and saw an expanding campus dotted with modern spacious buildings. He looked at a bunch of college kids and saw Christian men and women.

*Dynamic* . . . His tireless efforts to build a

bigger and better Wartburg have been an inspiration to all who have worked with him—planning, figuring, dreaming, hoping.

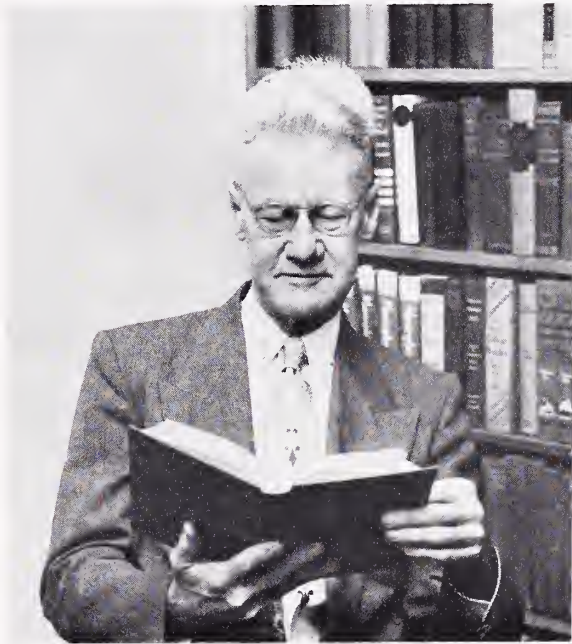
*Friendly* . . . Whether it's an important executive or a student, he always has a cheery smile and a friendly greeting. His door is always open.

*Capable* . . . He has the ability to start with a dream and come up with reality—to expend terrific amounts of energy traveling and speaking, making others share his dream and aid in its nurture and growth.

Many words, but just two are needed . . .  
*Truly great.*



# Directing Plans and Policies



NOTHING DESCRIBES Dr. G. J. Neumann better than to say that he, congenial and lovable, is the zenith of tradition at Wartburg. College vice-president and head of the Division of Languages and Literature, he by his presence brings warmth and pleasure to all who are fortunate enough to know him.



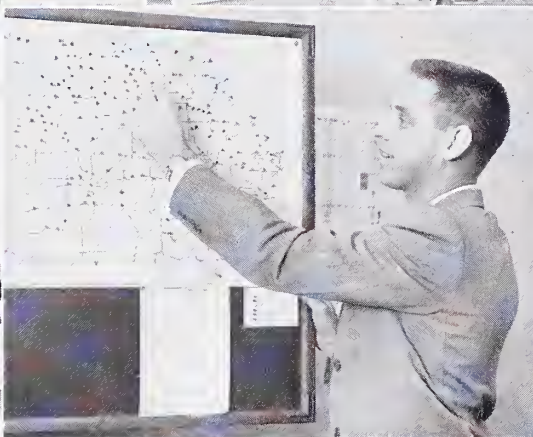
SERVING A DUAL role as assistant to the president and business manager of the college, "Uncle Herb" Engelbrecht is the epitome of the Wartburg spirit. His smile, enthusiasm and concern for the welfare of the college generate similar feelings among all members of the Wartburg family.

**BOARD OF REGENTS—FRONT ROW:** Pres. C. H. Becker, Mrs. J. Meyer, Mrs. H. N. Woll, Mrs. P. Moeller, Mr. W. C. Voecks, chm.: Mr. W. Voigts. **BACK ROW:** Dr. W. L. Young, the Rev. E. Seidel, the Rev. H. Bomhoff, Mr. A. Vollbrecht, the Rev. H. C. Schiffler, the Rev. L. L. Belk, the Rev. H. Moench, the Rev. E. R. Schlachtenhaufen, Mr. L. Bender, Mr. C. Sievert.





# Holding Positions of Responsibility



Mrs. Florence Hertlein  
Dean of Women

Earnest A. Oppermann  
Dean of Students

Miss Mattie Harms  
Registrar

Norman D. Fintel  
Public Relations Director

Dr. William E. Hulme  
College Chaplain

Miss Eldora Flugga  
College Treasurer



# THE FACULTY . . .

## Complete and Competent

"THE GREAT END of education is to discipline rather than to furnish the mind; to train it to use of its own powers, rather than fill it with the accumulations of others." So Tryon Edwards once said.

However, Mr. Edwards does not mean to discard the learning of men of the past, and neither do we. The *great* end of education is to train the mind to use its own powers. To attain this end, the mind must first be filled with the accumulations of others. The accumulation of learning forms the basis upon which thought takes place. A man cannot think if he has nothing to think about.

We must say then that training the mind to use its own powers and accumulated knowledge of others in itself is not the real aim of education; but "to discipline *and* furnish the mind; to train it to use its own powers, *and* to fill it with the necessary accumulations of others." is the real aim of education. To this definition Wartburg adds "to increase spiritual insights toward growth in the Christ-centered life."

### THE FACULTY GROWS

When the students returned to Wartburg last fall, they met those who were to fill their minds with accumulated knowledge and train their minds to use of their own powers. The faculty included many of the old and familiar personalities, but boasted a group of new instructors.

After a three-year absence, the Rev. Edwin Schick had returned as assistant professor in Greek and Christianity. Fred Hubbard had been added to the biology staff. Pioneering a course in advanced accounting was Robert Harris. The addition of Herbert Max brought the number of those teaching professional education courses up to five.

Loren Maakestad and Dr. Edwin T. Sandberg had come to lead the students in clear expression and in literary appreciation. For additional library service, Miss Barbara Lazenby had been added. Speech-Drama-Radio work was now under the direction of Charles W. Dickson, and Dr. Edward Kurtz was here to instruct in violin.

Among the new, were changes and promotions in the old. Dr. Katherine Love had become assistant professor of German. The dean of women was now Mrs. Florence Hertlein.



*Ambitious and scholarly, Dr. A. E. Haefner aptly fulfills the position of dean of the faculty. His efforts to expand the academic sphere of the college have brought new courses of study along with a more complete and capable faculty.*

Ernest Hagen had become assistant professor of music.

### THE CURRICULUM GROWS

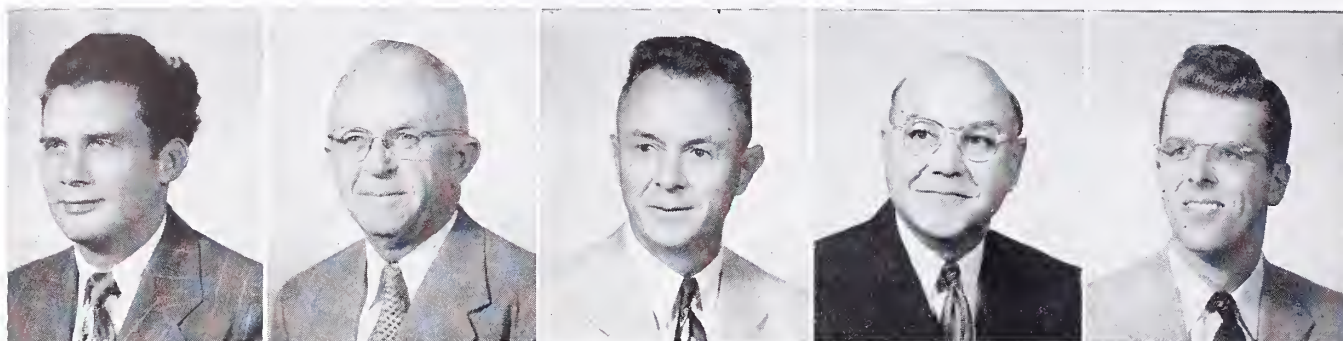
A Philosophy-Psychology major had been added; this curriculum opened new pathways of learning especially valuable to the pre-theological student. The biological sphere of learning was expanded with the addition of two courses, conservation of natural resources and field biology. New insights into character were offered by the addition of a course called American novel. Opportunities for improving muscular coordination were increased with the new archery course.

Freshman orientation had been revised to become a three-hour course with one hour each week of the first nine weeks devoted to general orientation to college life; aside from these nine hours it was now a course in courtship, marriage and family. Violin was now offered in the Fine Arts Division.

An academic summit was reached with accreditation by the American Association of Colleges for Teacher Education on February 12. Wartburg is the only Lutheran college placed among the nation's 280 accepted institutions. A combined English-Speech-Journalism major was approved, strengthening the curriculum. Wheels of progress turned.



# Core of the Curriculum . . . Christianity-Philosophy



**WILLIAM HULME**—Christianity, Chaplain; Capital U., B.S.; Capital Sem., B.D.; Boston U., Ph.D.

**JOHN HILTNER**—Latin, Philosophy; Midland College, A.B.; Nebraska U., A.M., Ph.D.

**KARL T. SCHMIDT**—Christianity; Wartburg College, B.A.; Wartburg Sem., B.D.; M.S.T.

**ROBERT E. GLASER**—Christianity, Sociology; Capital U., B.A.; Ohio State U., M.S.; Capital Sem.

**EDWIN A. SCHICK**—Christianity, Greek; Wartburg College, B.A.; Wartburg Sem., B.D.; Princeton Sem., Th.M.

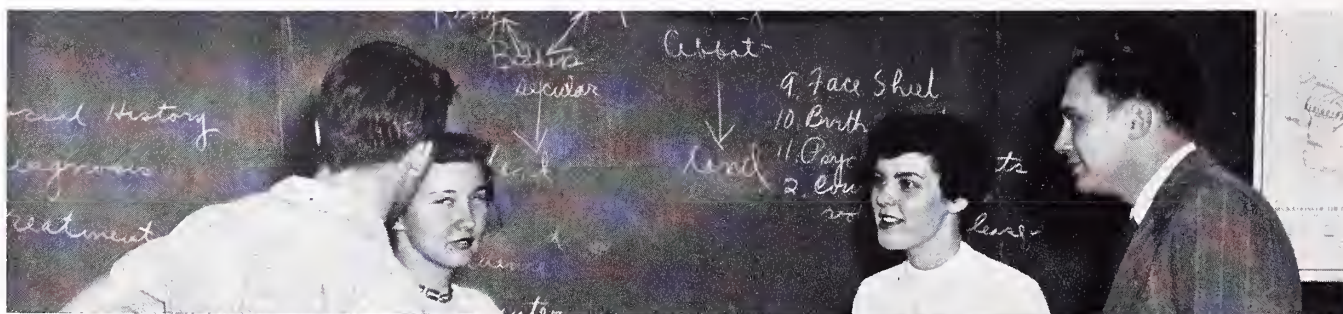
"SEARCH THE SCRIPTURES . . ." Christ's command becomes a challenge as every student seeks to grow in mind and spirit through the Christianity courses. The challenge becomes the stimulant for service in Christ's Kingdom, and aids the discovery of the answer to the "why" of our existence.

The Christianity and Philosophy Division,

the core of the entire spiritual, educational and social life of the school, aims not only for intellectual advancement in Christian doctrine, but for spiritual growth of personal faith, which in turn, permeates into every phase of Christian life. Philosophy courses cause stagnant minds to search for truth — The Truth. Dr. William Hulme heads this division.

*Top—Don Johnson and Bev Blaisdell are "visited" by Carole Malmin and Dr. Hulme in a demonstration of an evangelism call in the field-work evangelism class.*

*Bottom—Future parish workers learn mechanics of publishing church bulletins.*





# Adventure in Communication . . . Languages-Literature



G. J. NEUMANN—English; Wartburg College, B.A.; Berlin U.; Iowa U., M.A.; Capital U., Ped.D.

A. E. HAEFNER—Greek; Wartburg College, B.A.; Minnesota U., M.A.; Chicago U., Ph.D.

MRS. ROBERT LOVE—German; Iowa State Teachers College, B.A.; Iowa U., M.A.; Heidelberg U., Ph.D.

ERNA MOEHL—English, Orientation; Illinois U., B.S., A.M.

WALTER G. TILLMANN—Modern Languages; Wartburg Sem., B.D.; Ohio State U., A.M.

MRS. A. E. HAEFNER—English; St. Olaf College, A.B.; Minnesota U., A.M.

MARGARET WOLFF—English, Journalism; Iowa State Teachers College, B.A.; Iowa U., M.A.

LOREN MAAKESTAD—English; Iowa U., B.A., M.A.

RAY MARTIN—Greek; Wartburg College, B.A.; Wartburg Sem., B.D.; Princeton Sem., Th.M.

EDWIN T. SANDBERG—English; Minnesota U., B.S., M.A.; Indiana U., Ph.D.

TO DELVE INTO the great works of the tender Browning or the ever-loved Shakespeare is a thrilling experience for Wartburg students. With Dr. G. J. Neumann at the Division helm, future writers receive inspiration from literature throughout the world, gain technical command of our own English as well as other languages and obtain practical experience in journalism and creative writing.

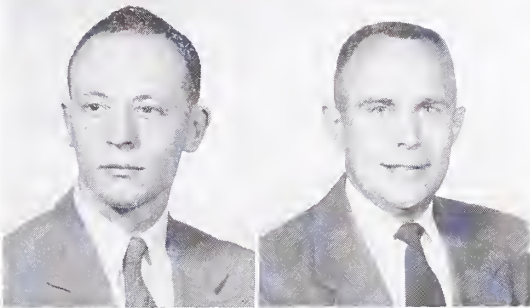
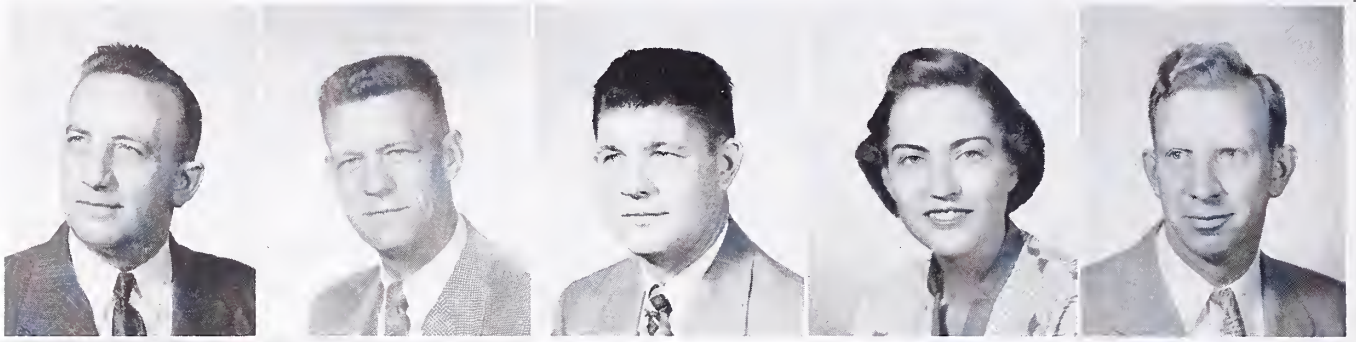
Pre-theological students find themselves speaking and reading the language of Deutschlanders and translating the Greek New Testament. The new insights that become theirs remain with them, and prove invaluable toward understanding the problems of the ministerial profession.

*Watching closely are Greek majors Don Fredine, Jerry Ristau, Elmer Sprecher and Harold Gronstal as Dr. Haefer explains the mechanics of the new microfilm reader for manuscript collation.*





# Division of Biological Sciences



## Building Bodies and

## Investigating Insects

E. W. HERTEL—Biology; Peru State Teachers College, A.B.; Denver U., A.M.; Nebraska U., Ph.D.

AXEL BUNDGAARD—Physical Education; Midland College, A.B.; Michigan U., A.M.

LEO PETRI—Biology; Peru State Teachers, A.B.; Nebraska U., A.M.; Kansas State College, Ph.D.

ADELINE LANGROCK—Physical Education; Iowa State Teachers College, B.A.

EARNEST OPPERMANN—Physical Education; Wartburg College, B.A.; Iowa U., M.A.

FRED H. HUBBARD—Biology; Stevens Point State Teachers College, B.S.; Iowa State College, M.S.

NORMAN JOHANSEN—Physical Education; Iowa State Teachers College, B.A.; Iowa U., M.A.



THE LAWS OF HEREDITY, the study of the plant and animal kingdoms, a general knowledge of hygiene and sports activities are included in the Division of Biological Sciences, under the supervision of Dr. Elmer Hertel. Aimed to teach the student the structure, function and care of his body, as well as to develop his motor skills in vigorous exercise, this division gives rise to the intramural athletic program for men and women.

Courses here range from archery and folk dancing, to comparative anatomy and conservation of resources—the student has the opportunity to develop himself physically and scientifically.

*A stray cat has found its way to the dissecting scalpels of biologists Melvin Walz and Rich Wiltshire in the comparative anatomy class.*



# Division of Social Sciences



GERHARD OTTERSBERG—History, Political Science; Wartburg College; Wartburg Sem.; Nebraska U., A.M., Ph.D.

AUGUST BAETKE—Sociology; Wartburg College, B.A.; Wartburg Sem.; Chicago U., A.M.

GEORGE R. BJORGAN—History, Political Science; Concordia College, A.B.; Minnesota U., A.M.

HAZEL MAY SNYDER—Home Economics; Cornell College, A.B.; Columbia U., A.M.

M. A. BUCKA—Social Work; Wayne U., A.B.; Wartburg Sem.; Michigan U., M.S.W.

MRS. W. G. FRUEHLING—Business Administration; Iowa U., B.S.C., M.A.

ROBERT E. HARRIS—Accounting; Drake University School of Science, B.S.; C.P.A.

CARL MUENCH—Economics, Business; South Dakota U., A.B., A.M.

FLORENCE HERTLEIN—Business, Economics; Iowa U., B.A., M.A.

“ . . . TILL DEATH DO US PART . . . ” are important words which signify the closest union man experiences in society. As there are varying degrees of relationship with one's fellow man, so there is a variety of courses offered in this realm of study.

Not only are family relations and home administration presented in the Division of Social Sciences, but also economics, business administration, political science and history, which prepare the student for specialized vocations. Under Dr. Gerhard Ottersberg, the inter-relation of all these fields brings the student to better appreciation of our society and its problems, the world and its struggles.

*Gaining practical experience in the culinary arts under Miss Snyder, home economics instructor, are Delores Gayer, Nadine Kehlbeck and Pat Bany.*





# Energy and Engineering . . . Physical Sciences



A. W. SWENSEN—Chemistry; Luther College, A. B.; Iowa U., M. S., Ph.D.

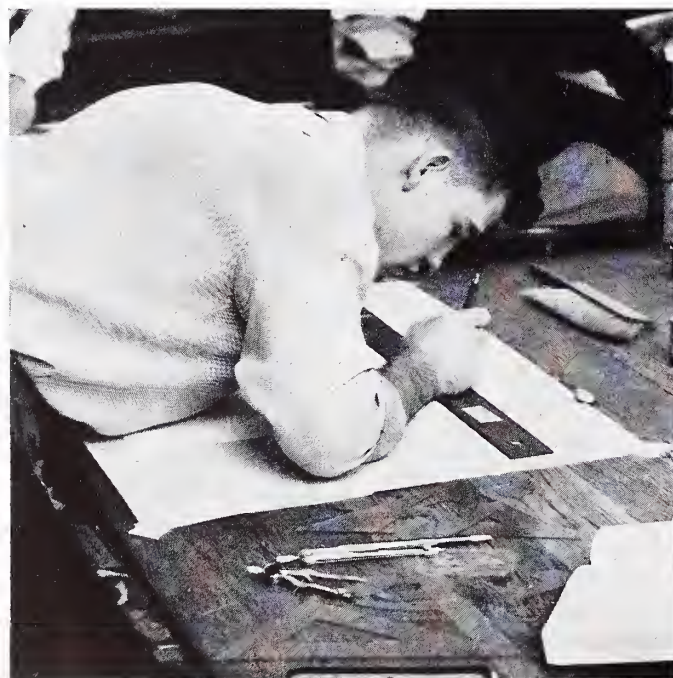
WILLIAM AZBELL—Physics; Illinois State Normal, B.E.; Illinois U., A.M.

JOHN CHELLEVOLD—Mathematics; St. Olaf College, A.B.; Northwestern U., A.M.; Lehigh U., Ph.D.

HENRY YOUNGQUIST—Engineering Drawing; Chicago Technical School, B.S.

OUR FUTURE DOCTORS, dentists and engineers, among other professional aspirants, become especially well-acquainted with the Division of Physical Sciences headed by Dr. A. W. Swensen. Chemistry, engineering, mathematics and physics are included in this division. A knowledge of the material world is imparted with a survey of methods in converting these potentials for man's use.

*A few triangles, rulers, compasses and pencils are Fred Wolf's tools as he works on a project in an engineering drawing class.*



Intricacies of the atom, single quadratic functionals, engineering drawing, force and energy intrigue and enlighten those who take courses in this division. The greatest discovery from these studies is that the more one learns, the more he learns how little he really knows. An urge for further searching, to try to know that which remains unknown, is an inevitable result. Thus the unknown becomes awe-inspiring.

*Converging on the complexities of a physics problem are Chic Wittenberg, Bill Landt and Lowell Dieter. Mr. Azbell casts an apprehensive glance in their direction.*





# The Mind and Learning . . . Education-Psychology



MARTIN WIEDERAENDERS — Education; Wartburg College, B.A.; Wartburg Sem.; South Dakota U., A.M.; Iowa U., Ph.D.

W. G. FRUEHLING—Psychology, Education; Wartburg College, B.A.; Nebraska U., A.M.

PERNA LOHN—Library; St. Olaf College, A.B.; Minnesota U., B.S.

STELLA M. AUSTERUD—Education, Geography; Wisconsin U., Ph. B., Ph.M.

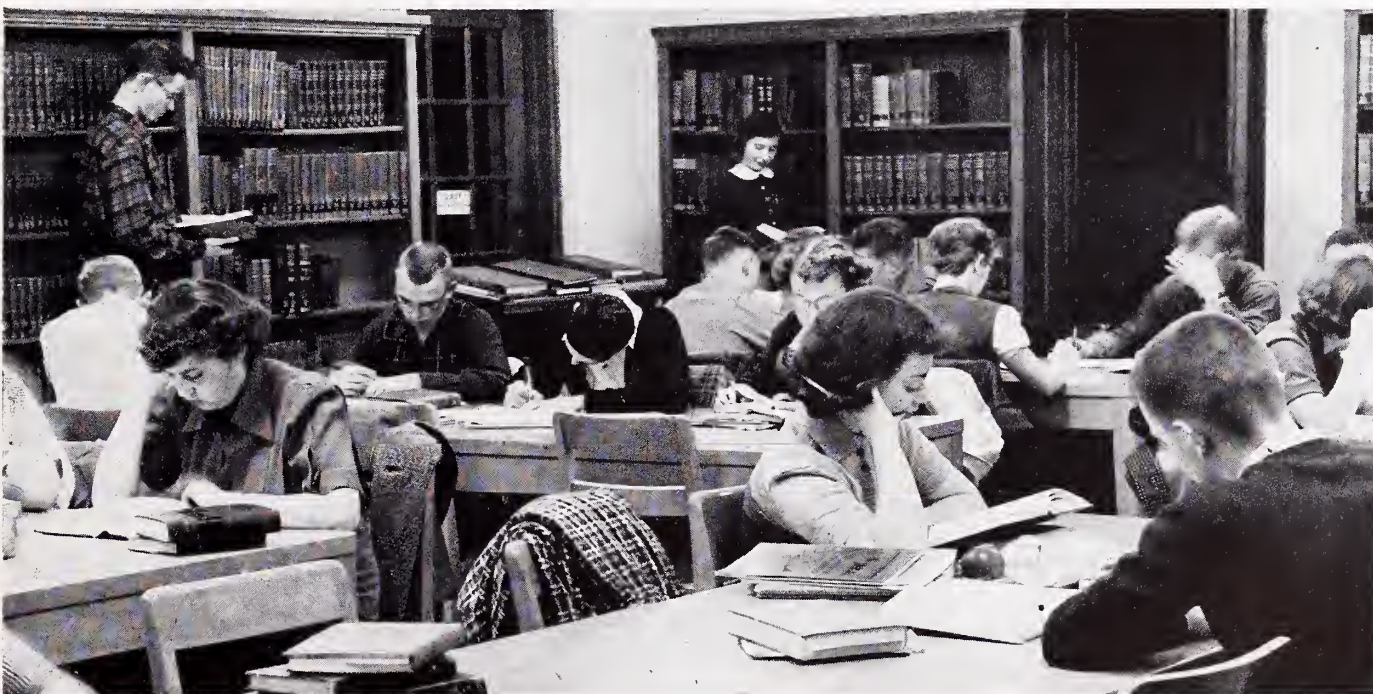
HERBERT J. MAX — Education; Chicago U., B.S.; Illinois U., M.S., M.Ed.

IN PREPARING TO match with the youthful Johnnys and Sues of this and surrounding states, the Education-Psychology Division under Dr. Martin Wiederaenders, provides the future teachers with the best possible general education. The minimum requirement for teachers, the Standard Elementary Certificate, may be earned by a student upon the completion of the two-year course.

Knowing what to teach and how to teach it does not make a successful teacher; but knowing also the learner and the learning process equips the teacher with the necessary insights to help pupils learn.

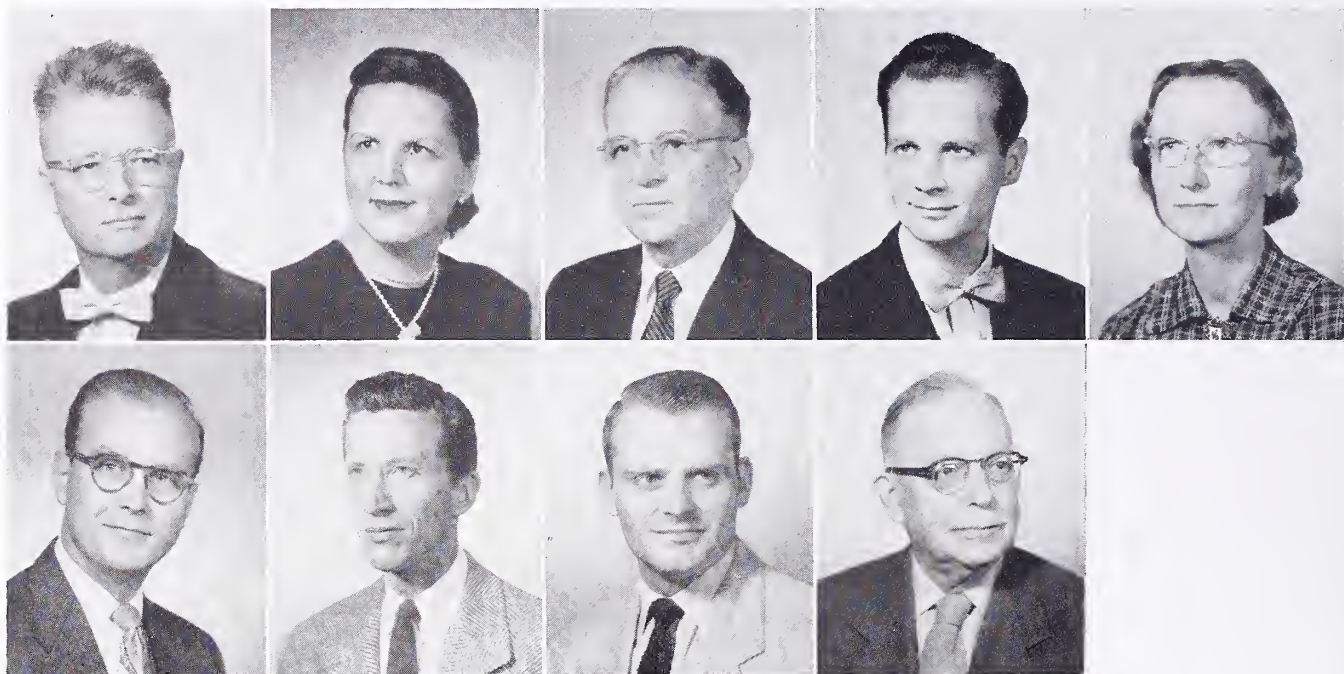
Courses in the psychology department give an introduction to the complexities of the make-up of the human personality, and provide answers to some incongruities of human behavior.

*Here's something that needs no explanation.*





## Expression . . . Division of Fine Arts



EDWIN LIEMOHN—Music; Chicago Music, B.Mus.; McPhail, Mus. M.; Concordia College, A.B.; Eastman School of Music, A.M.; Union Theological Sem., S.M.D.

RUTH PREUSSER—Piano; Wisconsin U., B.M.; American Conservatory of Music, M.M.

E. A. HOVDESVEN—Music, St. Olaf College, A.B., B.Mus.; Toronto U., Mus.D.

WARREN SCHMIDT—Music; Concordia Teachers College, B.S.; Michigan U., M.Mus.

HELEN WRIGHT—Art; Chicago Art Institute, A.B.; Iowa U., M.A.

C. ROBERT LARSON—Music; Augustana College, B.M.E.; Chicago Musical College, Mus.M.

ERNEST HAGEN—Music; St. Olaf, A.B.; Iowa U., M.A.

CHARLES W. DICKSON—Speech, Dramatics, Radio; Drake U., B.F. A.; Western Reserve U., M.A.

EDWARD KURTZ—Violin; Music Conservatory, Detroit, B. Mus.; Music Conservatory, Cincinnati, M. Mus.; State U. of Iowa, M.A.; Detroit Institute of Musical Art, Mus.D.



DOMINANT SEVENTH CHORDS, chromatic harmony, sculpture and interior decoration, dramatics and speech, all are included in the Division of Fine Arts. The fundamentals, coupled with enthusiasm and hard work, stimulate students to project their interests in instrumental and vocal organizations, the Wartburg Choir, Castle Singers, Knights Chorale, Wartburg Band and Orchestra.

Luther Hall displays and Christmas decorations help satisfy the art student's need for creative activity. Under the supervision of Dr. Edwin Liemohn, this division adds to the cultural advancement of every student on campus.

*Giving the pipes a workout, Lucile Antholz masters the techniques of the organ under the observation of Dr. Hovdesven.*





*After months of classroom theory comes actual application —a student teacher, Carol Belling, under supervision of Mrs. Norman Fintel, reads a story to receptive Irving School fourth graders.*

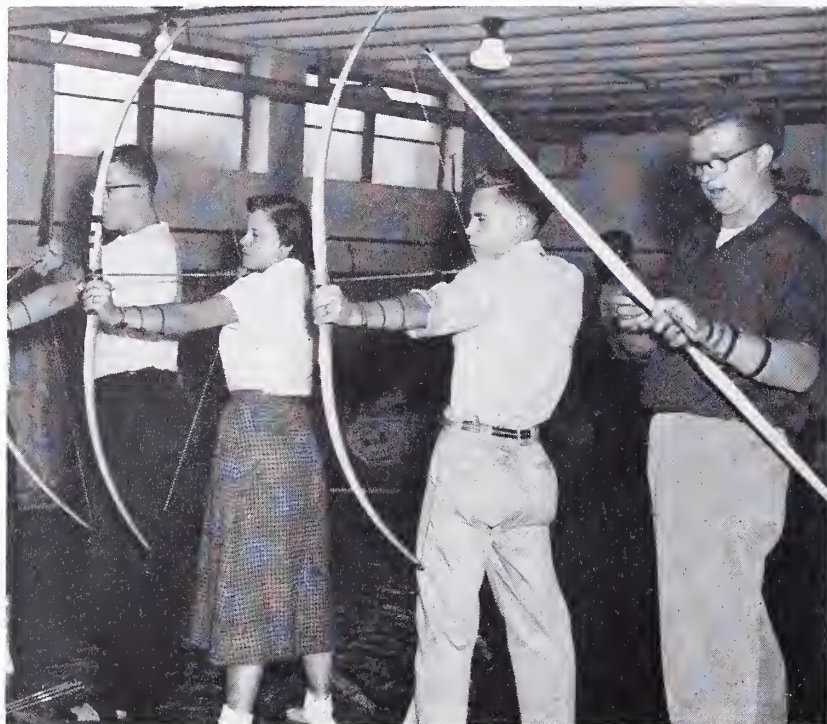
**After Theory . . .**

## **Application**

*A piece of wire, bits of plastic and some imagination create mobiles and designs of abstraction. Displaying them are Dolores Bose, June Piskey and Miss Wright.*



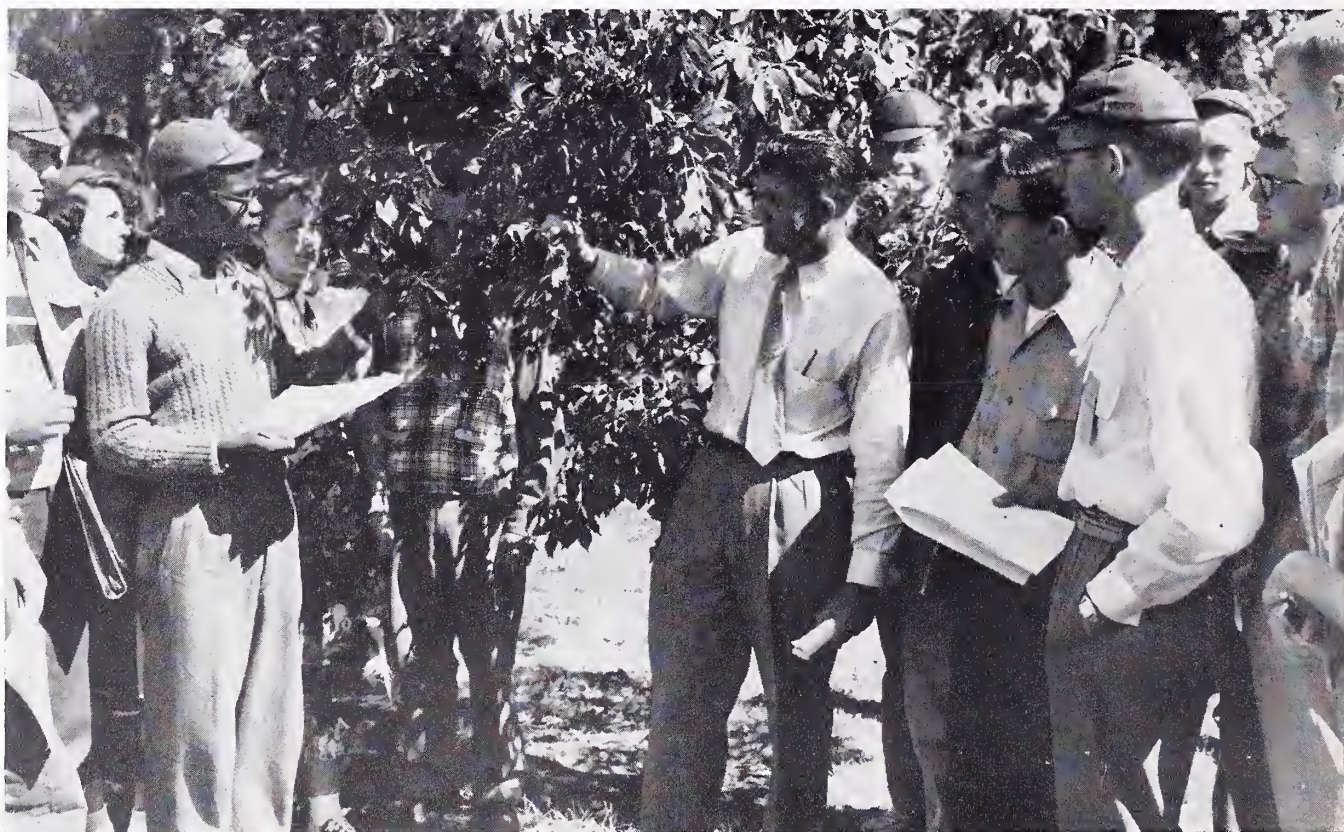




*Steady now . . . steady, swish . . . bull's-eye? Members of the archery class, Tom Rogers, Bonnie Hartmann, Dave Borchardt and Harris Sonnenberg, develop the Cupid skill.*

## New Skills and Insights

*"Serrated edges" and "pointed apexes" mean something to these biology students after a few lab sessions under Dr. Petri.*





# Adminstrating the Multitude of Little Things

Miss LaVina Geiszler  
College Nurse

Mrs. Tennie Wuebbens  
Secretary to Dean of Students

Miss Joyce Erks  
Alumni Secretary

Miss Catherine Brinkman  
Secretary to Director of  
Public Relations

Miss Viola Luhring  
Den Manager

Mrs. Rose LaBahn  
Wartburg Hall Director

Miss Barbara Lazenby  
Assistant Librarian

Mrs. W. G. Fruehling  
Bookstore Manager

Miss Audrey Zachgo  
Secretary to Business Manager

Miss Betty Mueller  
Secretary to the President

Mrs. Carl Muench  
Assistant to Treasurer

Miss Elizabeth Martin  
Accountant to Treasurer





## For the Students . . . Diverse Services



*Busy and bustling, the Den accommodates Sunday nighters (and plenty of them) at suppertime. Here Myra Bergstraesser takes orders at a table with the juke box in competition.*



*Preparing "plates" for the hungry horde at the next meal are the Den cooks, Mrs. Leo Flynn, Daphne Oltrogge, Mrs. Fred Fuerstenberg and Mrs. Emma Richards.*



*Serving as parcel post dispenser as well as issuer of books and school supplies, the bookstore is frequented by all students. Norma Zellmer gets a package from home from Mary Hoh as Pat Graessle waits her turn.*



*Trying to get order out of a diversity of letters before putting them in the mailboxes are Maynard Midtgaard, Julian Slotter and Gary Volberding, student postmen.*



# Performing Tasks of Unnoticed Importance

*Taking a break from the rush of dinner preparation at the cafeteria are Mrs. Theodore Hullinger, Mrs. Carl Oetting, Mrs. Charley Pichelmeyer, Mrs. Henry Grube, manager, and Mrs. Ben Schiller.*



*Dining Hall staff members on the afternoon shift, Mrs. Martha Fischer, Mrs. Elizabeth Soldwisch, Mrs. Edward Bunger and Mrs. Ben Busching, enjoy lunch.*



*Though busy cleaning up the gymnasium after the band concert, Walter Raney and Charley Pichelmeyer take time to have their picture taken.*



*Left—Working at the seemingly endless job of raking leaves is Carl Oetting of the maintenance staff.*

*Right—Ben Busching pokes up the furnace to help it keep Luther Hall warm.*











**Classes**





*Officers of the Senior Class, Jim Sorensou, treas.; Olga Hamilton, sec.; Janet Reinhardt, pres.; and Bob Dirks, v-pres.; find humor in the midst of the business confronting them.*

## After Four Years of Fellowship . . .

# New Situations

PROSPECTION . . . REFLECTION, and four years of college in between. As each individual "you" accepted a diploma, mingled sentiments defied expression . . . feelings of a somber tone, a sense of awe in the face of newly-acquired responsibility, and even a naughty urge to shout.

Four years of growth and maturity passed swiftly; yet indelible prints of accomplishment were left across the pages of Wartburg's progress by the eighty graduates of June 1, 1954. Never-to-be-erased are the influences of Christian character and service learned here . . . influences recognized as credit to our alma mater.

Activity characterized a busy senior's life. Days of student teaching, endless hours devoted to athletics, student government, music or publications were often tiring and seemingly unappreciated; yet all helped broaden horizons toward growing in greatness, toward making a better world.

All grads weren't distinguished in *Who's Who in American Colleges and Universities*, but all contributed to achievement, deserving recogni-

tion. Diverse paths lie ahead . . . strange the title "alumni" . . . seminary or service, pedagogy or plighted troth—how appropriate to climax the last formal event with "Bon Voyage"!

Collectively, the class left its mark by the traditional class project, but more important, it left eminence. And it left roles of leadership to be passed on for others to carry forward valiantly as a lofty coat of arms.





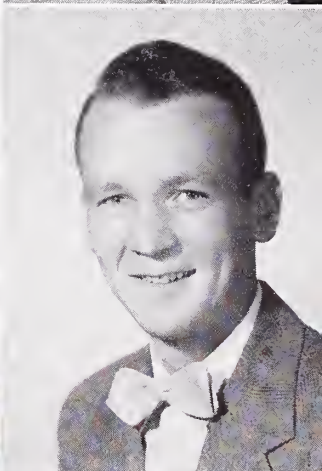
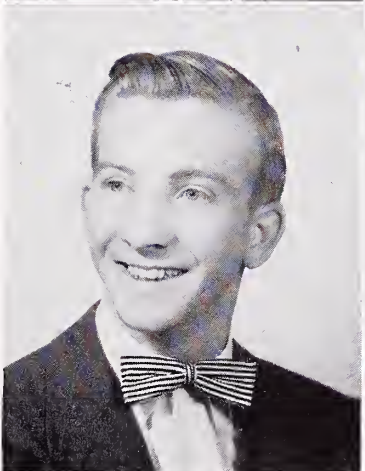
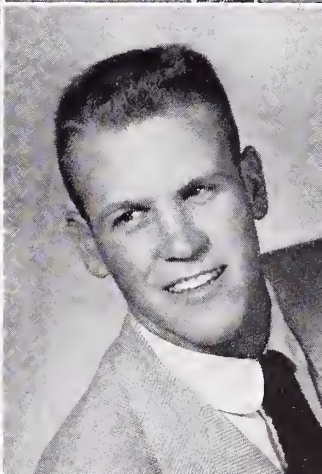
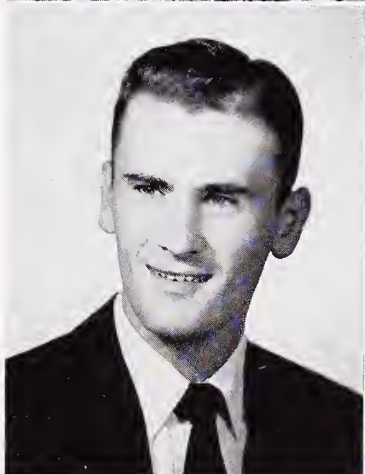
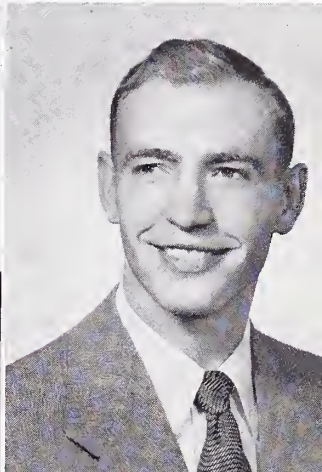
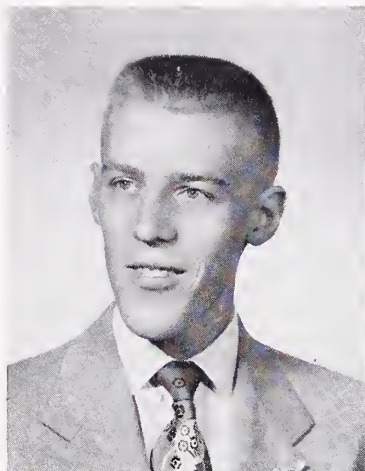
# Eighty Strong

**THEODORE AGER** - *Manchester, Iowa* - SOCIOLOGY - Camera Club, pres.; Hans Sachs Verein; Luther League; Fortress, photographer . . . **LILA ANTHOLZ** - *Greeley, Colorado* - ELEMENTARY EDUCATION - Band; Knights Chorale; LS Council; Luther League; Mission Fellowship; Phebes, "Epistle" Editor; Homecoming Comm.; Judicial Board; Student Senate; Who's Who; Kappa Delta Kappa . . . **IRENE BAST** - *Cedar Falls, Iowa* - ELEMENTARY EDUCATION - Kappa Delta Kappa; Luther League; Pi Sigma; WAA; Fortress.

**SIGRID BECKER** - *Oak Lawn, Illinois* - ELEMENTARY EDUCATION - APO; Kappa Delta Kappa; KWAR; MAC; Pi Sigma; WAA; Wartburg Choir; Wartburg Players; Castle Tales; Ketha House, pres.; Faculty-Student Council, Activities Comm.; Homecoming Comm.; Judicial Board . . . **LAVERNE C. BEENER** - *Waterloo, Iowa* - ENGLISH - Chi Rho; "W" Club; Football; Track; Wrestling . . . **FRANK L. BENZ** - *Dunn Center, North Dakota* - GREEK-GERMAN - Chi Rho; KWAR; LS Council; Mission Fellowship, pres.; Ushers Club, pres.; Homecoming Comm.; Who's Who.

**ERIC BIEDERMANN** - *Mason City, Iowa* - SOCIAL WORK - Chi Rho; Mission Fellowship; Basketball; Sophomore Class, pres.; North Hall, pres.; Faculty-Student Council; Homecoming Chm.; Student Senate; Student Body Pres.; Who's Who...**EVERETT BLOBAUM** - *Coatsburg, Illinois* - MUSIC EDUCATION - Band, pres.; Kappa Delta Kappa; "W" Club; Football; Wrestling; Sophomore Class, v-pres.; Dorm Council; Symphony Orchestra, symphony board; Who's Who . . . **BARRY BOMHOFF** - *Humboldt, South Dakota* - ENGLISH - Chi Rho; "W" Club, pres.; Baseball; Basketball; Homecoming Comm.; Student Senate.

**H. MERLYN BORCHERDING** - *Platteville, Wisconsin* - SOCIOLOGY - Band; Chi Rho; Hans Sachs Verein; KWAR; Wartburg Players; Trumpet . . . **HENRY BORGARDT** - *Calgary, Alberta, Canada* - GERMAN - Chi Rho; Hans Sachs Verein; Mission Fellowship; Science Club . . . **WENDELL BOSE** - *Cordell, Oklahoma* - GENERAL SCIENCE - Beta Beta Beta, pres.; Science Club.





# Teaching



EVELYN DREIER BOSE - *Channing, Texas* - BIOLOGY - Beta Beta Beta; Kappa Delta Kappa; Pi Sigma; Science Club; Ushers Club; Castle Tales; FORTRESS . . . HOWARD L. BOSE - *Channing, Texas* - ENGLISH - Band; Camera Club; Kappa Delta Kappa; Science Club; Ushers Club; Track; Wrestling; Homecoming Comm. . . DAVID BRACKLEIN - *Mason City, Iowa* - ENGLISH - Chi Rho; Hans Sachs Verein; Knights Chorale; LS Council; Mission Fellowship; Ushers Club; "W" Club; Golf; Homecoming Comm.; Student Senate; Student Body Treas.; Student Union Building Comm.

RICHARD BUCHHOLZ - *Table Rock, Nebraska* - ENGLISH - Chi Rho; Hans Sachs Verein . . . DONALD BUENGER - *Trippoli, Iowa* - BIOLOGY - Band; Beta Beta Beta; Hans Sachs Verein; Science Club . . . EMMETT BUSCH - *Maquoketa, Iowa* - GERMAN - Chi Rho; Ushers Club, pres.; Freshman Class, v-pres.

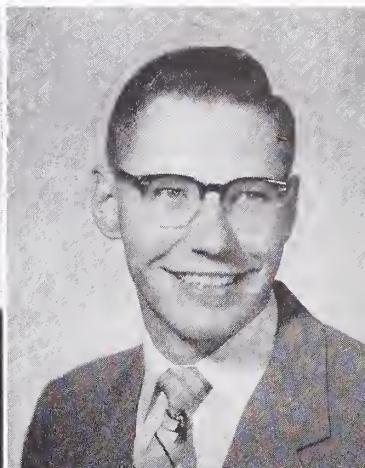
SIDNEY CURTIS - *Waverly, Iowa* - BIOLOGY - Band, pres.; Beta Beta Beta; Science Club, pres.; FORTRESS; Trumpet; Homecoming Comm.; Student Senate; Student Body V-pres.; Who's Who; Symphony Orchestra; Convo Comm.; Publications Comm.; Student Welfare Comm. . . . PAUL F. DARNAUER - *Jesup, Iowa* - SOCIAL WORK - APG; Castle Singers; Chi Rho; Hans Sachs Verein; Luther League; Mission Fellowship; Ushers Club; Wartburg Choir; WAF; Wartburg Players; FORTRESS; Trumpet, adv. mgr., bus. mgr.; Homecoming Comm.; Student Welfare Comm. . . . JOHN PAUL DEXTER - *Gilman, Illinois* - ENGLISH - Castle Singers; Chi Rho.

LOWELL DIETER - *Oelwein, Iowa* - CHEMISTRY - Band; Chemical Society, pres.; Hans Sachs Verein; KWAR; MAC; Science Club; Wartburg Players; Homecoming Comm.; Junior-Senior Banquet Comm.; Symphony Orchestra . . . ROBERT DIRKS - *Athol, Kansas* - SOCIOLOGY - Chi Rho; Knights Chorale; Mission Fellowship; "W" Club; Wrestling; Senior Class, v-pres. . . . EDWARD FISCHER - *Oelwein, Iowa* - PHYSICAL EDUCATION - KWAR; Castle Tales; Basketball; Track.

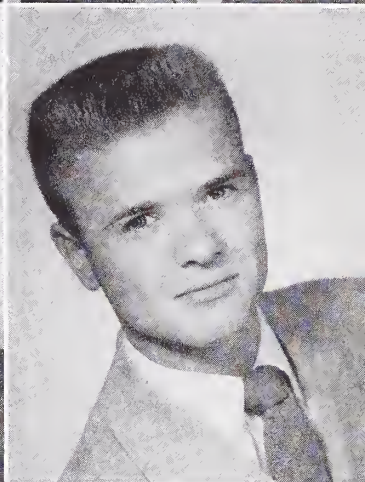
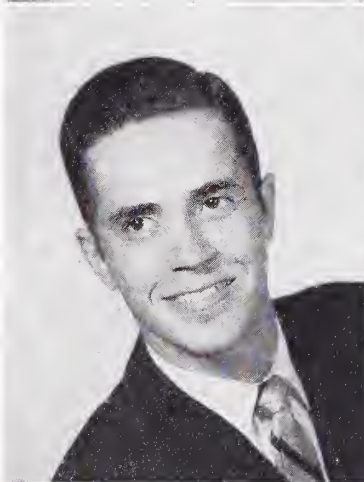


# Seminary

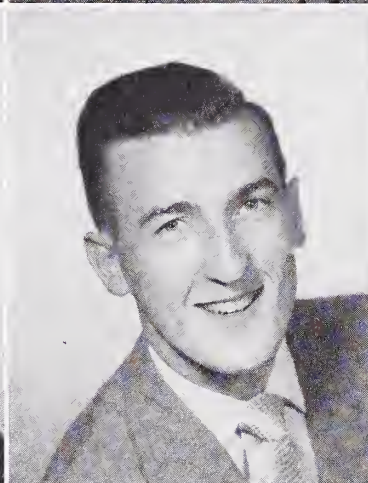
MELITTA FRANZEN - *Gothenburg, Nebraska* - ENGLISH - Kappa Delta Kappa; KWAR; Castle Tales; FORTRESS... DONALD W. FREDINE - *St. Paul, Minnesota* - GREEK - Beta Beta Beta; Chi Rho; KWAR; Mission Fellowship; Ushers Club... GEORGE D. FREIDINGER - *Peoria, Illinois* - SOCIOLOGY - Chi Rho; Tennis; Wrestling.



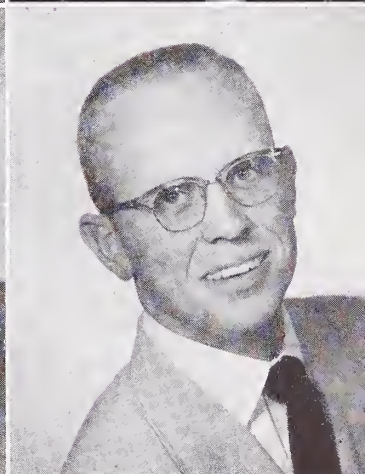
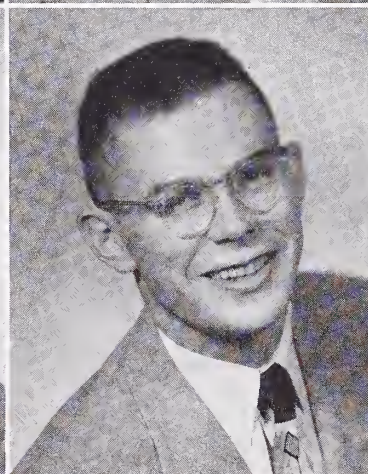
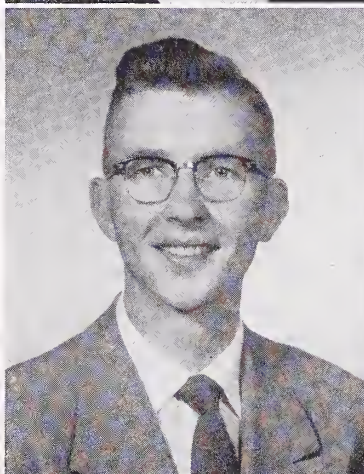
TED FRITSCHER - *Denver, Colorado* - GREEK - Chi Rho; "W" Club; Castle Tales, editor-in-chief; Trumpet; Baseball; Basketball; Football; Hertel Award; Freshman Class, pres.; Student Senate; Who's Who... DONALD D. GETZ - *Swanville, Minnesota* - SOCIOLOGY-PHILOSOPHY AND PSYCHOLOGY - Chi Rho; Track; Dorm Council; Junior-Senior Banquet Chm... HAROLD K. GRONSTAL - *Treynor, Iowa* - GREEK - Camera Club; Chi Rho; Hans Sachs Verein; Knights Chorale; KWAR; LSA; Ushers Club; FORTRESS, senior ed.; Track.



OLGA HAMILTON - *Tuscaloosa, Alabama* - SOCIOLOGY - WAF; Knights Chorale; Wartburg Players; Senior Class, sec... GEORGE L. HANUSA - *Reedsburg, Wisconsin* - GREEK - APG; Chi Rho; Knights Chorale, pres.; KWAR; Luther League; Ushers Club; Trumpet; FORTRESS, assoc. editor, editor-in-chief; Sophomore Class, treas.; Homecoming Comm.; Who's Who... MARILYN HARMS - *Benson, Illinois* - BUSINESS ADMINISTRATION - Castle Singers; Kappa Delta Kappa; Phebes; Pi Sigma.

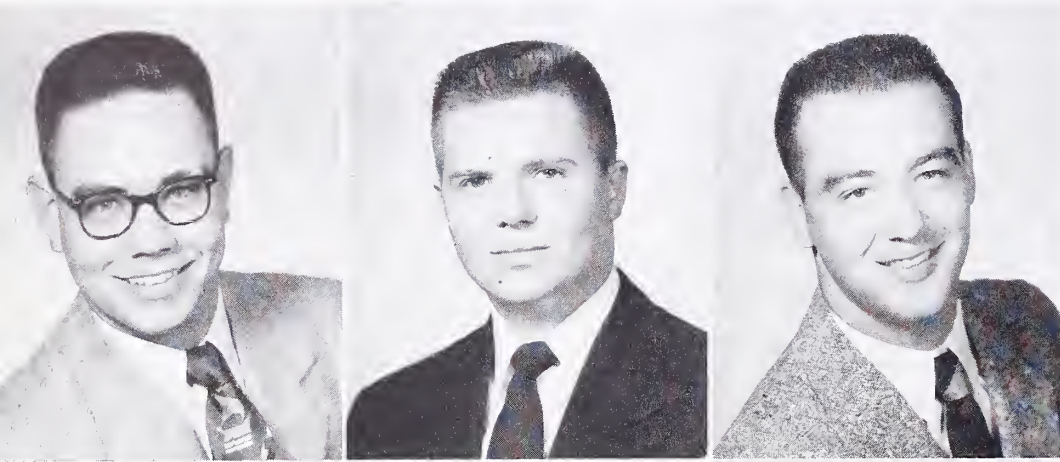


MARVIN HARTMANN - *Delmont, South Dakota* - GREEK-GERMAN - Castle Singers; Chi Rho; Hans Sachs Verein; LS Council; Wartburg Choir, pres.; Homecoming Comm.; Student Senate... TED HEINECKEN - *Philadelphia, Pennsylvania* - ENGLISH - APG, pres.; APO; KWAR; Wartburg Players; Castle Tales, editor-in-chief; FORTRESS; Trumpet, managing ed., editor-in-chief; Basketball; Student Senate; Who's Who; Publications Comm.; Convo Comm... LOWELL HEMKEN - *Albert, Kansas* - EDUCATION-PSYCHOLOGY - Castle Singers; Chi Rho.

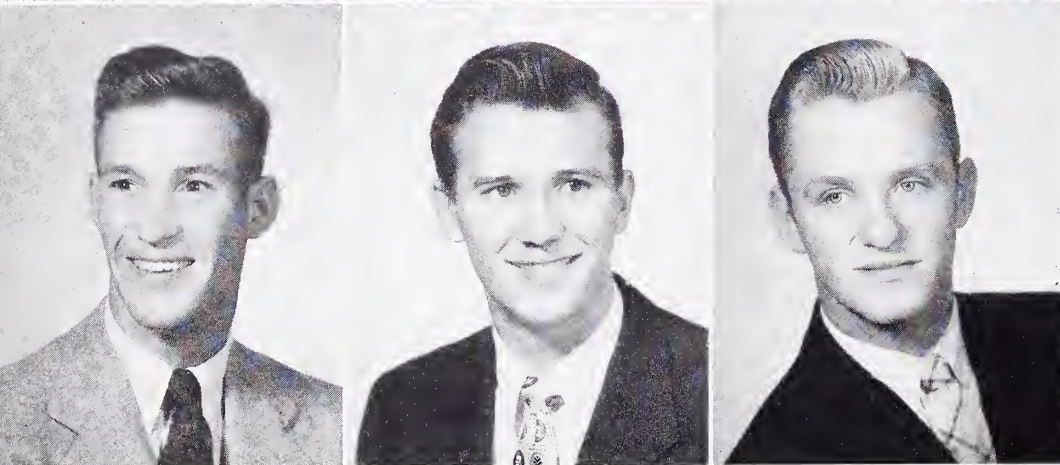




# Graduate Work



ROGER CHAS. HENNINGS - *St. Paul, Minnesota* - ENGLISH - Chi Rho; KWAR; Castle Tales; Fortress, business mgr. . . . ROBERT C. HIMSEL - *Jasper, Indiana* - SOCIOLOGY . . . ROGER D. HUEBNER - *Andover, Iowa* - SOCIOLOGY - Band; Chi Rho; KWAR.



FRED A. HUENERS - *Glenville, Minnesota* - GERMAN-ENGLISH - Chi Rho; Hans Sachs Verein, pres.; Knights Chorale, pres.; KWAR; WAF, pres.; Fortress; Track; Wrestling . . . DON JOHNSON - *Emden, Illinois* - HISTORY - Camera Club; Chi Rho; Hans Sachs Verein; Kappa Delta Kappa; Luther League; "W" Club; Wrestling . . . PAUL E. KNECHT - *Hazen, North Dakota* - SOCIAL WORK - Chi Rho; Hans Sachs Verein; KWAR; Campus Movie Chm.



CARL R. KNITT - *Bear Creek, Wisconsin* - BIOLOGY - APO; Chi Rho; Luther League; Wartburg Players . . . UNO KODRES - *Wakefield, Massachusetts* - MATHEMATICS - Science Club; WAF, pres.; Trumpet . . . GORDON KOPITZKE - *Marion, Wisconsin* - PHYSICAL EDUCATION - Kappa Delta Kappa; "W" Club; Baseball; Basketball; Football.



DAVID A. KORTENHOF - *Appleton, Wisconsin* - CHEMISTRY - Chemical Society; KWAR; Science Club; Wartburg Players . . . GRETCHEN KRIEGER - *Mason City, Iowa* - MUSIC - Castle Singers; Kappa Delta Kappa; MAC; Phebes; Pi Sigma; WAA; Wartburg Choir; Fortress; Trumpet; Junior Class, sec.; Homecoming Queen Attendant; Judicial Board, pres.; Sports Queen; Student Senate; Artist Series Comm. . . . DONALD C. KUMPF - *Ashkum, Illinois* - SOCIOLOGY - Camera Club; Chi Rho; KWAR; Basketball; Track; Dorm Council.



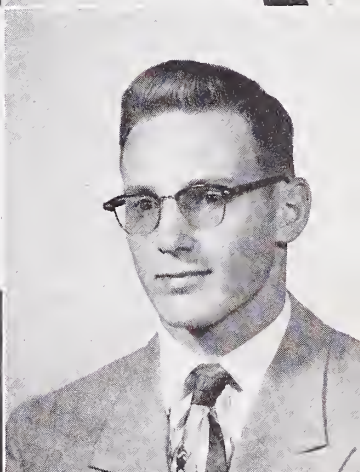
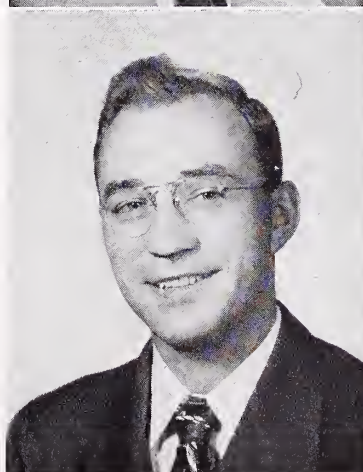
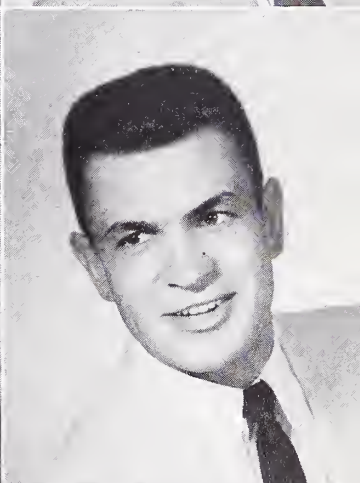
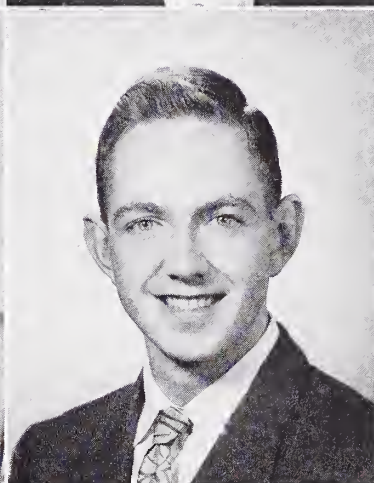
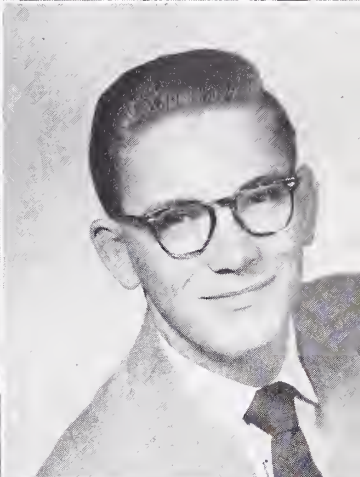
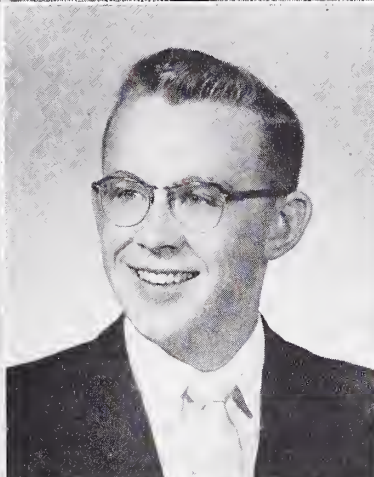
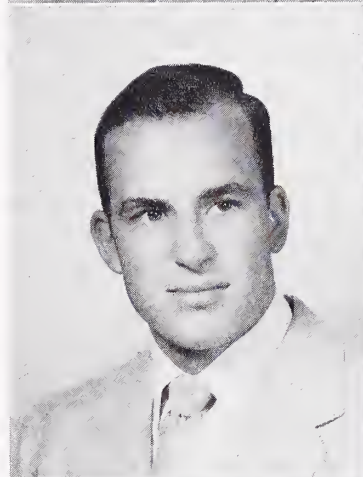
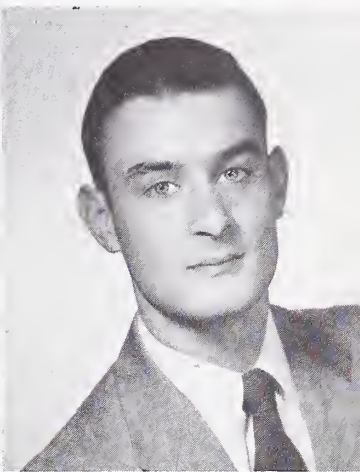
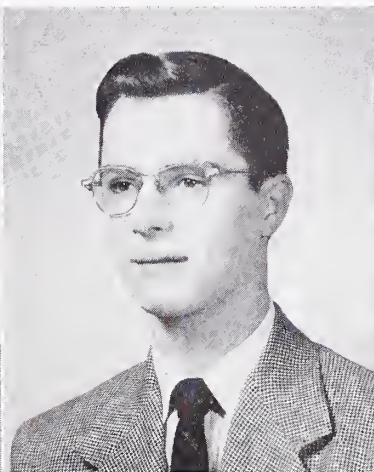
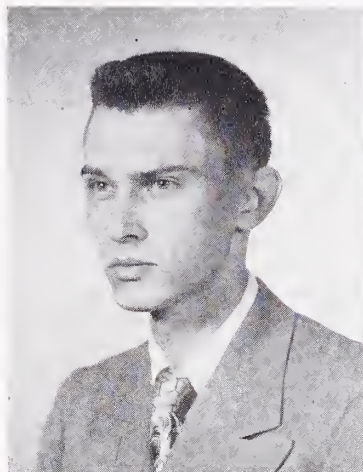
# Varied Specialization

DUWAYNE LUNDE - *Monona, Iowa* - BIOLOGY - Band; Castle Singers; KWAR; Science Club; Wartburg Players . . . A. DUANE MANSON - *Independence, Iowa* - ENGLISH - Castle Singers; Chi Rho . . . RONALD F. MATTHIAS - *Denver, Iowa* - HISTORY - Band; Camera Club; Chi Rho; Kappa Delta Kappa; Faculty-Student Council; Student Senate.

B. F. MIRTZ - *Clinton, Oklahoma* - ENGLISH - APG; Chi Rho; Knights Chorale; KWAR; Ushers Club; Fortress; Trumpet . . . WILLIAM D. MOELLER - *Rock Rapids, Iowa* - HISTORY-SOCIAL STUDIES - Band; Kappa Delta Kappa; KWAR; WAF; Tennis; Symphony Orchestra . . . LYLE R. NIEMEYER - *Waverly, Iowa* - BUSINESS - Kappa Delta Kappa; Luther League; Science Club; Wrestling.

WARREN NOLTING - *Waterloo, Iowa* - BIOLOGY . . . LOUIS C. NOVAK - *Logan, Kansas* - ORGAN - Chi Rho; Hans Sachs Verein; Knights Chorale, pres.; Luther League; MAC; Mission Fellowship; Science Club; Fortress . . . JAMES OHLROGGE - *Marion, Wisconsin* - SOCIAL STUDIES - Chi Rho; KWAR; Fortress; Trumpet; Football.

DUANE W. PETERSON - *Ousco, Minnesota* - CHRISTIANITY - Chi Rho; Knights Chorale; Luther League; Mission Fellowship; Science Club; Ushers Club; Track; Dorm Council; Homecoming Comm. . . FRANK D. PIEPER - *Loyal, Wisconsin* - SOCIOLOGY - Chi Rho; Mission Fellowship; Ushers Club . . . RAYMOND REASLAND - *Sumner, Iowa* - PHYSICAL EDUCATION - Kappa Delta Kappa; "W" Club; Baseball; Football; Wrestling.





# Holy Matrimony



JANET REINHARDT - *Nauvoo, Illinois* - ELEMENTARY EDUCATION - Castle Singers; Kappa Delta Kappa; MAC; Ushers Club; Senior Class, pres.; Dorm Council; Faculty-Student Council; Homecoming Comm.; Student Senate; Who's Who; Homecoming Queen Attendant . . . DERALD K. RICE - *Garrison, North Dakota* - APPLIED MUSIC - APO; Castle Singers; Chi Rho; Hans Sachs Verein; M A C; Wartburg Choir; Wartburg Players; Homecoming Comm. . . . GUSTAV RIGGERT - *Waverly, Iowa* - SOCIOLOGY - Band; Luther League; Pep Club; Science Club; Wartburg Players.

GERALD RISTAU - *Appleton, Wisconsin* - GREEK - Chi Rho; Pep Club; Ushers Club; "W" Club; Tennis; Cheerleader; Junior Class, pres.; Student Senate; Who's Who . . . KENNETH G. RISWOLD - *Muscatine, Iowa* - MATHEMATICS - Kappa Delta Kappa; "W" Club; Basketball; Football; Golf; Track . . . MARVIN G. ROTHFUSZ - *Ashley, North Dakota* - ENGLISH-GREEK - Camera Club, pres.; Chi Rho; Pep Club; "W" Club; Trumpet; Track; Cheerleader; Dorm Council.

ROBERT RUBENOW - *Waverly, Iowa* - BUSINESS ADMINISTRATION - Kappa Delta Kappa; "W" Club; Baseball; Basketball . . . JACQUELINE SALE - *Waverly, Iowa* - ELEMENTARY EDUCATION - Kappa Delta Kappa; Freshman Class, sec.; Homecoming Queen Attendant . . . MARIE SCHIFFLER - *Sheldon, Iowa* - HOME ECONOMICS - APO; Pi Sigma; KWAR; Wartburg Choir; Wartburg Players; Dorm Council, pres.; Judicial Board; Student Senate.

RICHARD SCHIROEDER - *Appleton, Wisconsin* - SOCIOLOGY . . . JAMES SORENSON - *Cedar Falls, Iowa* - HISTORY - Chi Rho; KWAR; Pep Club; Baseball; Tennis; Cheerleader; Senior Class, treas.; Dorm Council . . . ELMER SPRECHER - *Elgin, North Dakota* - GREEK.

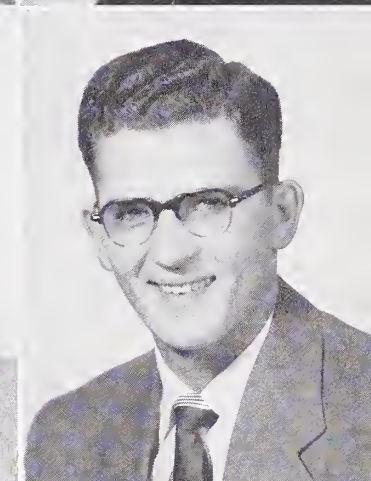
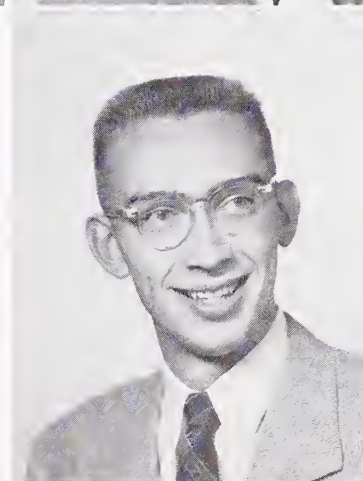
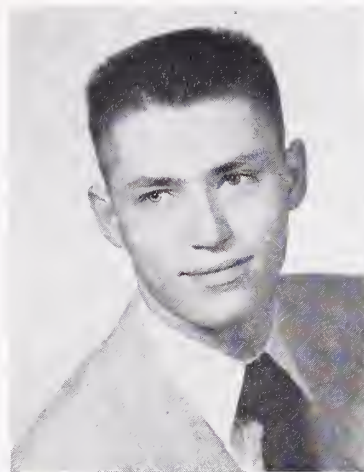


## Armed Service

ERWIN A. STRENG - *Beatrice, Nebraska* - ENGLISH - APO, pres.; Band; Chi Rho; KWAR, station mgr.; Wartburg Players; Homecoming Comm. . . . KENNETH J. TRUCKENBROD - *West Brooklyn, Illinois* - GERMAN - Chi Rho, pres.; Hans Sachs Verein; LS Council; Sophomore Class, treas.; Homecoming Comm.; Religious Activities Comm.; Who's Who . . . KENNETH C. VETTER - *Garrison, North Dakota* - ENGLISH - Band, pres.; Chi Rho; Hans Sachs Verein, pres.; MAC, pres.; Junior Class, v-pres.; Homecoming Comm.; Symphony Orchestra.

MILLARD L. WALLEN, JR. - *Reedsburg, Wisconsin* - ECONOMICS - KWAR; Wartburg Players; Trumpet, adv. mgr.; Homecoming Comm.; Graduation Comm. Chm. . . . MELVIN H. WALZ - *Santa Clara, California* - BIOLOGY . . . GLOWRINE WEBER - *Cordell, Oklahoma* - BUSINESS EDUCATION - Ushers Club; Wartburg Players.

CHARLES WITTENBERG - *Cedarburg, Wisconsin* - MATHEMATICS - Camera Club; Castle Singers; Hans Sachs Verein; Knights Chorale; LS Council; Luther League; Mission Fellowship; Science Club; Basketball; Tennis; Track; Junior Class, treas.; Dorm Council; North Hall, pres. . . . FREDERICK WIX - *Allison, Iowa* - ENGLISH - Castle Singers, pres.; Kappa Delta Kappa; Wartburg Choir.



## Entertaining . . . "101 Knights"

*Tussling in the skit "Arabian High Noon," members of this year's senior class entertain at the 1953 Junior-Senior Banquet, "Arabian Nights."*





# Meriting Recognition

RANKING AMONG THE top student leaders in the nation are eleven Wartburg seniors. Nominated to *Who's Who in American Colleges and Universities* on the basis of outstanding leadership and achievement, these students were selected by student body vote.

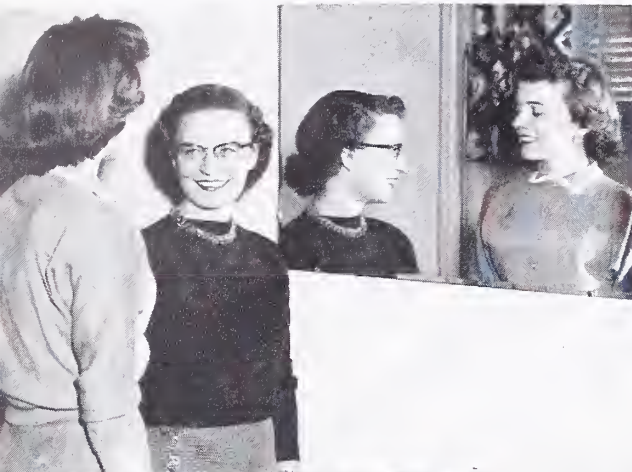
JANET REINHARDT—Senior class president—*Four-year Elementary Teacher* . . . LILA ANTHOLZ—Leader in religious activities, Senate—*Parish Worker*.

KEN TRUCKENBROD—Chi Rho president—*Pre-theological* . . . FRANK BENZ—Active in religious activities—*Pre-theological*.

EV BLOBAUM—Band, football and wrestling—*Instrumental Music Major* . . . JERRY RISTAU—Senate, Iowa Conference tennis singles champ—*Pre-theological*.

ERIC BIEDERMANN—Student Body president—*Pre-theological* . . . SID CURTIS—Student Body vice-president—*Pre-medical*.

TED HEINECKEN—Trumpet editor-in-chief, dramatics—*Liberal Arts* . . . TED FRITSCHER—Football, basketball and baseball letter-winner, Castle Tales editor-in-chief—*Pre-theological* . . . GEORGE HANUSA—FORTRESS editor-in-chief—*Pre-theological*.







*Junior Class officers, Howard Buenting, pres.; Dorothy Krieger, sec.; Helmuth Gilow, v-pres.; and Jeanette Schnoor, treas., formulate plans to overcome financial hurdles.*

## For the Juniors . . . One More Year

"WOULD YOU LIKE to buy some Christmas cards . . . please?"

"How about a hot dog? Only 20 cents. Mustard or catsup?" The little corner booth in competition with "W" Club at basketball games added a few coppers to banquet coffers.

Braving financial straits, the junior class assumed the dubious privilege of sponsoring the spring Junior-Senior Banquet. Wheels of committees were set in motion months before the scheduled event. On April 24, the anchor was lifted toward distant horizons, consummating

hours of work in a successful banquet. "Bon Voyage" . . . the Rev. August Baetke at the helm . . . pleasant journey, 1954 grads!

Seemingly this class has always been traditionalistic—neither starting traditions nor breaking them. Christmas brought the annual party, complete with Dr. Neumann's fireside holiday tales.

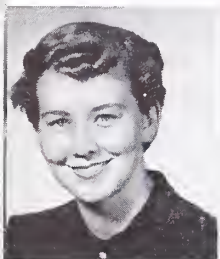
The many responsibilities of junior-classmanship weighed heavily upon the decreased constituency, but the group carried on loyally. The added rung of status brought more than headaches and monetary question marks; more good times and happy memories were added to the college treasure chest. For instance, girls appreciated the 10:30 p.m. curfews in the off-campus units of "sorority row."

From the rank and file came a most attractive Homecoming Queen and three court attendants. Others won recognition in various fields of college activity. But each, geared to individual talents, took his place in smooth operation of the campus machinery. Each must fill his unique niche now toward a greater Wartburg . . . and toward visions of a greater Senior Year.

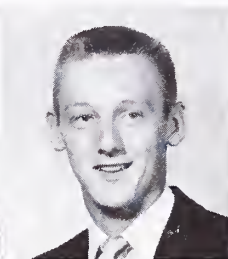




# "Bon Voyage" . . . A Perfect Evening



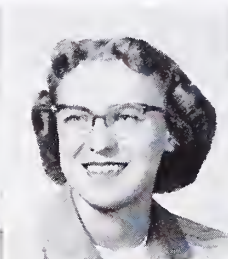
Iva Lee Aden



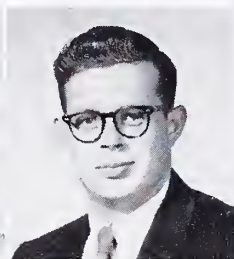
Robert Adix



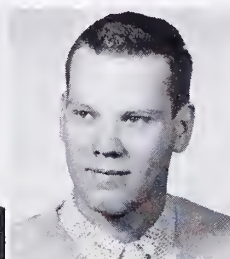
Ruth Adix



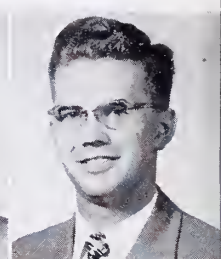
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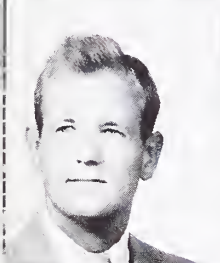
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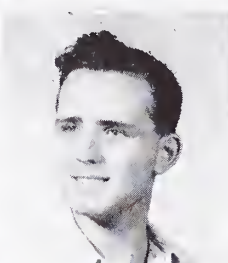
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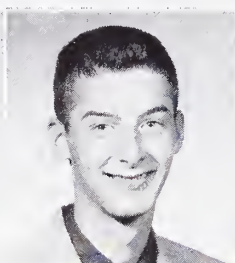
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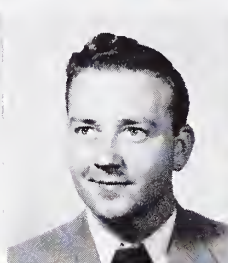
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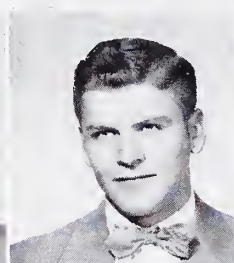
Paul Baehmann



Lee Beck



Donald Beckman



William Behrens



Stanley Bender



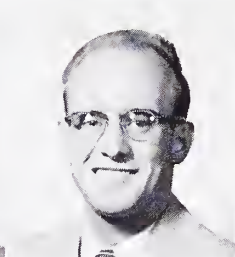
Myra Bergstraesser



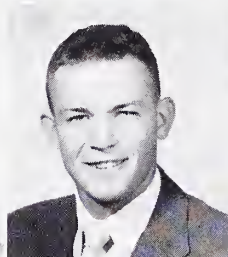
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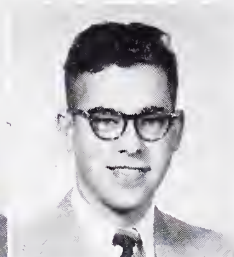
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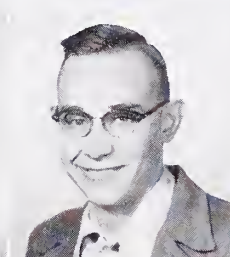
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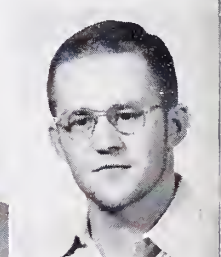
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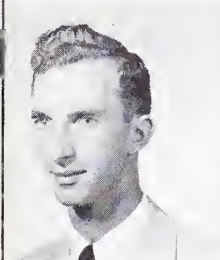
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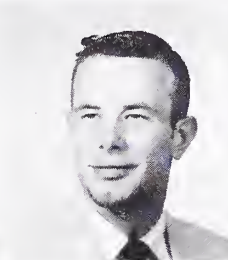
Larry Brownson



Howard Buentgen



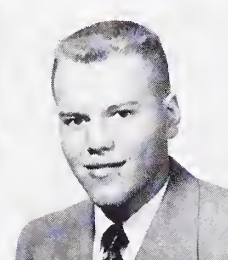
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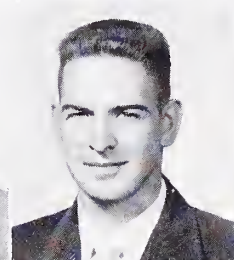
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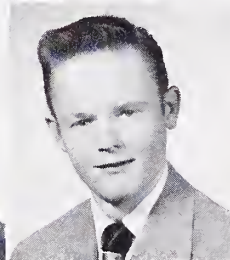
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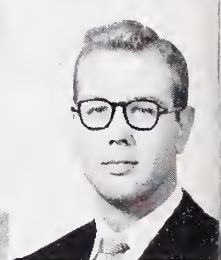
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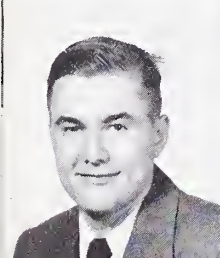
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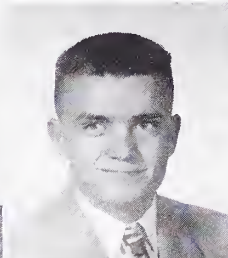
Robert De Young



Theodore Dockter



Walter Engelbrecht



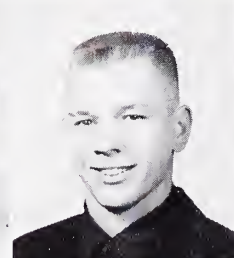
Jack Eske



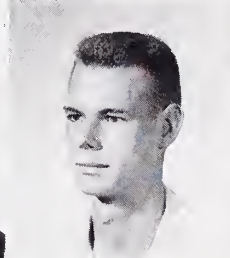
Miriam Foege



Ruth Fritschel



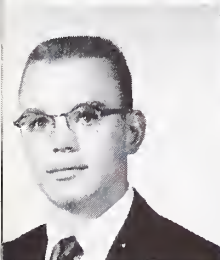
Norbert Gauerke



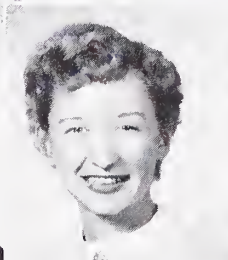
Helmuth Gilow



Janice Goeman



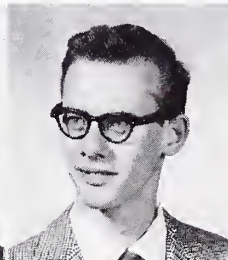
Frederick Gonnerman



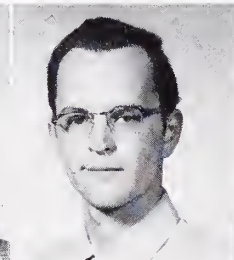
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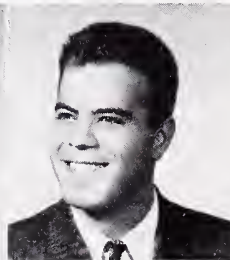
Patricia Graessle



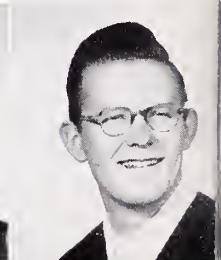
Conrad Grosenick



Larry Hackbarth



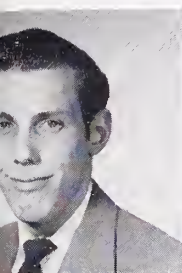
Kamal Hanna



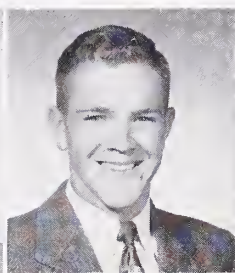
Gordon Hanson



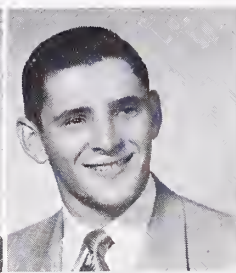
# Looking Forward to a Year of Leadership



Jürgen Haver



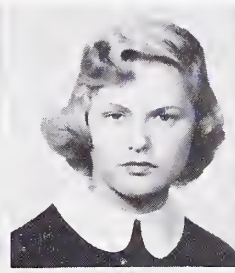
John Heine



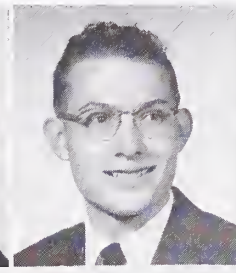
DeLloyd Hochstetter



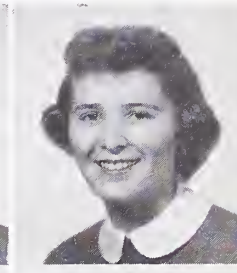
Deane Hutchison



Lois Imm



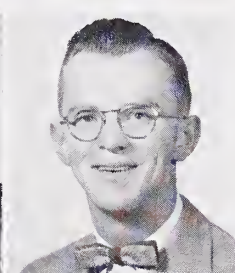
Owen Jensen



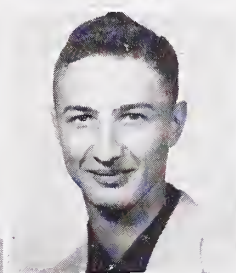
Mavis Johnson



Robert Keister



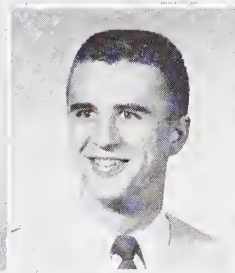
Floyd Ketterling



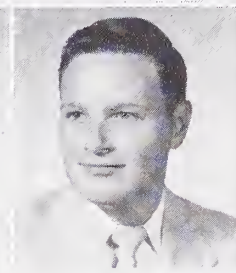
Barry Kline



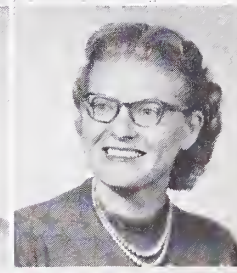
Rita Knuth



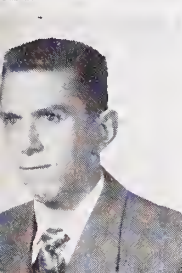
Alvin Koeneman



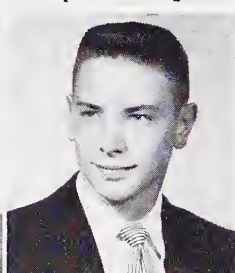
Gerald Kort



Dorothy Krieger



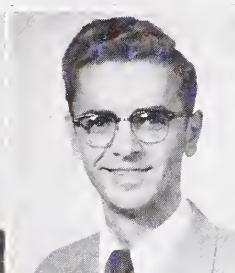
John Kuper



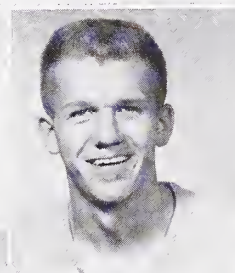
William Landt



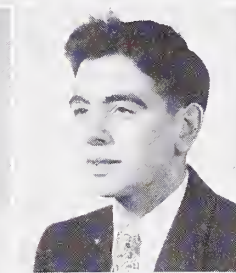
Allan Lange



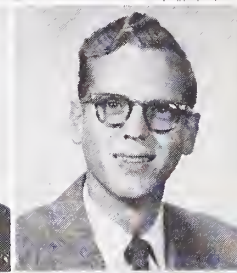
Marvin Lapp



James Liesener



Lyle Litzer



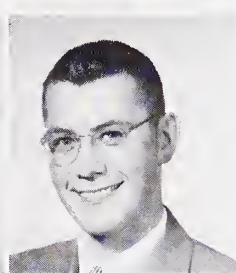
Thomas Lottus



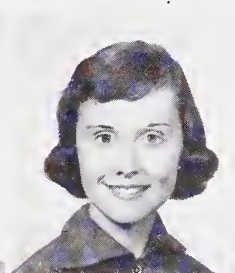
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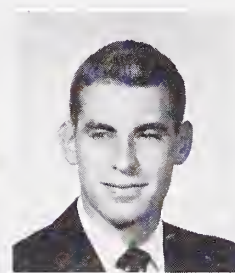
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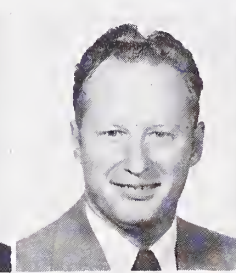
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Doris Minert



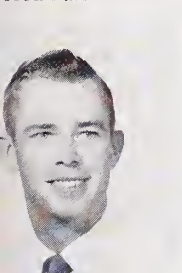
Willis Moerer



Chester Nerenhausen



Oral Olsen



Elmer Oltmans



Edward Paape



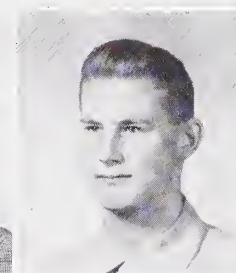
Ruth Pfohl



Victor Pinke



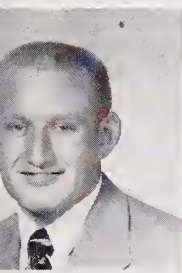
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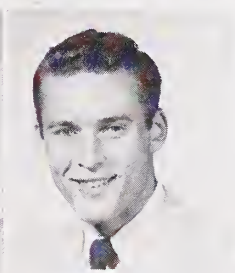
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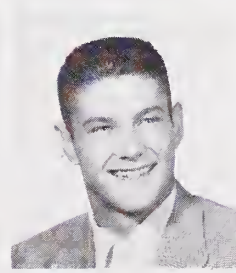
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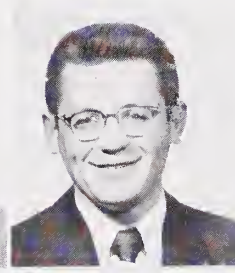
Paul Reyelts



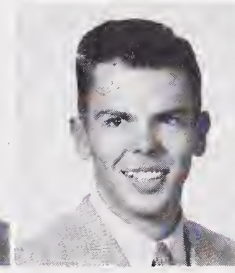
William Roesler



Billie Rosenow



Russell Rudolf



Reuben Schnaidt



Jeanette Schnoor

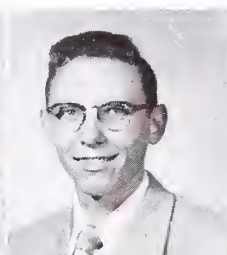


Mildred Schulz

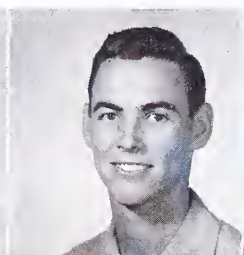




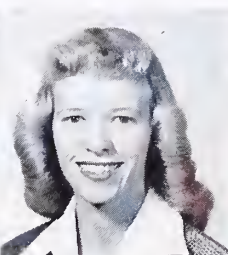
Joan Schwefel



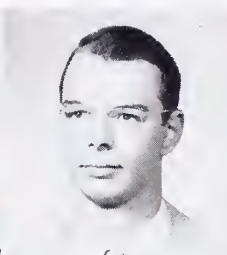
Norman Sifferath



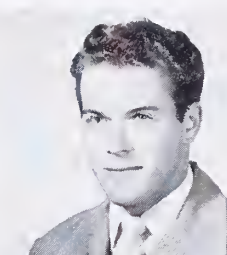
Don Smith



Carolynn Stumme



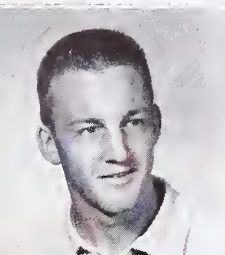
Raymond Venzke



Henry Walzmann



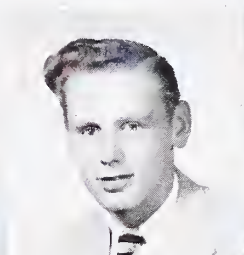
Gertrude Weidle



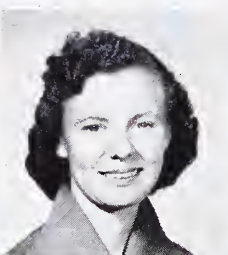
Kenneth Wesenberg



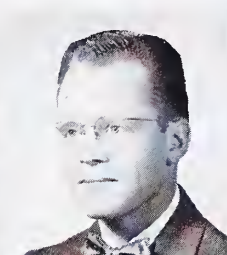
Janet Westphal



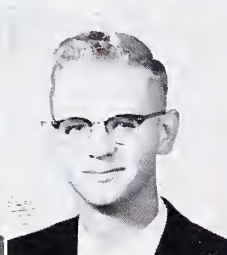
Ben Wiebke



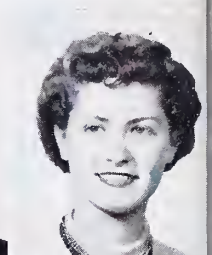
Janice Will



Richard Willshire



Wilbert Winkler



La Vonda Zachary



Alton Zenker

Intellectual Stimulation,

Instigating Further Search

## New Faces at Midyear

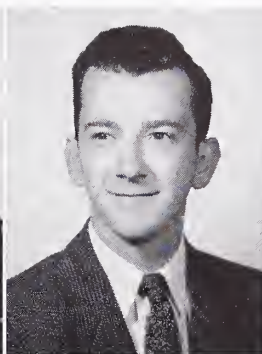


SECOND SEMESTER NEWCOMERS—*FRONT ROW*: Dave Harper, Don Peterson, Elise Tofte, Janice Winter, Harold Steinhauer, Dale Reif. *BACK ROW*: Kermit Jorgensen, John Koch, Phillip Claussen, Richard Carter, Gene Broders.

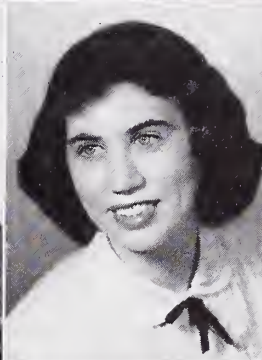
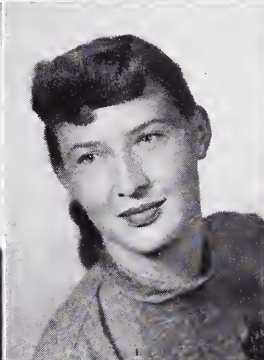


# After Two Years . . . A Profession

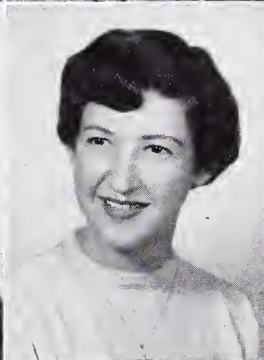
MARTHA ANDREWS -  
Greene, Iowa - EDUCATION . . .  
MADELEINE BAUDOT - Oconomowoc, Wisconsin - BUSINESS . . .  
WAYNE BAUMGARTNER -  
Oelwein, Iowa - BUSINESS . . .  
CAROL D. BELLING - Appleton, Wisconsin - EDUCATION.



MARY ANN BIEL - Ortonville, Minnesota - RELIGION . . .  
DORIS BIERWAGEN - Elgin, North Dakota - BUSINESS . . .  
WANDA W. BILLING - Anna, Ohio - RELIGION . . .  
BARBARA CHANNER - Bassett, Iowa - EDUCATION.



BUNICE DANNEMAN - Fulda, Minnesota - RELIGION . . .  
LORRAINE DOCKTER - McLaughlin, South Dakota - RELIGION . . .  
INEZ ENGBRECHT - Golden Valley, North Dakota - EDUCATION . . .  
BETTY HARTMANN - Ionia, Iowa - EDUCATION.



BONNIE HARTMANN - Ionia, Iowa - EDUCATION . . .  
KAREN HARTWIG - Olin, Iowa - EDUCATION . . .  
JANET HEIKEN - Anamosa, Iowa - EDUCATION . . .  
VERJEAN HEMINGSON - Waverly, Iowa - EDUCATION.



GLADYCE F. HENDREN - Orange, California - EDUCATION . . .  
LOIS HORMAN - Metropolis, Illinois - RELIGION . . .  
ROBERTA KALM - Oelwein, Iowa - EDUCATION . . .  
MARY M. KELLER - Jamestown, North Dakota - EDUCATION.





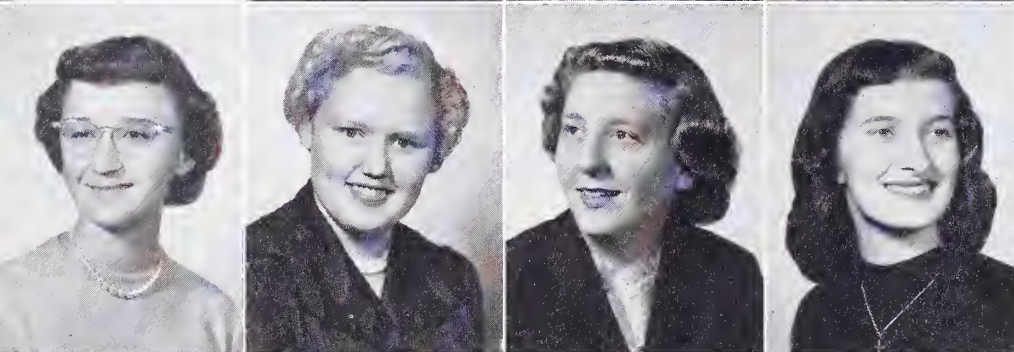
# Teaching, Parish Work, Business



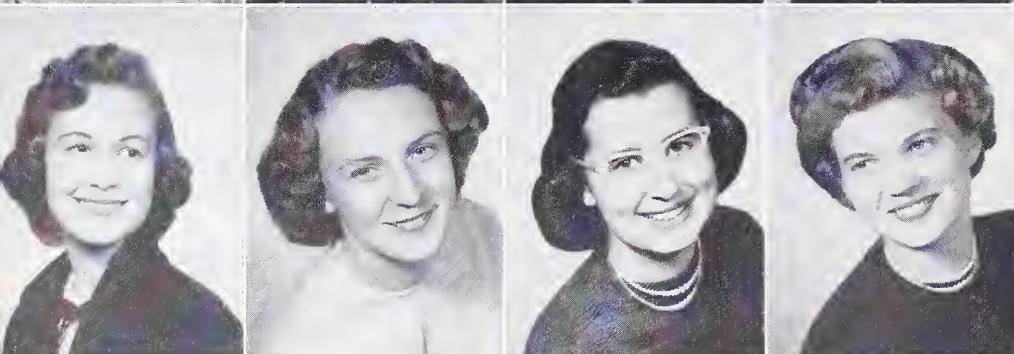
MAVIS JEAN KETTNER - *Springfield, Minnesota* - EDUCATION . . . MARLYN LAU - *Readlyn, Iowa* - EDUCATION . . . MARLENE LEE MILLER - *Bristow, Iowa* - EDUCATION . . . WANDA MAE MONTGOMERY - *WELCOME, Minnesota* - EDUCATION.



LOIS D. MUELLER - *New Auburn, Minnesota* - EDUCATION . . . CAROL NOTHDURFT - *Bird City, Kansas* - RELIGION . . . GERTRUDE OBERMEYER - *Carleton, Nebraska* - BUSINESS . . . DAPHNE OLTROGGE - *Readlyn, Iowa* - EDUCATION.



SYLVIA ANN OTT - *Preston, Minnesota* - BUSINESS . . . FRANCES OVERTURF - *Dumont, Iowa* - EDUCATION . . . LOIS PHILIPPI - *Bruning, Nebraska* - EDUCATION . . . JACQUELINE REENTS - *Adams, Nebraska* - RELIGION.



NORMA ROGGE - *Auburn, Nebraska* - EDUCATION . . . DOLORES SCHAFER - *Franklin Grove, Illinois* - EDUCATION . . . ARMA JEAN SCHROEDER - *Garnaville, Iowa* - EDUCATION . . . JANICE SORENSON - *Cedar Falls, Iowa* - EDUCATION.



ELVIRA MAE STEINLEY - *Carson, North Dakota* - RELIGION . . . MARTHA VOGEL - *Madison, Wisconsin* - RELIGION . . . DONNA MAE WIESE - *Charlotte, Iowa* - EDUCATION.





*Planning the Sophomore all-school party are Soph executives, Bob Vogel, pres.; Walter Pilgrim, treas.; Lorraine Dockter, sec.; and Dick Lehmann, v-pres.*

## With a Running Start . . . A Second Year

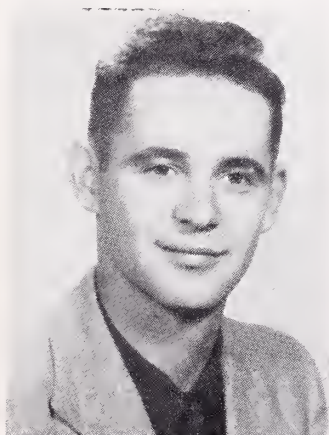
"It's GOOD TO BE back!"—the common expression overheard those first September days. Returning to friendships and new classes renewed a little of the anticipation felt as freshmen.

That fleeting tremor was short-lived, however, as initiation became the order of the day. "Between - me - and - thee - there - is - a - great - gulf-fixed" attitude governed relations with the green-topped invasion. With an eye to economy, sophomore bosses supervised crews laying the assigned curbing and painting lamp posts. Perhaps exaggerated at times, the tempest subsided

with few repercussions and no serious casualties.

Recognition in athletics was achieved by class members for outstanding football and basketball. From this group were chosen two attractive queens, the FORTRESS regent and the fall-winter sports queen.

Many two-year grads joined the Commencement ranks to become a supporting part of the growing Wartburg alumni. The rest expect to find themselves back again in pursuit of collegiate goals when another September comes around.



## In Memoriam

TRAGEDY STRUCK the Wartburg family October 1, 1953, when Leo "Don" Raatz died from third degree burns sustained in an explosion and fire, which destroyed the Veterans of Foreign Wars Hall here in Waverly.

Don, 23 years old, and a Navy veteran, was a sophomore pre-commerce student. Active on the campus radio station staff, Don served frequently as sports-caster.

As a tribute in memory of the joy we had in knowing Don, this, the sophomore class section, is dedicated to him.



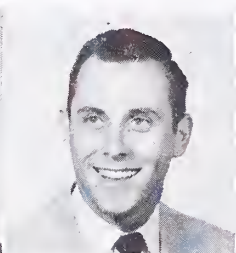
# "Caretakers" of the Frosh



Edith Baderschneider



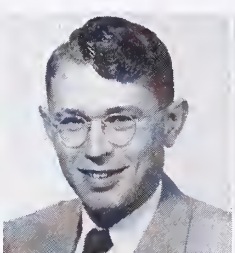
Patricia Bany



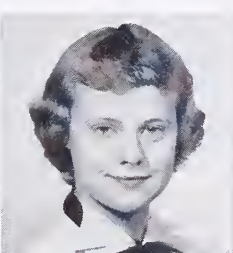
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Larry Beckley



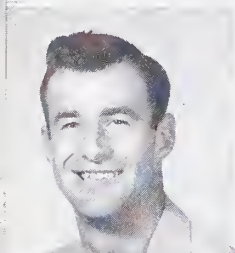
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Lois Berg



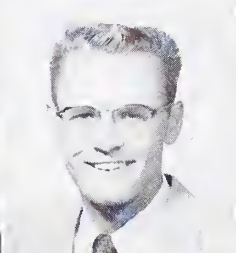
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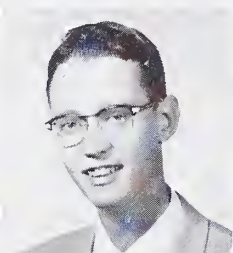
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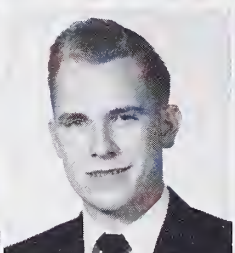
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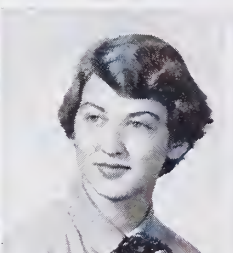
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David Borchardt



Dolores Bose



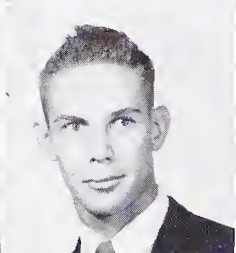
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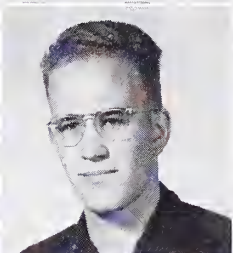
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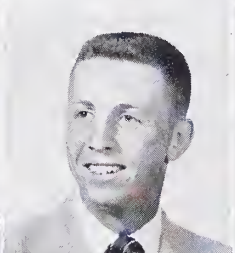
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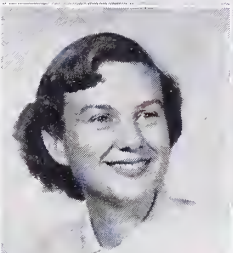
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David Bunge



Blayne Burmahl



Virginia Carlson



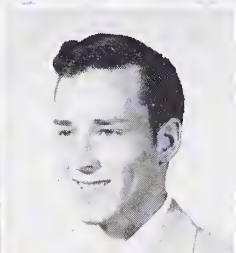
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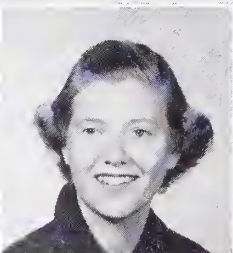
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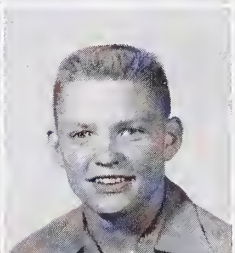
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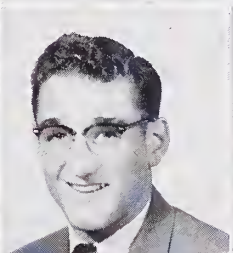
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Janet Damm



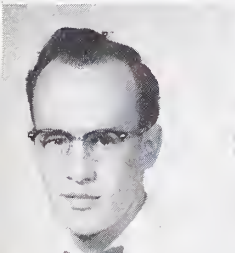
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Harold Darrow



Ethan Davies



Evan Dieck



Elaine Dieter



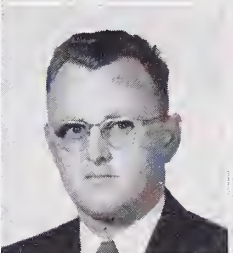
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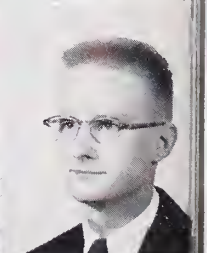
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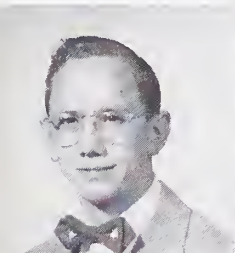
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Robert Fielding



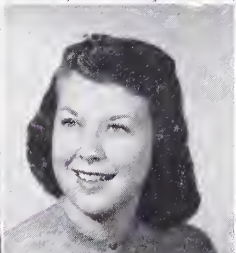
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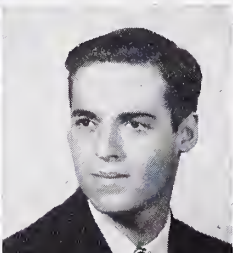
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Delores Gayer



Rosalee Gebers



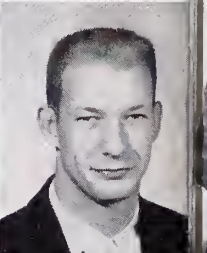
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Erna Grantier



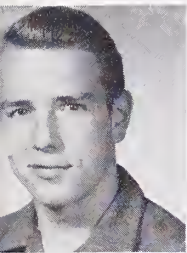
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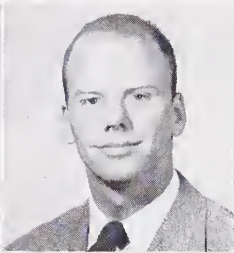
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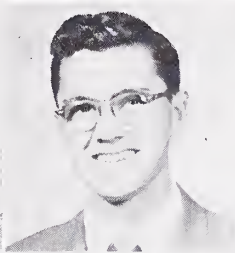
# Sponsoring a Halloween Hayride



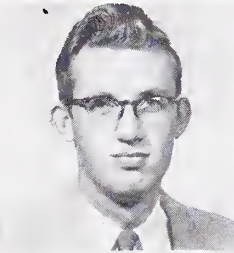
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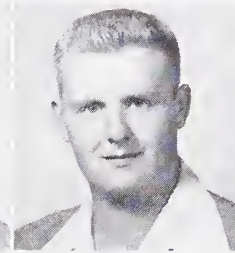
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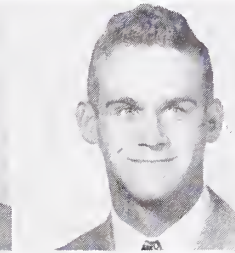
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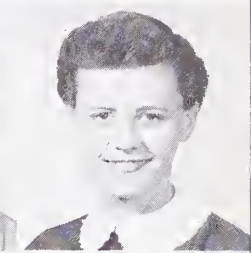
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Roger Heiserman



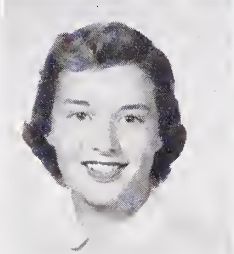
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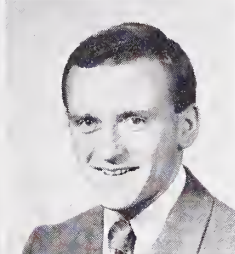
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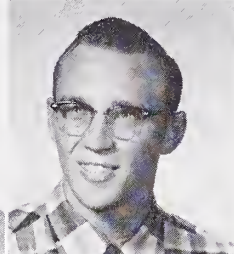
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Mary Hoh



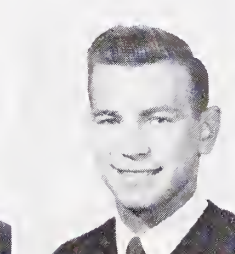
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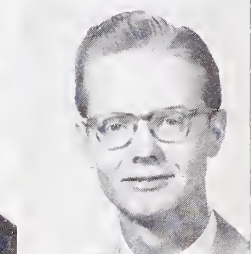
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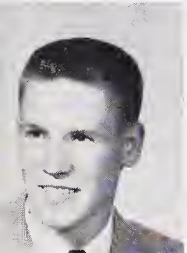
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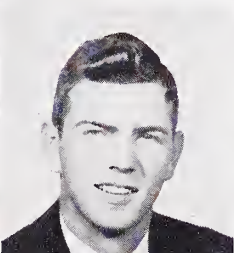
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Rudy Inselmann



Charles Johannsen



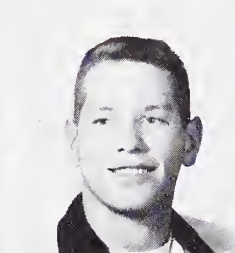
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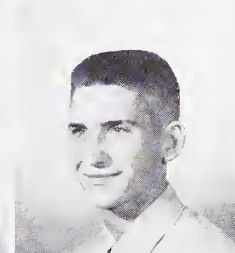
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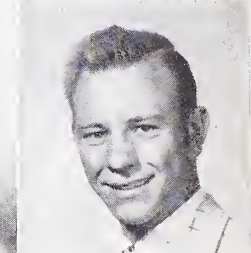
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Stanton Kittleson



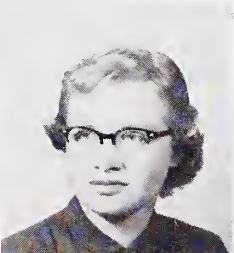
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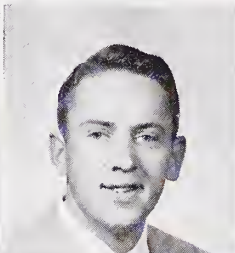
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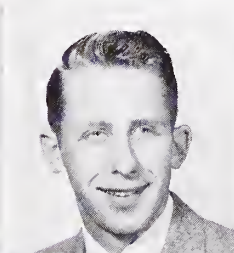
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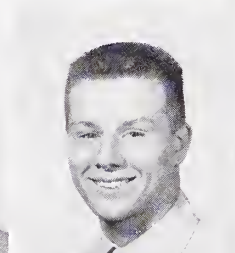
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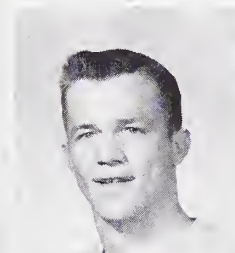
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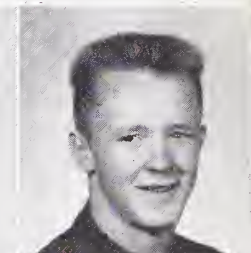
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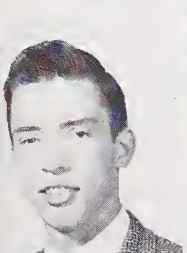
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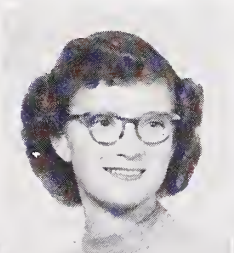
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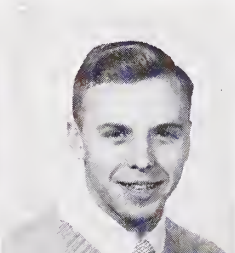
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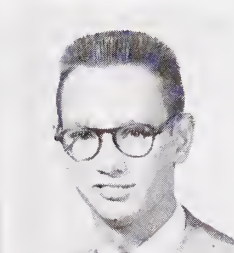
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Ilene Lueder



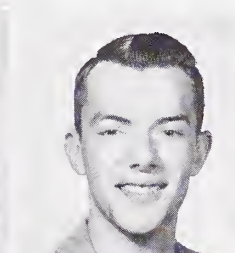
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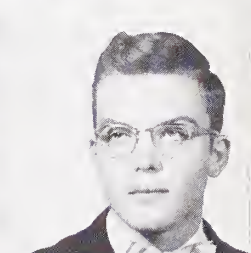
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Doris Matherny



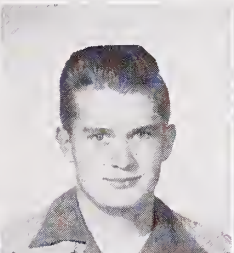
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John Meyer



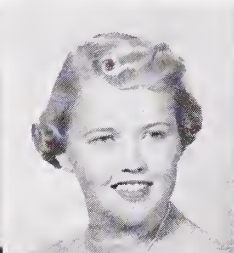
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Kenneth Moeller



Denise Morrill



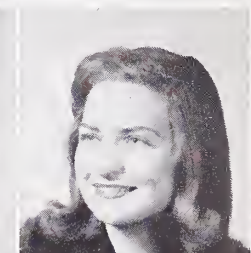
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Wendell Olson



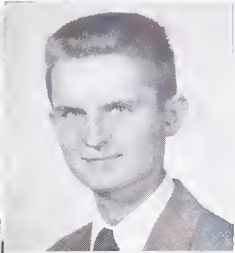
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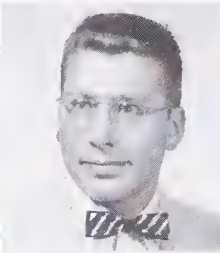
Lavonne Otto



# Boosting Social Activity



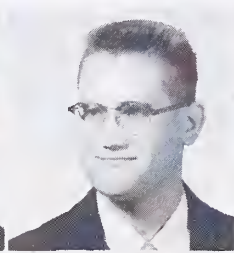
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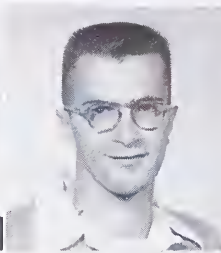
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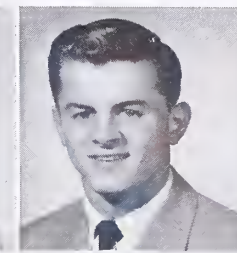
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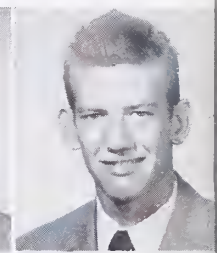
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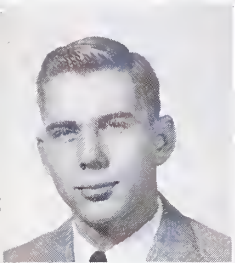
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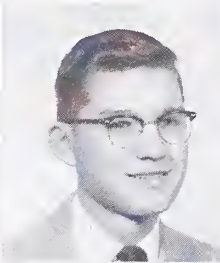
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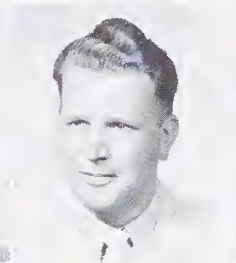
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Jerome Riggert



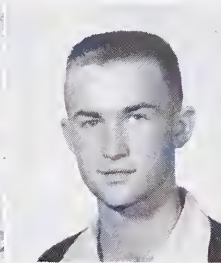
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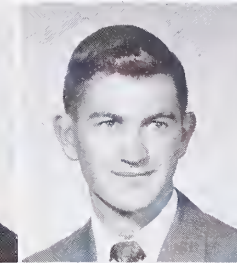
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Louise Schlueter



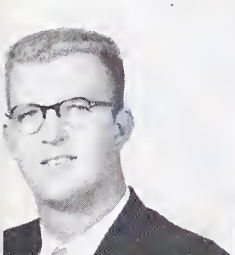
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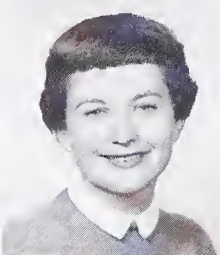
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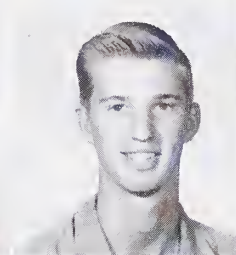
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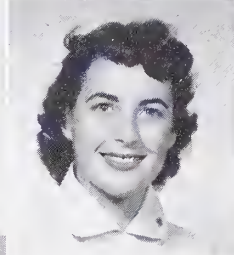
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Verneal Spilker



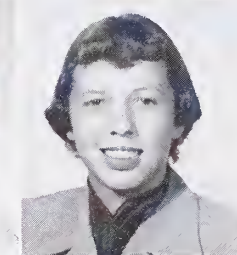
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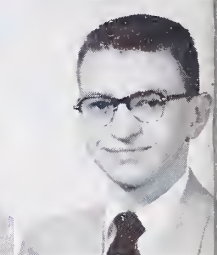
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Virtus Stoffregen



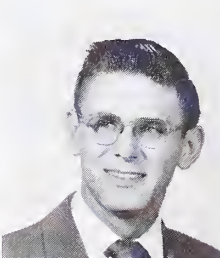
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Harvey Tiede



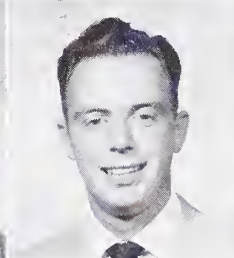
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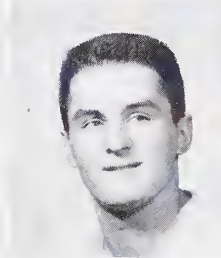
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George Vander Schaaf



Dan Voecks



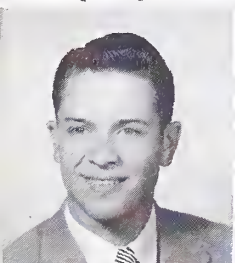
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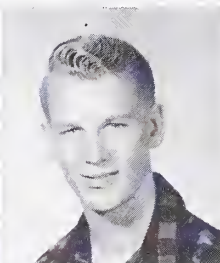
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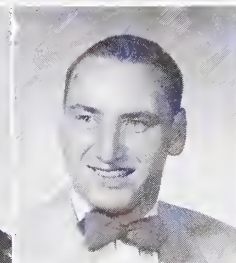
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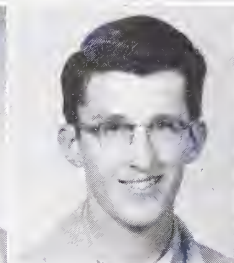
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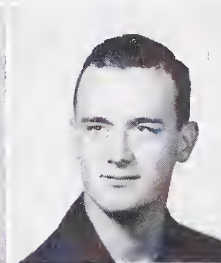
Wayne Webber



Gerald Westerbuhr



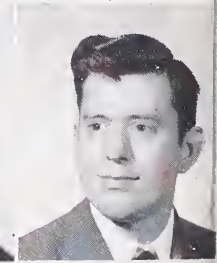
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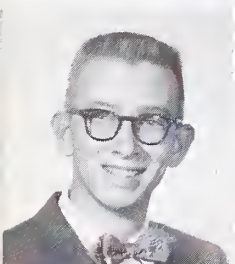
Wayne Wiegman



Eldor Windhorn



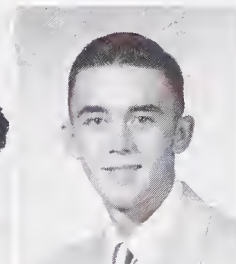
Stanley Wise



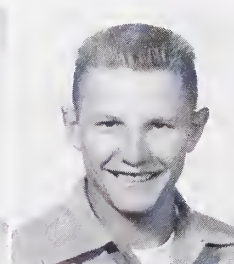
Paul Wittenberg



Betty Wittenwyler



Donald Woodley



James Woodrow





*Frosh prexy Fritz Fritschel presents a ponderous problem to fellow first-semester officers, Joan Ringle, sec.; Ola Abudu, v-pres.; and Irma Niederwimmer, treas.*

## After High School . . .

# Eager, Apprehensive

AS ISOLATED ISLANDS, the largest freshman class in history came to Wartburg . . . wide-eyed at first and apprehensive with pangs of homesickness. Yet readily each learned that he wasn't lost at sea alone. Steady handclaps were extended to meet the groping ones, instilling confidence. And strangely enough, initiation *did* pass!

Through the months following initiation, a whole series of "first-times" confronted the frosh in their growing enlightenment. Some of

these firsts—college sports events, renowned artists—were enjoyable; others—hard studying, college semester exams—were less appreciated. From these first-times came the realization that always there is much more to experience, and that anticipation of new experience sparks enthusiasm for all of life.

Immediate social activity, classes and newly formed friendships with fellow martyrs built bridges across differences in background as well as distances from home. Already as freshmen a mark toward aiding the growth of the college was made—even if it was merely an imprint of "57" in cement. Solidarity was achieved and the frosh acquired their place in the campus sun.

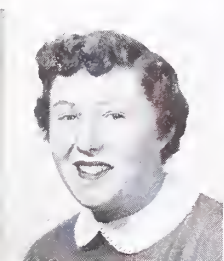
Freshman variety night, "Cafe Knight," in November displayed talent and ingenuity . . . bright promise of greater achievements . . . qualification for responsibility.

Days passed into weeks, weeks into months, all punctuated by exams and vacations, basketball games and finesse, fusing at last into that "once-only" memory of being a freshman.

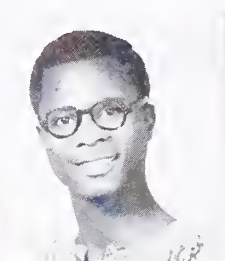




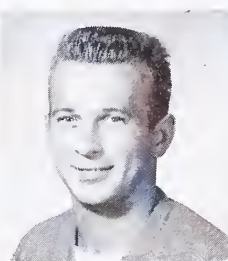
# Largest Class in History



Marlene Aaroen



A. Olatunde Abudu



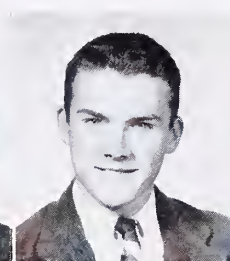
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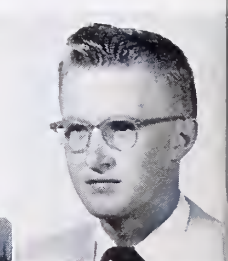
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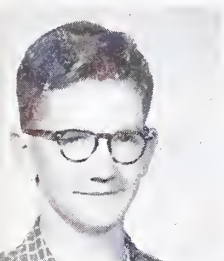
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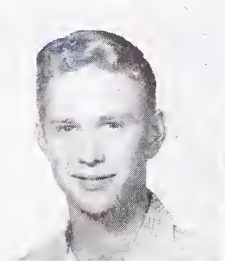
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Gary Allenstein



Donald Altmann



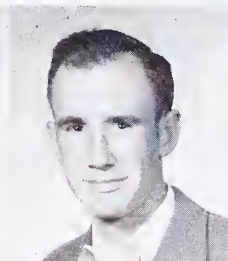
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Elsie Antholz



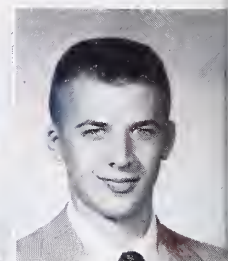
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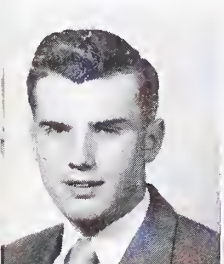
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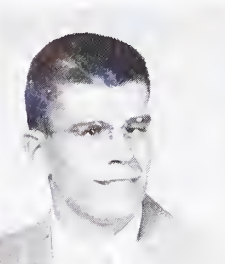
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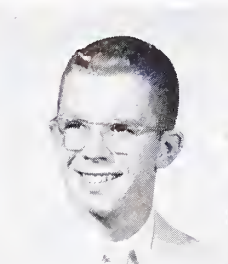
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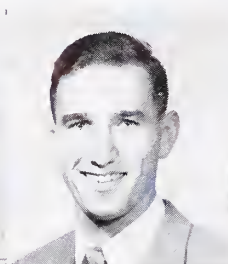
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John Beem



Margaret Behrens



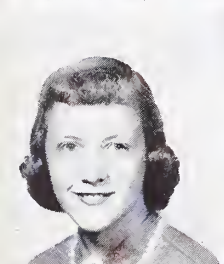
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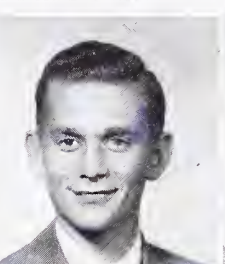
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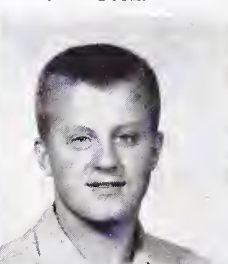
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Ardeth Bentjen



Myrin Bentz



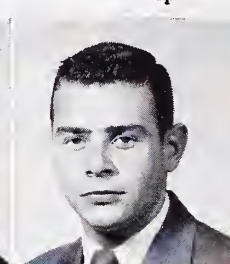
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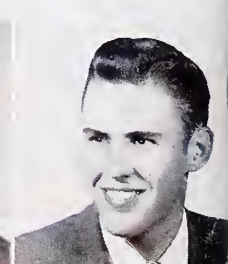
Judith Berndt



Arvid Beyer



Charles Bichel



Henry Billerbeck



Novalene Black



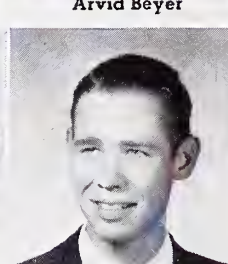
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Ruth Boebel



Virginia Boelter



Burt Bomhoff



Agnes Borchardt



Gwendolyn Bose



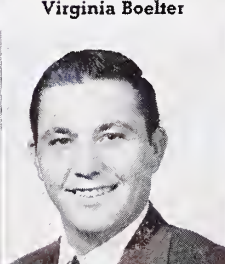
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Neal Boyken



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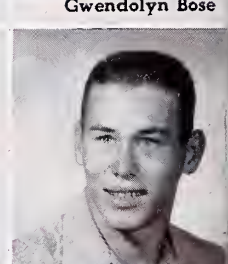
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Kathleen Brocka



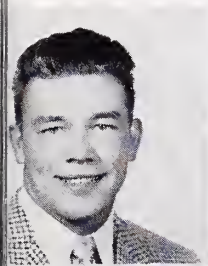
Richard Brodersen



Daryl Buchholz



# Displaying Potential Leaders



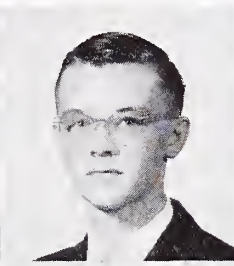
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Barbara Budzine



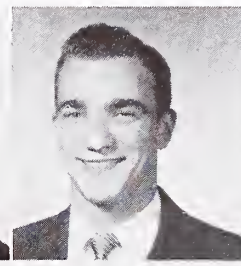
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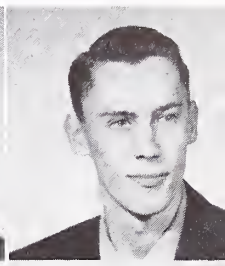
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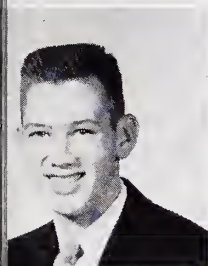
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Daniel Buhr



William Buhrow



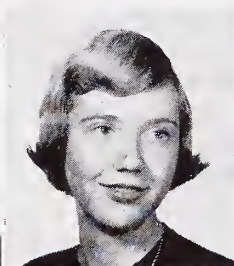
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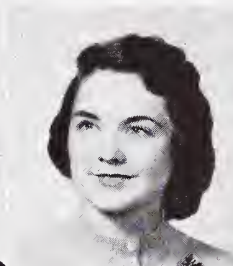
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Patricia Chapin



Charmaine Clark



Betty Croghan



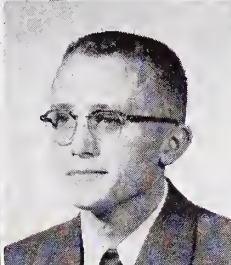
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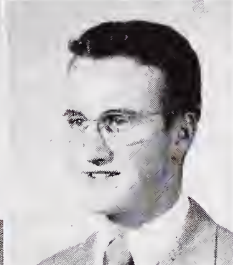
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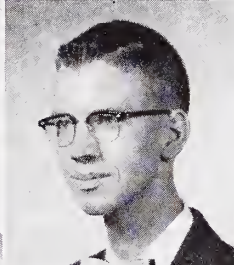
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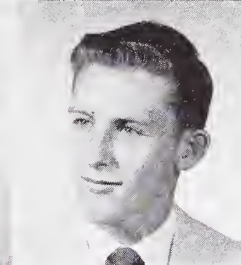
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Stanley Dorsch



Marlys Eckman



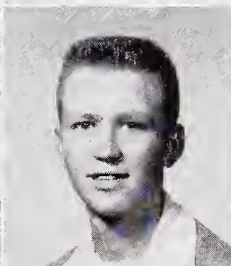
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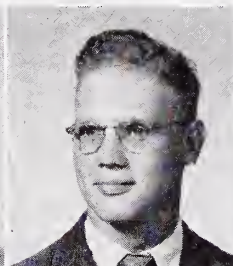
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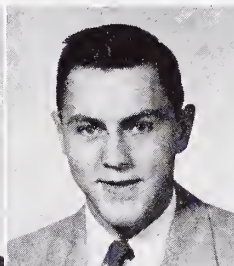
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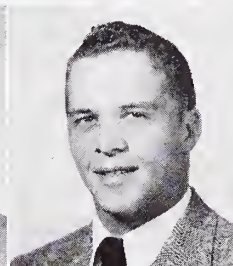
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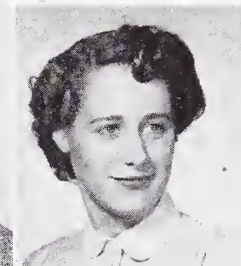
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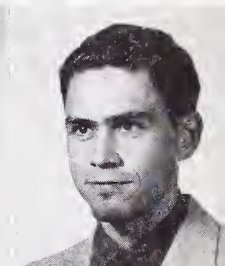
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Richard Fondroy



Barbara Freeman



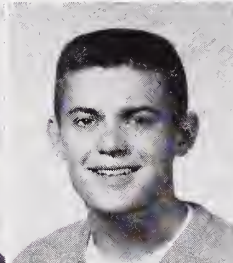
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Kathryn Fritschel



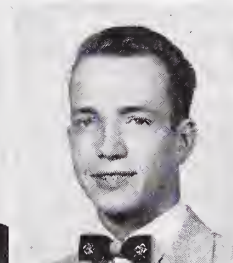
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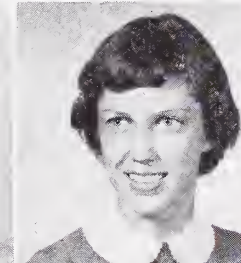
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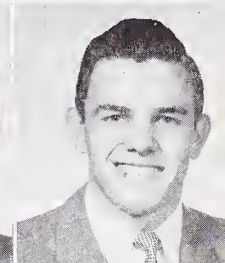
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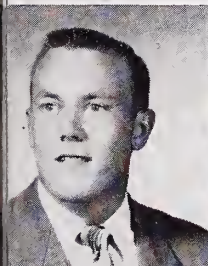
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Dorcas Geske



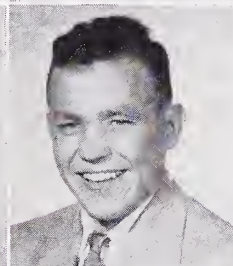
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Lewis Gomer



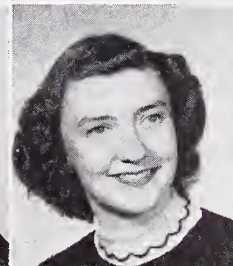
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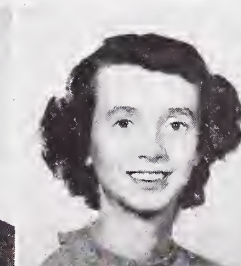
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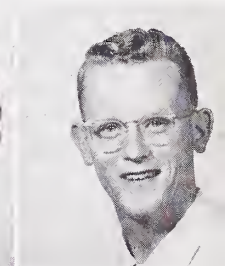
Mazie Halm



Phyllis Hanselman



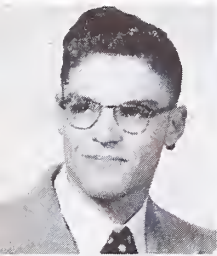
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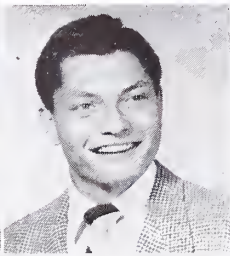
John Hansen



# Introducing New Life



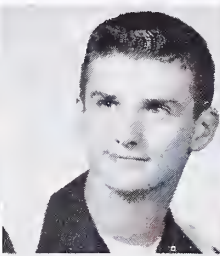
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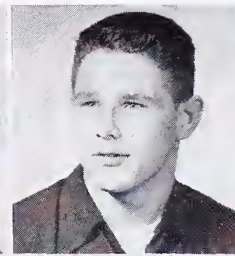
George Hanson



Rita Happel



Verlyn Harder



Wendell Hartman



Charlotte Hartwig



Bonita Heard



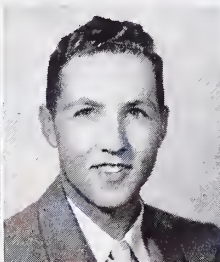
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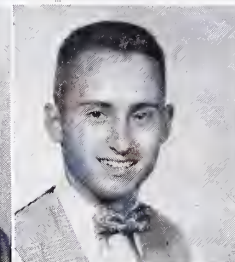
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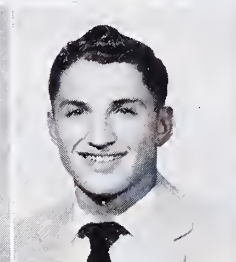
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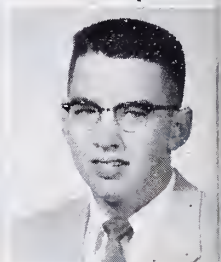
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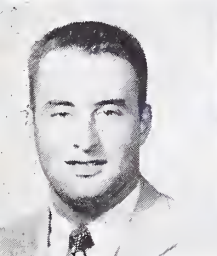
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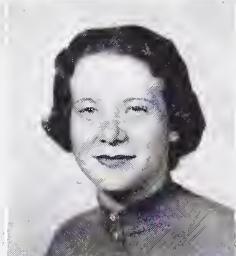
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David Hoh



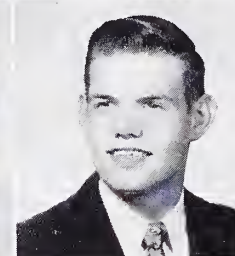
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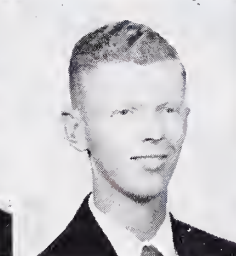
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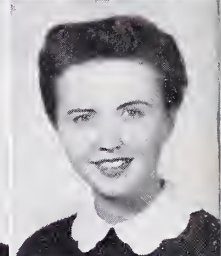
Dianne Holst



Roger Hoppenworth



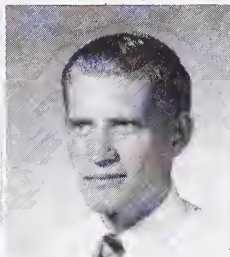
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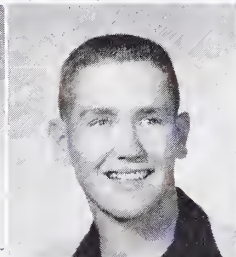
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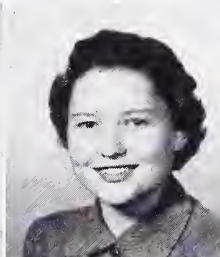
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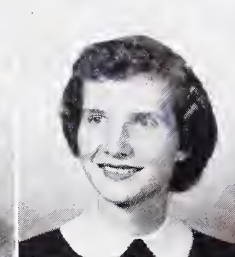
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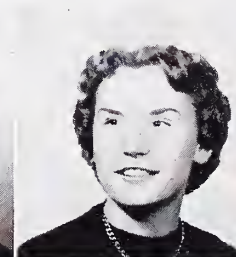
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Sally Johnson



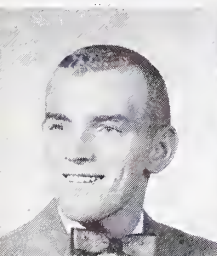
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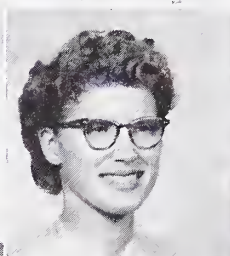
Carla Karsten



Mary Louise Kelle



Clayton Ketterling



Betty Koelling



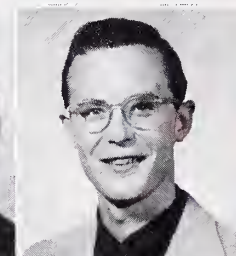
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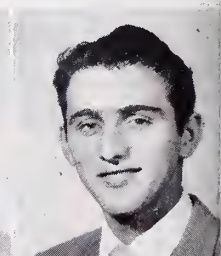
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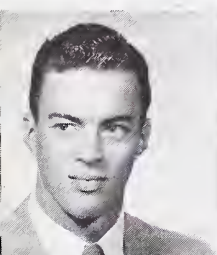
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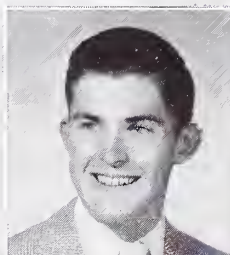
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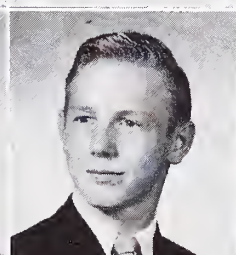
Harvey Kroepe



Dennis Larson



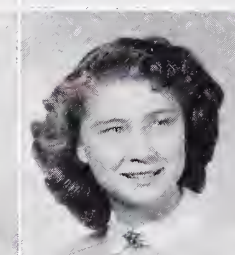
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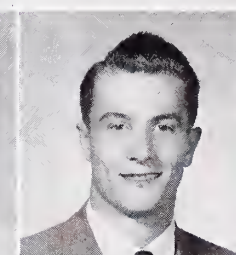
Martin Laufer



Lois Lehmann



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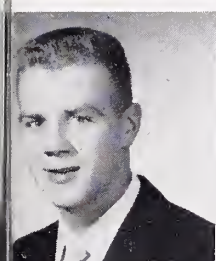
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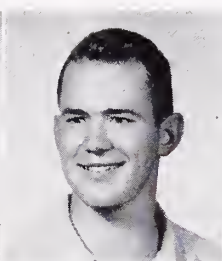
Delores Lillich



# Contributing Diverse Talent



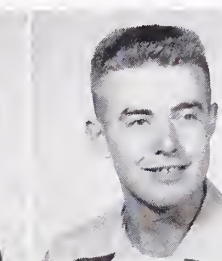
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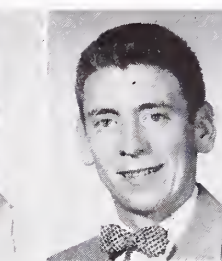
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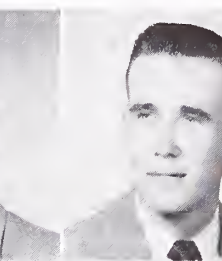
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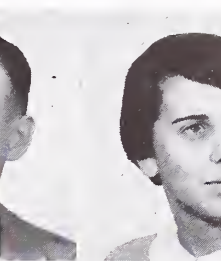
Arthur Margheim



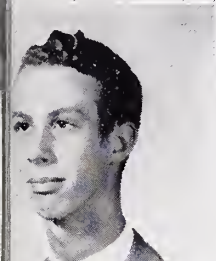
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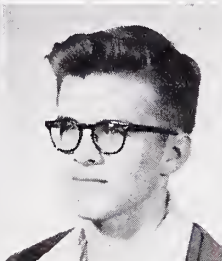
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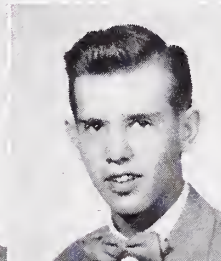
Carol McCall



Paul Meinen



Dennis Melcher



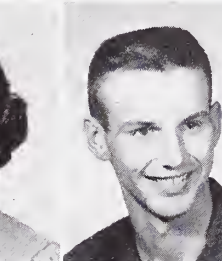
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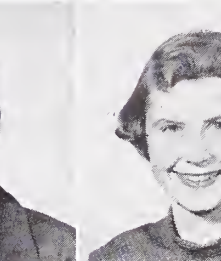
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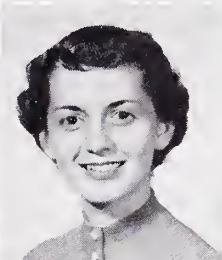
Maynard Midtgaard



Barbara Mikes



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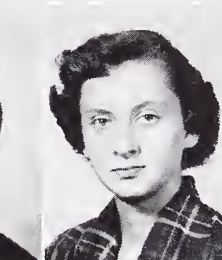
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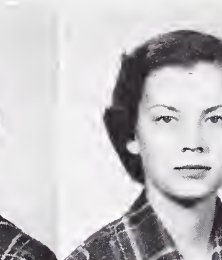
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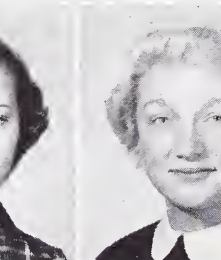
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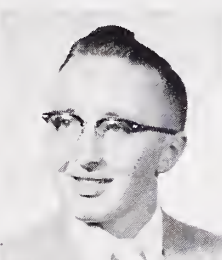
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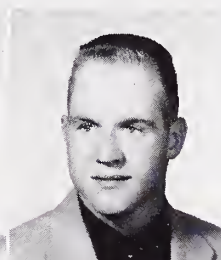
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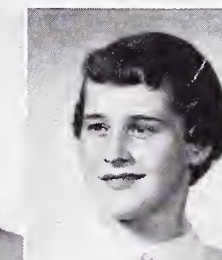
Donald Oberdorfer



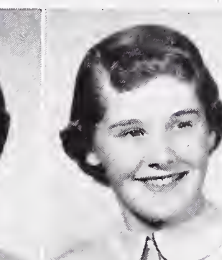
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John O'Brien



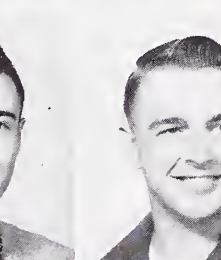
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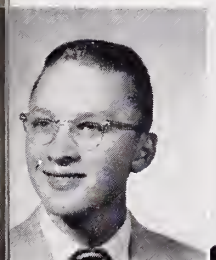
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Milton Ost



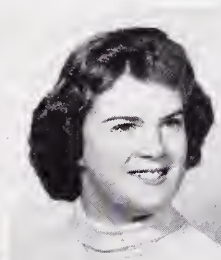
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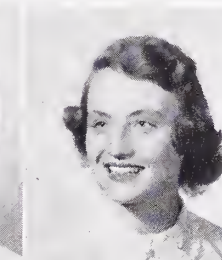
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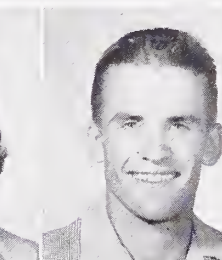
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Lois Pichelmeyer



June Piskey



John Polis



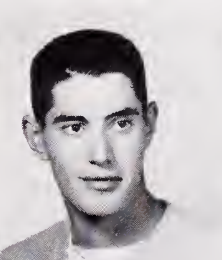
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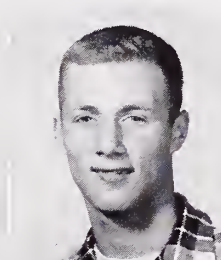
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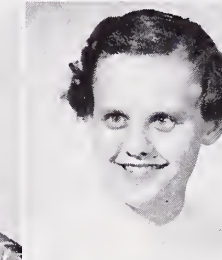
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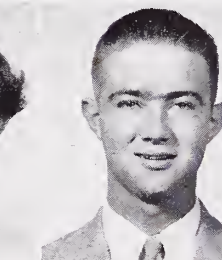
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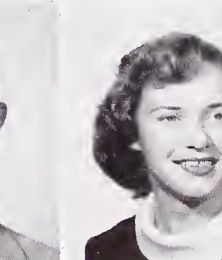
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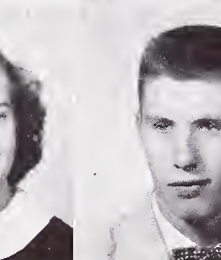
Margaret Reinsch



Marvin Remmers



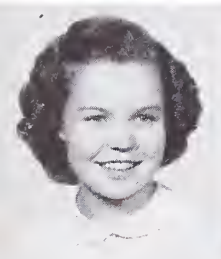
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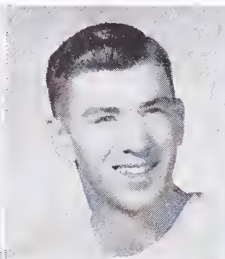
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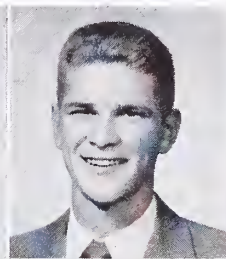
# Helping Wartburg Grow



Joan Ringle



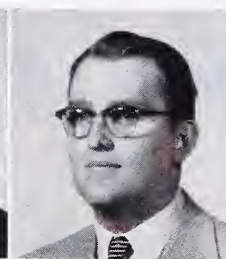
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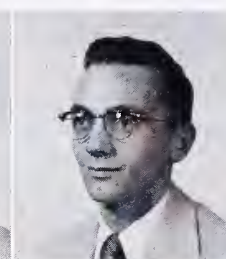
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James Roever



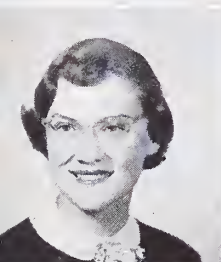
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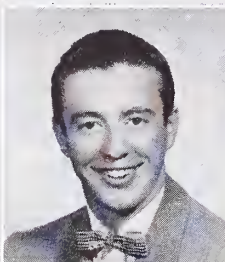
McLoyd Rudolf



Vivian Rudolf



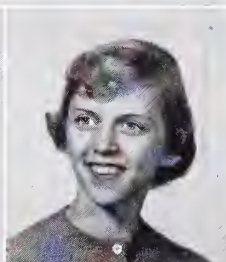
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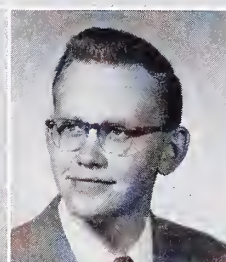
John Schaefer



Lucia Schardt



Lavonne Scharnhorst



Rudolf Schildbach



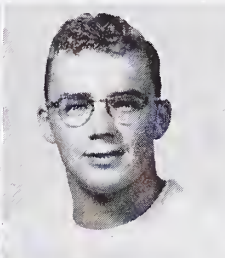
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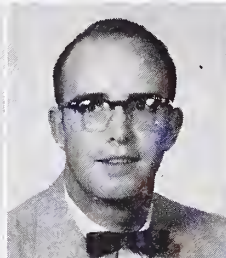
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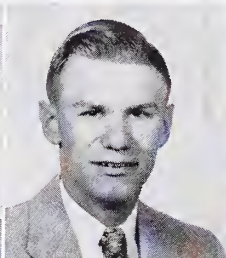
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Lawrence Schoening



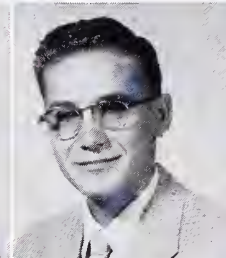
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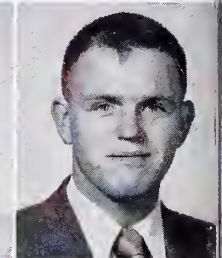
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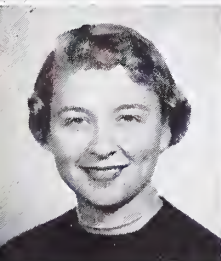
Bernice Schulz



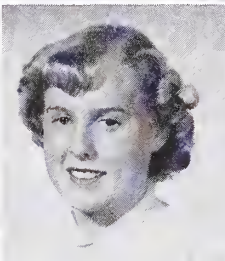
Jerry Schulz



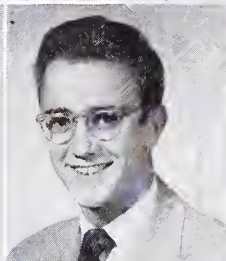
Carl Schwartz



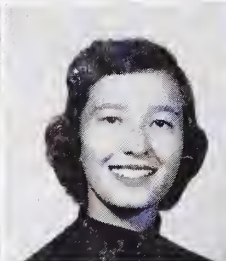
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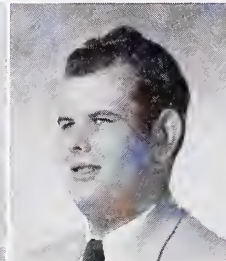
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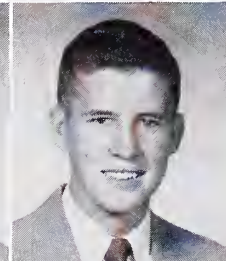
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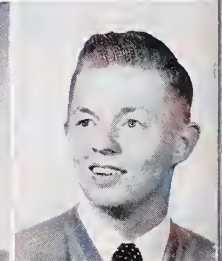
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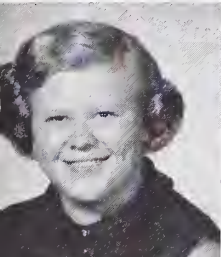
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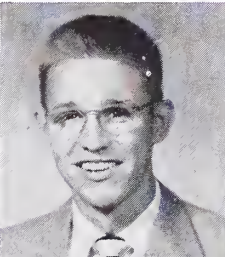
Julian Slotter



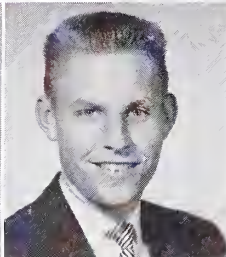
Douglas Soley



Beverly Sorensen



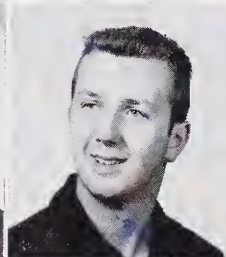
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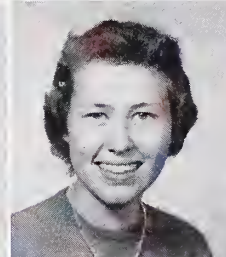
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Bill Striepe



Gary Stubenvoll



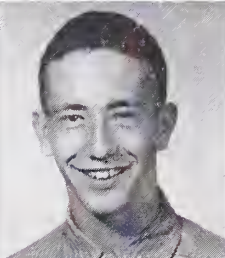
Naomi Stumme



Yvonne Swense



Carrol Tammien



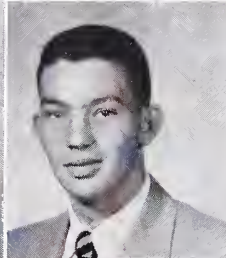
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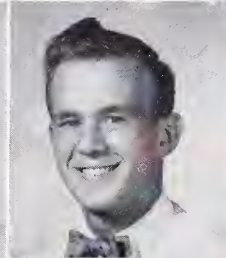
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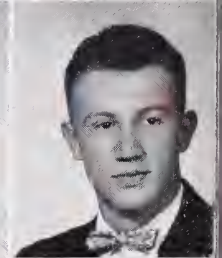
Christina Tuil



Eugene Van Driel



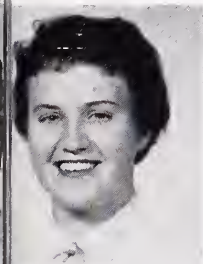
Gary Volberding



Richard Vollmer



# Looking Expectantly Toward Another Year



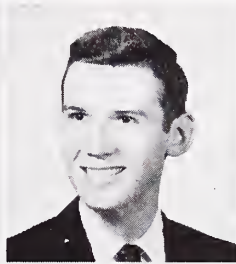
Della Wageman



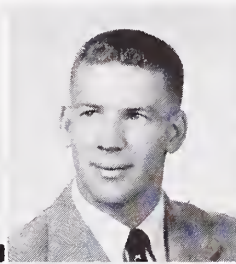
Cyril Wainscott



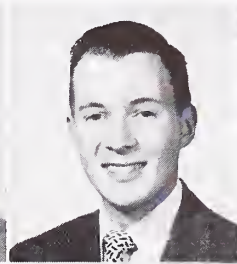
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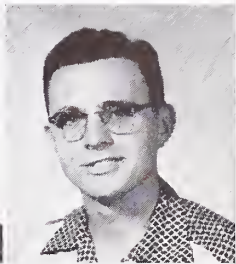
Neil Weiler



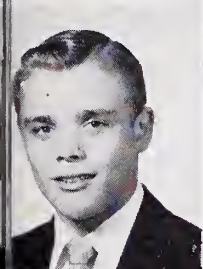
Robert Weishoff



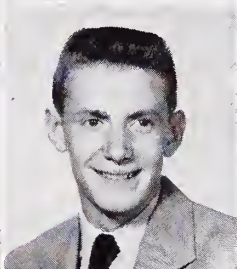
Wayne Weissenbuehler



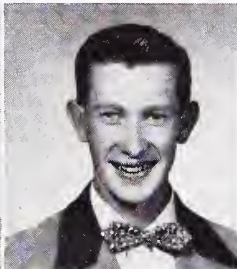
Franklin Weltzin



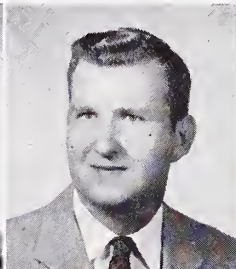
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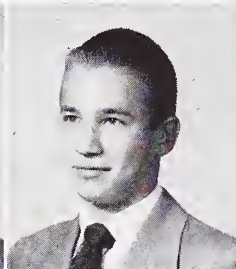
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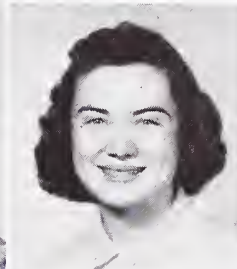
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Cletis Westerman



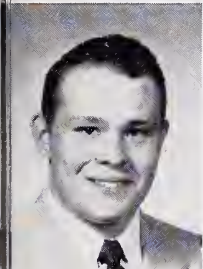
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Gloria Wiebe



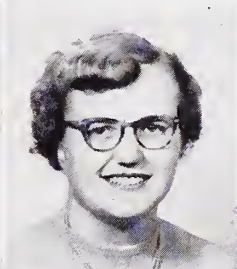
LaVerne Wiechman



William Wieland



Lois Wiese



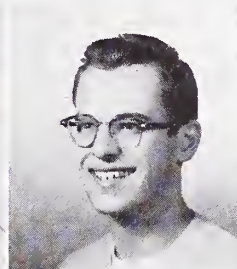
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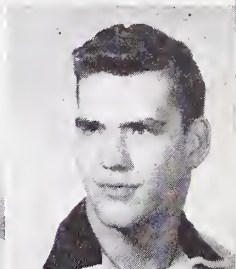
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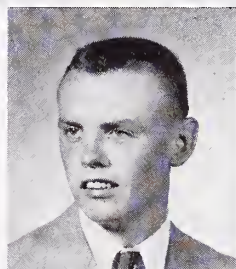
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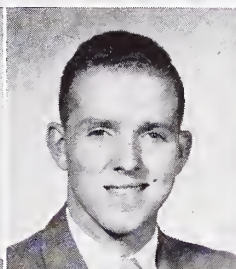
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Frederick Wolf



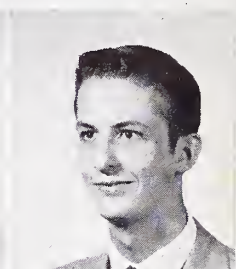
Harold Woltjer



Richard Young



Norma Zellmer



Clarence Zwetzig

## From the Frosh . . .

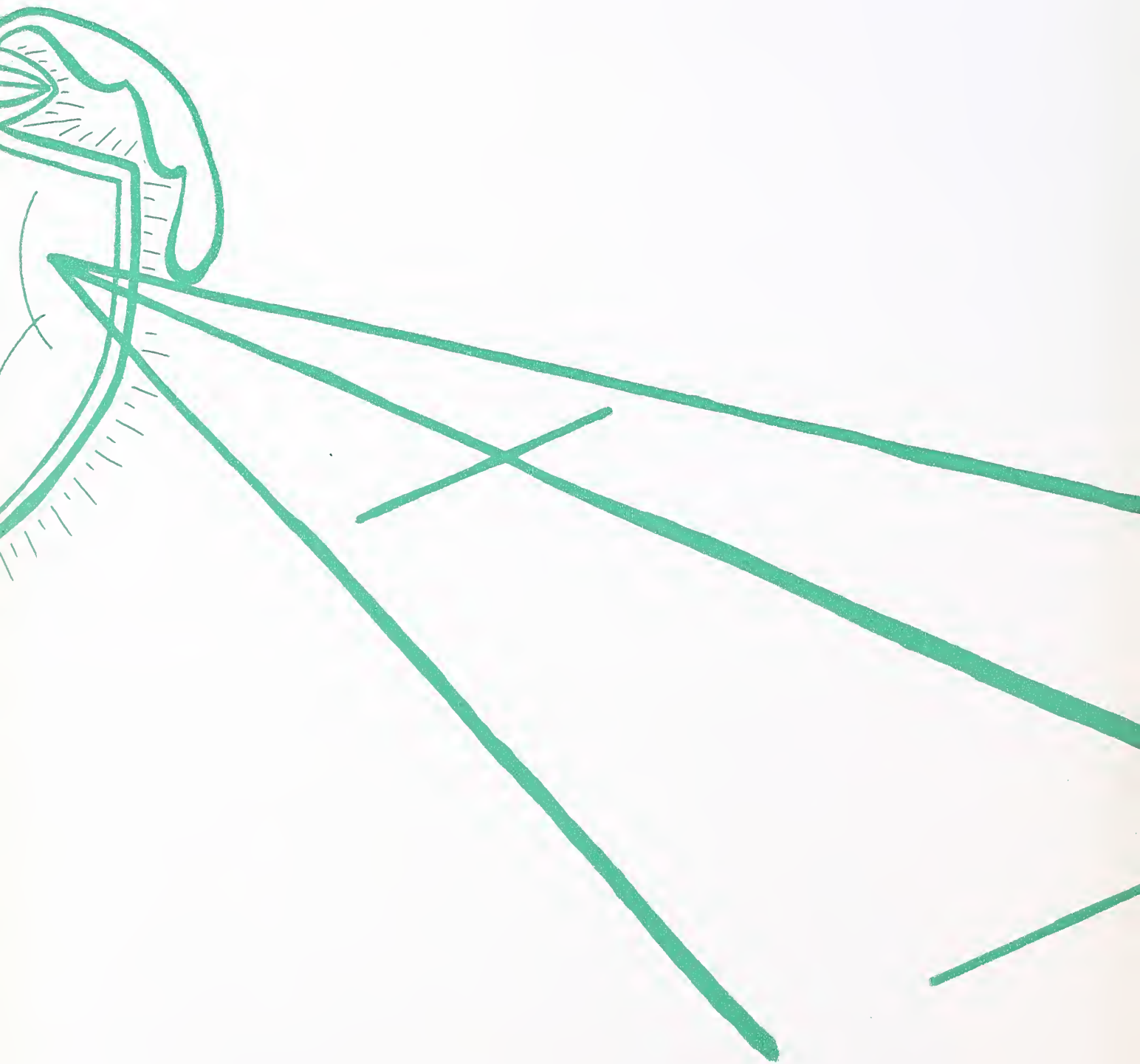
## An Array of Talent

*Left—Joan Oltman, Lois Lehmann and Jean Oltman combine their voices in musical harmony at the Frosh Talent Show.*

*Right—"And there they go . . ." Mimicking a Spike Jones recording, Jim Roever kept the audience in stitches.*











Activities



# Governing Student Affairs



*Jim Sexter and Mavis Johnson blend voices to sing "Ain't We Got Fun" in the stunning Senate-sponsored Swing Show with abstract setting.*

WITH THEIR GOALS held high and an eye on the future, the eighteen Senators gave their enthusiasm to the cause of Christian democracy and government.

Senate—the melting pot of student opinion and the bridge for faculty-student cooperation—tirelessly serves as another spoke in the wheels of progress.

Not satisfied with mere ideas or forming policies, the Senators set to work in earnest. After sifting out student opinion from bull sessions, the Senate managed to have a parade of projects marching smoothly along the corridors of progress.

Reports and projects, research and elections, student activities and NSA, intramurals and student welfare, all are well-known to the Senator who is dedicated to a better and bigger Wartburg.

At the end of a year as we look back on our achievements, we can see the underlying current of Senate leadership. From the seeds of planning, blossomed forth results that give praise to our Wartburg spirit, and as the gavel is handed down from year to year, there arise renewed efforts toward building a greater Wartburg.

STUDENT SENATE—*FRONT ROW*: R. Adix, sec.; S. Curtis, v-pres.; Biedermann, pres.; D. Bracklein, treas.; R. Vogel. *ROW 2*: E. Dieter, G. Krieger, Joan Oltman, Reents, Reinhardt, N. Stumme. *BACK ROW*: Reyelts, Hutchison, Wiederanders, M. Hartmann, Buenting, F. Fritschel, Beem.





## For Housing Units . . .

# Self-regulation

### WOMEN'S COORDINATING BOARD

—G. Krieger, chm.; *FRONT ROW*: M. Hoh, Lehmkuhl, L. Winter, Stender, Duffus, Fuchs, D. Wiese, Olsen. *ROW 2*: Mrs. Florence Hertlein, Rapp, Blaisdell, C. Blobaum, Gebers, Westphal.



### WARTBURG HALL COUNCIL—

*FRONT ROW*: Montgomery, A. Schroeder, Thiese, Schafer, Kehlbeck, treas.; Duffus, pres.; Mrs. LaBahn, matron; Damm, Wittenwyler. *BACK ROW*: Stender, sec.; Engbrecht, v-pres.; Philippi, K. Hartwig, Heiken.



**NORTH HALL COUNCIL**—C. Wittenberg, pres.; James Sorenson, Hanselmann, R. Lehmann.



**GROSSMANN HALL COUNCIL**—D. Beckman, sec.; Pinke, pres.; R. Rudolf, Rothfusz, treas.; D. Peterson, Kumpf, Gilow, v-pres.; the Rev. E. A. Schick, proctor; Gonnerman, Schnaidt.







**FORTRESS—FRONT ROW:** Hutchison, assoc. ed.; Miss Margaret Wolff, adviser; Hanusa, ed.; Hennings, bus. mgr.; Retzlaff, assoc. ed.; T. Ager, phot. **ROW 2:** Janice Sorenson, Morton, Franzen, Bergstraesser, R. Fritschel, Westphal, Cords, McCall. **ROW 3:** Gebers, Danneman, Croghan, Kehlbeck, F. Ketterling, Graese, Beem, Zellmer, D. Kopitzke. **BACK ROW:** Hueners, Gronstal, Novak, Ohlrogge, R. Larson, Gonnerman, P. Darnauer, Mirtz.

## After a Year's Work . . . The Book of a Year

AFTER TWELVE LONG months, which now seem only too short, we are able to hold a finished copy of the 1954 FORTRESS in our hands. But to the editor and the staff, there is little new in this book; there is only the satisfaction of seeing the finished product of countless hours of work.

Perhaps an even greater joy for me, the editor, than seeing the finished annual, was the thrill of working with thoroughly and consistently cooperative staff members, who knew that

most of their work would be largely unnoticeable in the completed product.

It seems a bit unfair to mention only a few members of the staff, but I feel that you should know those who made the greatest contributions.

Topping the list is my special assistant, Janet Westphal, who aided immeasurably. The pictures in the book tell only a part of the story of the merits of Photographer Ted Ager. Additional features of this book were made possible by the financial wizardry of Rog Hennings, business manager. The accuracy of technical points was assured by the eagle-eye of Miss Margaret Wolff, adviser.

Associate editors, Ron Retzlaff and Deane Hutchison, as well as all the others, assisted greatly. Many thanks.

George Hanusa, editor



*Demonstrating picture paneling to eager staff members is George Hanusa. Watching are Ron Retzlaff, Janet Westphal, Melitta Franzen, Miss Wolff and Rog Hennings.*





**FORTRESS Regent . . .**

**Queen Eleanor Stender**



## News and Views . . . The Student Voice



TRUMPET—*FRONT ROW*: Wallen, adv. mgr.; Miss Margaret Wolff, adviser; Gonnerman, mng. ed.; Heinecken, ed.; P. Darnauer, bus. mgr.; Damm, circ. mgr. *ROW 2*: Sekas, Westphal, Foege, G. Krieger, M. Schulz, I. Aden, Mirtz. *ROW 3*: Wiltshire, Toyosi, Cords, Abudu, Wainscott, Blaske, Hanusa. *BACK ROW*: Kodres, Boyken, B. Altmann, S. Curtis, Haver, D. Altmann, D. Voecks, F. Fritschel.

FRIDAY NIGHT, 1 A.M. Still the lights burn in the "Pub House" on the corner. Trumpet editor-in-chief has lit his sixth Philip Morris, but the stack of unedited copy still looks hopeless.

The managing editor sits behind a typewriter in the corner, feverishly pounding out a concert review, while the business manager hands in his final ad copy and heads for the dorm. A photographer brings in a two-column action shot of the night's game which a reporter is turning from cold statistics into a living story.

Work finally ends and the editors sack in till the next morning, when they see the week's work start to roll off the presses. The circulation crew starts to fold the sheet, and by early afternoon the Den becomes the headquarters of the Trumpet's most severe critics—the students.

Reporters find their original copy in the mailbox and moan over editorial changes or become elated over the coveted by-line. Then they start out once again to pound their beats for a scoop, for to the Trumpet staff the printing of one paper means only one thing—time to start working on the next issue.



*Friday afternoon finds members of the Trumpet crew, Ted Heinecken, Fred Gonnerman, Mim Foege and Jan Westphal, laboring over proof.*



# For Journalists . . . An Active Fraternity

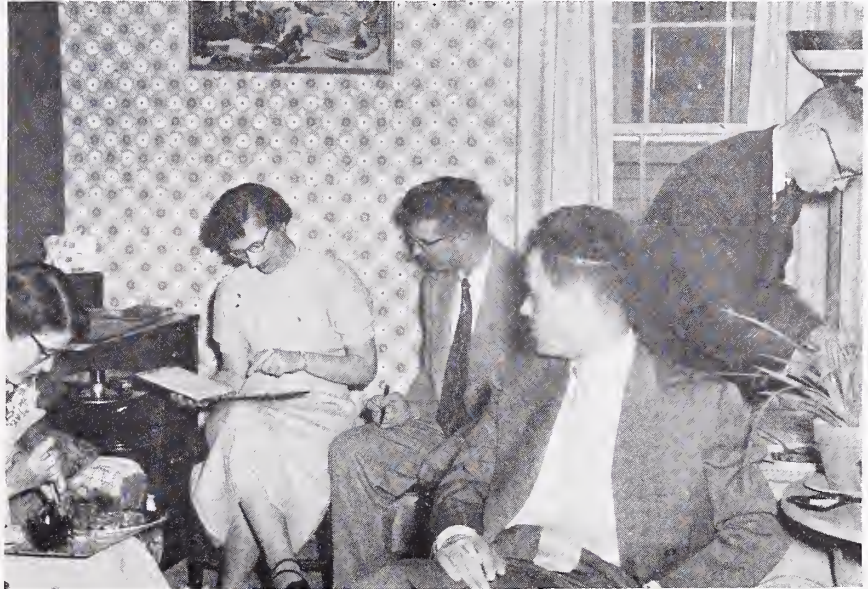
THE JANUARY MEETING of the Beta Delta chapter of Alpha Phi Gamma, held January 11, 1954, in the Publications House, was called to order by the president at 6:15 p.m. The minutes of the previous meeting were read and approved.

It was suggested by the adviser that the chapter have 600 Student Directories printed next year instead of 500.

The president expressed his thanks to the Christmas Alumni Newsletter editor and his staff for putting out an exceptional publication.

Discussion ensued concerning the annual APG High School Journalism Clinic. Plans were made to hold the clinic February 20. Several high schools in the area will be invited, and sessions on mimeographing, newspaper and annual work will be arranged.

A committee was appointed to set a date



*Actives, APG alumni and their guests enjoy food and renew friendships at the annual Homecoming breakfast at Miss Wolff's home. Shown are Janet Westphal, Bea Kolberg, Rudy Kolberg, Claude Grelling and Fred Gonnerman.*

for the Spring Press Banquet.

Motion was made and seconded that we adjourn. Carried.

Respectfully submitted,  
Chapter Secretary

ALPHA PHI GAMMA—Mirtz, Hanusa, sec.-treas.; Heineken, pres.; P. Darnauer, Gonnerman, 1st v-pres.; Sexter, bailiff; Miss Margaret Wolff, adviser.







*Castle Tales editor, Ted Fritschel, and adviser, Mr. Maakestad, tongue between teeth, scrutinize page proofs of the spring issue.*

In Spite of Financial Ills . . .

## An Enjoyable Mag.

"AH! PARDON ME for asking, but just exactly what's the significance of this maze of lines on the cover . . . and while we're at it, what's this picture on the flyleaf supposed to represent, and also how about page . . . ?"

Puzzling? Not really. It was just modern art (and quite a bit of it) in the winter issue of *Castle Tales*. Because of a change in the printing process, making it possible for additional "no-extra-charge" pictures, the campus literary magazine was able to climb one more rung toward the theoretical goal of perfection.

Boosting the *Tales* on this climb were the contributors, all members of the student body, with their choice bits of prose, poetry, reviews and, of course, artwork. With the exception of several contributing English classes, all copy was willingly dropped into the eager, waiting hands of the editor.

Quiet but resolute and often pressed for desk space by the two larger student publications, its small staff completed routines toward two issues. Football and basketball (since the editor possesses athletic as well as literary talent) seemed its main competition in meeting deadlines.

CASTLE TALES—D. Darnauer, bus. mgr.; Sexter, Alfson, S. Becker, T. Fritschel, ed.; Cords, Franzen, Damm, Haver. Not pictured: Mr. Loren Maakestad, adviser.





Practical Experience . . .

## Via the Air Waves

A SENIOR WAS SITTING at the table reading from typed script into a microphone. "Listen in every week at this same time for the best in jazz," he concluded.

In the control room a freshman pushed a button to start a turntable and turned off the mike in Studio A. As the music played, the operator turned off a loud-speaker, called out "Quiet, please!" and then adjusted several knobs on the control board.

"This is station KWAR-FM, broadcasting from our studios in the Little Theater on the campus of Wartburg College in Waverly, Iowa. We invite you to stay tuned for the evening chapel service." He spoke into the mike and then started turning knobs again.

Besides making practical radio station procedure available for interested students, KWAR also broadcasts as a public service. This includes all sports events from Knights Gymnasium (both college and local high school), news, special bulletins, entertainment for kiddies, as well as numerous other types of programs.

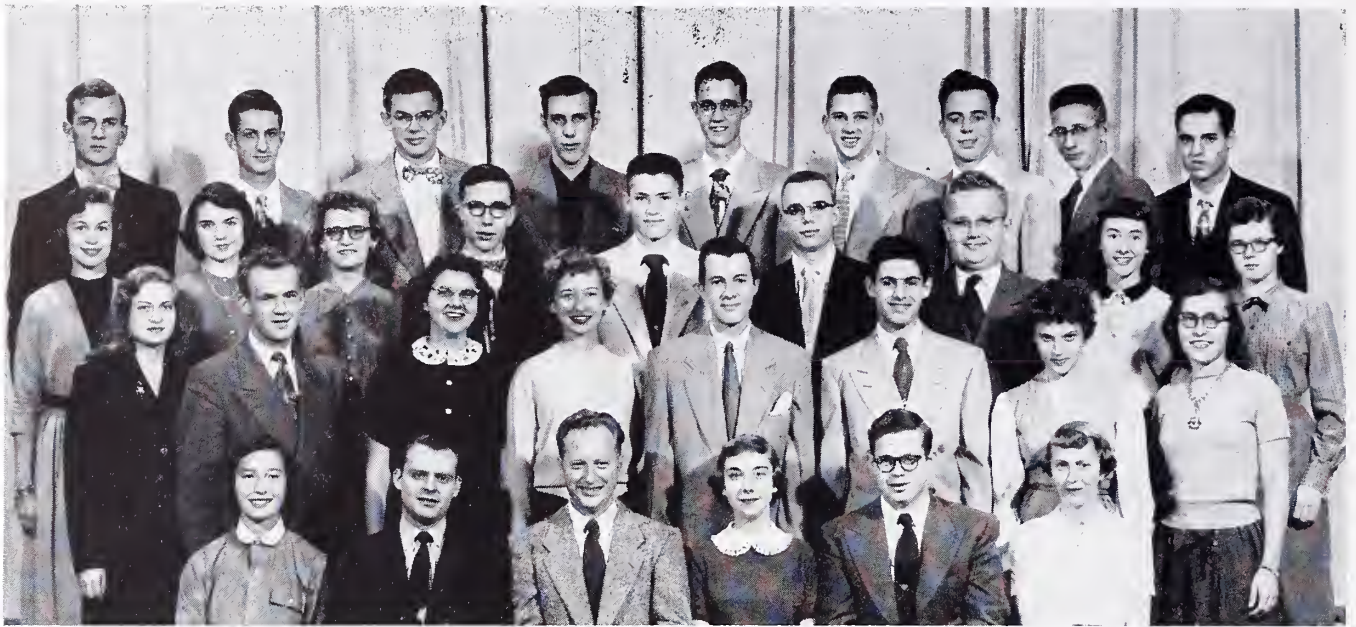


*Cy Wainscott and Chuck Schumann, KWAR sports announcers, bring a play-by-play basketball broadcast from Knights Gymnasium to radio listeners.*

KWAR—*FRONT ROW*: Gronstal, Mirtz, Mr. Charles Dickson, adviser; Streng, station mgr.; Alfson, Lange, Heinecken. *ROW 2*: Morton, S. Becker, Croghan, Graese, Otto, Goeman, M. Schulz, Osborne, Lahmann. *ROW 3*: Hueners, Buehler, Hochstetter, Benz, Maring, Hennings, Wainscott. *BACK ROW*: Roever, Haver, Kumpf, H. Bomhoff, Wallen, Hutchison, Ohlrogge, Staude, Huebner.







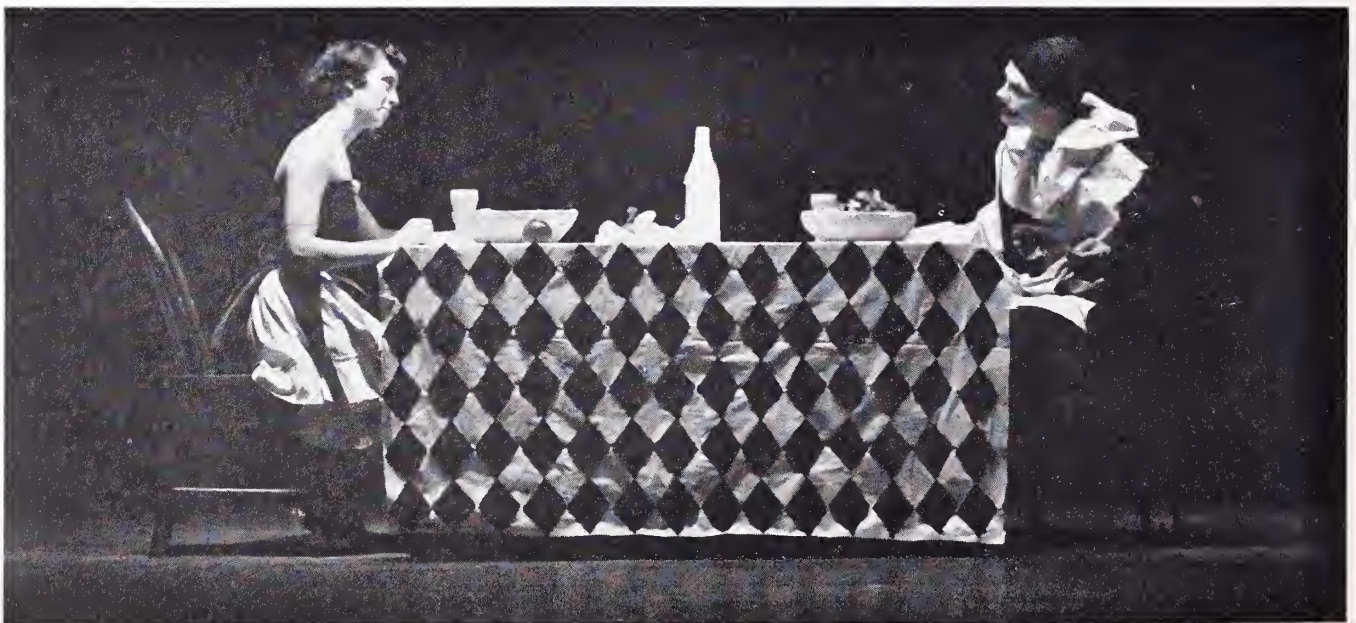
WARTBURG PLAYERS—*FRONT ROW*: Sekas, Mr. Charles Dickson, adviser; Nerenhausen, pres.; S. Becker, sec.-treas.; Alfson, v-pres.; Kalm. *ROW 2*: Otto, Volberding, Cords, Graese, Weissenbuehler, Metzger, Hamilton, Weidler. *ROW 3*: Rogge, Croghan, M. Schulz, Wainscott, Streng, Gonnerman, Sip- lon, Rapp, Kettaer. *BACK ROW*: Knitt, Zwetzig, Heinecken, Haver, H. Bomhoff, Button, D. Voecks, Lange, Graf.

## For Drama Lovers . . .

Active Participation

. . . Enjoyable Spectatorship

*"A macaroon . . ." Elaine Dieter and Ted Heinecken discourse in the philosophical Christmas play, "Aria Da Capa."*





# THE METAMORPHOSIS

## *Dramatis Personae:*

Actors, hams, carpenters, electricians, seamstresses, painters and just plain students willing to devote brains or energy or both (if possible) to the group known as Wartburg Players, are qualified for membership.

## ACT I—THE CHANGE BEGINS

Our scene opens with the introduction of a new director, new talent and varied selection of plays, including "Our Town," "Aria Da Capa," "See How They Run" and "Antigone," presenting the-theater-in-the-round.

## ACT II—THE CHANGE CONTINUES

In this act the Little Theater itself undergoes a face-lifting to an extent comparable to the emergence of a butterfly from its chrysalis. Donning a new black gown (called a cyclorama in theater jargon), and green shoes (otherwise known as "the green room" or the remodeled make-up room) in her new costume-dressing room, our heroine, The Little Theater, is ready to ascend the new stairs and confidently face any audience.

## ACT III—THE CHANGE "IN FUTURE"

Continuity for our play, "The Metamorphosis," is supplied via the monthly meetings of Wartburg Players, in which the *dramatis personae* are shown various acting and technical methods. It is hoped by the director that "The Metamorphosis" will continue a smash hit by the introduction of these "workshops."

*The stage manager (Jerry Haver) fills in as minister at the marriage of Emily (Norma Rogge) and George (Don Metzger) in Thornton Wilder's "Our Town," given November 4, 5, 6.*



*Cast members of the three-act farce "See How They Run," presented March 7, 8, 9, prepare for the production. Sig Becker (Ida) powders Dan Voecks (Clive) as Mavis Kettner (Miss Skillon) applies grease paint.*

*Calling for superior acting, the death scene of "Our Town" stimulated serious thinking. Norma Rogge as Emily passes from life to death.*





To Active Actors . . .

## Frat Membership

HOUSE LIGHTS DIM . . . background music fades out . . . curtain glides open. The audience sits in stunned silence . . . the stage is bleak—no set—no properties. Only a seated row of Wartburg's stage veterans dent the dark draperies.

Little Theater goes witness another first, as the Lambda Mu cast of Alpha Psi Omega presents a dramatic reading of "Murder in the Cathedral," a three-act play by T. S. Eliot.

Stepping out on its own for the first time in history, the formality-loving fraternity attained unprecedented prestige valued by every lover of grease paint and powder. The group is now fully independent of Wartburg Players.

With its aim set to better Wartburg theater, the Lambda Mu cast donned coveralls . . . set lights . . . built sets . . . pulled curtains . . . learned lines . . . all in a spirit of service out of



*Trying out for parts in the dramatic reading of "Murder in the Cathedral," under the direction of Ted Heinecken, are APO-ers Shirley Cords, Jerry Haver and Erv Streng.*

love for the theater and joy in the art a stage signifies.

Although frequently enjoying the atmosphere of ties and heels, Alpha Psi-ers switch to the informal comfort of blue-jeans and sweat-shirts—an annual spring pilgrimage is made to the Cedar River for a pancake breakfast and the president-elect's river-dunking.

ALPHA PSI OMEGA—Gonnerman, Mr. Charles Dickson, adviser; Alfson, Nerenhausen, Rice, Streng, pres.; M. Schulz, sec.-treas.; Schiffler, S. Becker, v-pres.; Heinecken, Knitt.







## An Organization of Music Lovers

*Lounging and listening, Virginia Boelter, Ann Ott and Ken Vetter enjoy one of MAC's campus concerts while Carla Karsten reads explanatory material and Dennis Larson puts on the next disc.*

SHE HURRIED ON. Oh, how that cold penetrated right through her coat. Wait! Was that music she heard? Oh, yes, MAC meeting to-night. Might as well go over to see what's cooking.

Up the steps of Old Main and into the practice room she went. Mozart's "Symphony in D Major" was on the turntable. Books, notebooks and people writing letters. Just then the recording ended and someone asked, "Who was that by?"

"Vienna Philharmonic Orchestra," came the reply.

"Let's use that one at the next Campus Concert," chimed in someone else.

A half an hour more of records, discussions of themes, purposes and lives of composers, and the meeting came to an end. "And talk up the next Campus Concert a little. There will be signs out announcing it a few days ahead of time," stated the president. "You're welcome to bring guests if you'd like."

**MUSIC APPRECIATION CLUB—FRONT ROW:** D. Larson, 2nd v-pres.; Vetter, pres.; Belling, treas.; Goeman, sec.; Wiederanders. **ROW 2:** Kalm, Boelter, M. Schulz, B. Schulz, Damm, S. Ott, Karsten. **BACK ROW:** G. Krieger, D. Krieger, D. Kopitzke, F. Fritschel, Tiede, E. Dieter, Kehlbeck, McCall. Not pictured: Novak, 1st v-pres.; Miss Ruth Preusser, Mr. Warren Schmidt, co-advisers.





## Praising God with

# United Song

FLAMINGO-TINGED CLOUD fingers grasped the evening sky, pushing the lazy winter sun below the snowbanks, and painting the buildings and earth alike with variant shades of rose . . . a masterpiece of still-life artistry.

As the coloring deepened, and silhouetted objects fused into being with the background, a distant indistinct melody mingled with the scene—a counterpoint between the rising melody and the descending sun.

Darkness and silence . . . then, as a shaft of light pierces a keyhole and is enlarged, so a liquid droplet of song burst forth, shattered itself against night's black wall and shimmered to earth in a golden mist.

Human voices . . . fifty-two units . . . guided, coaxed, inspired by one man . . . a living, breathing instrument, a human organ blending sight with sound, carry audio beauty to a widespread audience.

Dr. Edwin Liemohn, the leader, and Wartburg Choir, the instrument, convey Christian hope and love through a musical medium . . . giving meaning to melody by using five lan-

guages, German, Latin, English, Norwegian and Swedish . . . adding variety to sound by introducing a new three-choir arrangement and by using Dr. Liemohn's own variations of classical sacred music . . . combining choir and audience with musical emotion throughout Iowa, Wisconsin and Illinois during a tour which extended from March 19 through April 5.

Ears and hearts of those witnessing the spectacle feel the impact of great inspiration . . . "Sanctus" by Liemohn, "In Mirth and Gladness" by Niedt, "Lord Hosanna" by Schreck, "I Wonder as I Wander," arr. by Miles-Horton, and "Benedictus" by Liszt. Here is revealed and comprehended the masterpieces of men living and dead . . . their expressions of love, of devotion, of sadness and of gladness—palaces of music viewed by many for many years, lifting hearts filled with anticipation of tomorrow.

The benediction hour, the time between sunset and moonrise, had passed . . . the music ceased, but the silence still held a quality of melody . . . not seen, not even heard, but in some way sensed.



*Robing up for their home concert are Wartburg Choir members Gerald Buckler, Joel Maring, Bill Wiederanders, Harold Hinrichs, Marv Hartmann and Dennis Larson.*

*Inset—The "Holiday Four," Bill Wiederanders, Joel Maring, Dennis Larson and Deane Hutchison.*





WARTBURG CHOIR—*FRONT ROW*: Nissen, M. Schulz, A. Brandt, Stender, Damm, Berndt, M. Johnson, Herforth, Becker, Otto, M. Hoh, Karsten, Knuth, M. M. Keller, G. Krieger, Jackson, R. Fritschel, sec.-treas. *ROW 2*: L. Lehmann, B. Schulz, Rapp, Philippi, Bencke, Black, E. Dieter, Dehn, Bergstraesser, Imm, E. Hieronymus, Kane, Foege. *ROW 3*: Hanselmann, Inselmann, Tiede, Liesener, Lutz, Buckler, Hutchison, Hagemann, P. Darnauer, D. Larson. *BACK ROW*: E. Deines, Volkmann, Maring, Windhorn, Wiederanders, M. Hartmann, pres.; Koeneman, v-pres.; Sexter, Baehmann, R. Rudolf, Van Driel, Hinrichs, Dr. Edwin Liemohn, director.

## For Wartburg Choir . . . Intensive Rehearsal



*Hours of rehearsal under Dr. Liemohn is the answer to the "How?" of Wartburg Choir's perfection.*





CASTLE SINGERS—*FRONT ROW*: Malmin, Rogge, Lucile Antholz, libr.; Harms, sec.-treas.; Boughton, V. Rudolf, Nothdurft, Baderschneider, Steinley, G. Meyer, Spilker, Kehlbeck, Will, recorder; Graesle, L. D. Mueller, Reents. *ROW 2*: Nehls, Biel, Dettmer, Freeman, Horman, Rudolph, N. Stumme, Obermeyer, Channer, Loveland, Williams, Thiese, Reinhardt, Grantier. *ROW 3*: Schneider, Lobeck, J. Bracklein, W. Pilgrim, Wix, pres.; Westerbuhr, D. Darnauer, D. Beckman, v-pres.; Schlange, Gebers. *BACK ROW*: Sifferath, Hutton, R. Lehmann, Meinen, C. Wittenberg, Sonnenberg, Dexter, Hemken, Manson, Floy, Dr. E. A. Hovdesven, director.

## In Colorful Dress, Colorful Tune



*Castle Singers soloists Naomi Stumme, Karen Dettmer, Jim Lobeck, Janice Winter, Fritz Wix, Joan Boughton, Trudy Obermeyer, Harris Sonnenberg and Duane Manson (at the piano) vocalize before rehearsing their numbers.*



## The Secular Vein

*Animato*—animated.

Lively voices, animated faces and lilting songs—three characteristics of Castle Singers.

*Poco piu mosso*—a little faster.

*Poco meno mosso*—a little slower.

Versatility seems to be another characteristic of this choir, because its repertoire includes secular and sacred music in either fast or slow tempos, concertized versions of choral works from the old masters, old English madrigals, the folk songs of many nations and choral numbers by contemporary American composers.

Included in this year's program were such numbers as "Motet and Fugue" by Bach, "The Isles of Greece" by Bantock with words from Byron's poem, "A Somerset Sea Chantey" and an Elizabethan madrigal, "All Creatures Now Are Merry Minded," by Bennet.

*Mehrstimmen*—many voiced.

*Semper*—always.

*Tutti*—all together.

Fifty-five voices, always working, always working together, make Castle Singers an active choir on campus and on tour through parts of Iowa and Minnesota.

Of course, before any serious talk of tour can take place, there have to come many hours—gay sometimes and sometimes tedious—of rehearsal. With Dr. Hovdesven directing, the work becomes fun, and the notes become music.

People's eyes light up at the colorful sight of the choir in full dress—men in blue and gray, women in many colors. Hearts lighten, as well, when the group sings out in lively song. Lightened hearts mean lighted faces, and perhaps the greatest compliment and satisfaction the Singers receive is to watch the faces of listeners brighten as joyful song peals from united voices.



Rehearsing every week day from 4-5 p.m., Castle Singers under the direction of Dr. Hovdesven, prepare for their concert appearances.

Inset—Songsters board the bus for their next spring tour stop.





**KNIGHTS CHORALE**—**FRONT ROW**: Geske, Fuchs, Brandstetter, M. Behrens, Ringle, McCall, Weid-ler, Schwefel, A. Borchardt, Reinsch. **ROW 2**: D. Dehn, director; C. Hartwig, M. Vogel, Maik, Zellmer, sec.; Boebel, Schardt, M. L. Keller, Happel. **ROW 3**: Dewald, M. Rudolf, Fondroy, Menk, Bentz, Hueners, pres.; **BACK ROW**: Gronstal Remmers, J. Hieronymus, Novak, v-pres.; Kumpf, Rogers, Kroepel, Hoppenworth.

## From a Desire to Sing . . . Blended Voices

DEE DEE DUM' LA lee la—that tune always plagues me after practice; it's the catchy rhythm, I guess.

It really feels good to forget about studies for an hour like this and give my vocal cords a good stretch or two. If it weren't for Knights Chorale, I'd probably never sing at all except in convo or chapel occasionally. You know, it's amazing how rusty one's voice can get, too.

Dolores' job as director must take considerable work, though. Can't say that I'd like to have the responsibility of preparing a selec-

tion for church service Sunday or for convo next week. She really was confronted by a Knight-size job when she prepared our part of the "Christmas at Wartburg" program, but everyone says we did okay.

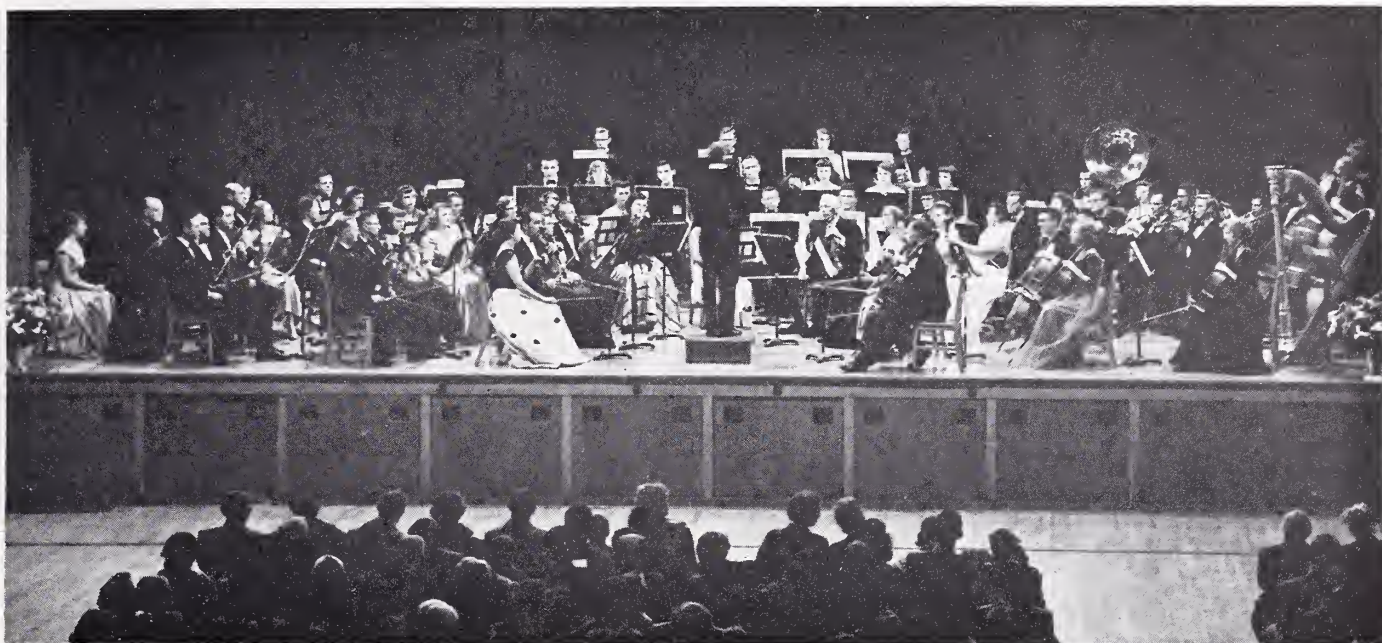
Believe me, I'd rather sing than have her job!

Dee dee dum la lee la—sure do like that tune!

*Knights Chorale members depict various campus buildings while they sing an original song, "Growing in Greatness," in their Kastle Kapers skit.*







*Performing for lovers of the symphonic mode, the Wartburg Community Symphony Orchestra presents a concert.*

**For the College and Community . . .**

## The Symphonic Mode

VIBRATING STRINGS, murmuring harp, mellow horns and throbbing bass, united in one symphonic voice, are all now a constant part of the Wartburg-Waverly scene. With over one full year a part of its history, the Wartburg Community Symphony Orchestra has won the hearts of people here and has already received statewide acclaim for its achievements.

Fitting it is, too, that this orchestra should have earned public admiration, for many of

its sixty-five members, accomplished musicians, are from communities outside of Waverly—fifteen different towns, in fact, within a radius of one hundred miles.

Directed by Ernest Hagen, the group, officially an association, works as a pops unit during the summer, giving a fall concert, and becomes a full orchestra during school months to play two additional concerts.

This year a special pit orchestra was formed to accompany the Music Department operetta given in May.



*Miss Margaret Davis, guest soloist for the fall concert and Concert Master of the Drake-Des Moines Symphony Orchestra, accepts a bouquet from Mrs. William Engelbrecht.*





CONCERT BAND—*FRONT ROW*: Morrill, E. Blobaum, W. Pilgrim, L. Berg, Carlson, Weiler. *ROW 2*: H. Niederwimmer, H. Schwerin, Retzlaff, Baumgartner, prop. mgr.; Hestetune, Hackbarth, Eichele, Gaedke, I. Niederwimmer, Olson. *BACK ROW*: So:ensen, Fondroy, Goeman, sec-treas.; Bonnie Hartmann, Betty Hartmann, Hoppenworth, J. Schulz, W. Moeller, Schnaidt, v-pres.; S. Ott, Michel.

## 1,500 Miles on the Road



"BAND IS GOOD this year. isn't it?"

"Yes, it is. The band members have been putting in a lot of time. Last fall during football season, the whole band was out practicing marching maneuvers at 7:30 in the morning. Really chilly sometimes too."

"That's work, I know. I remember how tired they used to get during marching practice. There's a pep band too, isn't there?"

"Certainly, certainly. There couldn't be a basketball game without a pep band. You knew that it is student directed? Good experience for future instrumental instructors."

"I liked that last number, 'March and Procession of Bacchus' by Delibes. Mr. Hagen has worked his concert band into tiptop shape.

*Director Ernest Hagen sings out the tune as he wants the band to play it during practice of their concert numbers.*





CONCERT BAND—*FRONT ROW*: Eckman, Reinsch, Kalm, P. Pilgrim, C. Adix. *ROW 2*: Heidtke, Borcharding, C. Ketterling, Downing, libr.; Bentjen, Roloff, Schildbach. *BACK ROW*: Ost, Fridley, H. Waltmann, Ernest Hagen, director; Roever, D. Ager, Grendahl, W. Waltmann, Schmierer, Vetter, pres.

## Performing for Many Admirers

I would say. Good variety too—17th through 20th century music is featured. Aren't there about sixty pieces? And how about a tour again this year?"

"Their itinerary was just recently announced in the Trumpet. Something like 1,500 miles through Iowa and Nebraska. I think, giving ten concerts. One nice thing—the tour is during the week of spring vacation, so the kids won't have a lot of make-up work to do."

"Tours are a lot of fun, aren't they? But awfully tiring, I imagine."

"From the looks of things, intermission must be about over. Shall we go in and see if we can find our seats again?"



*Meeting to decide some minor questions are the band officers Wayne Baumgartner, Reuben Schnaidt, Barbara Downing, Janice Goeman and Ken Vetter.*



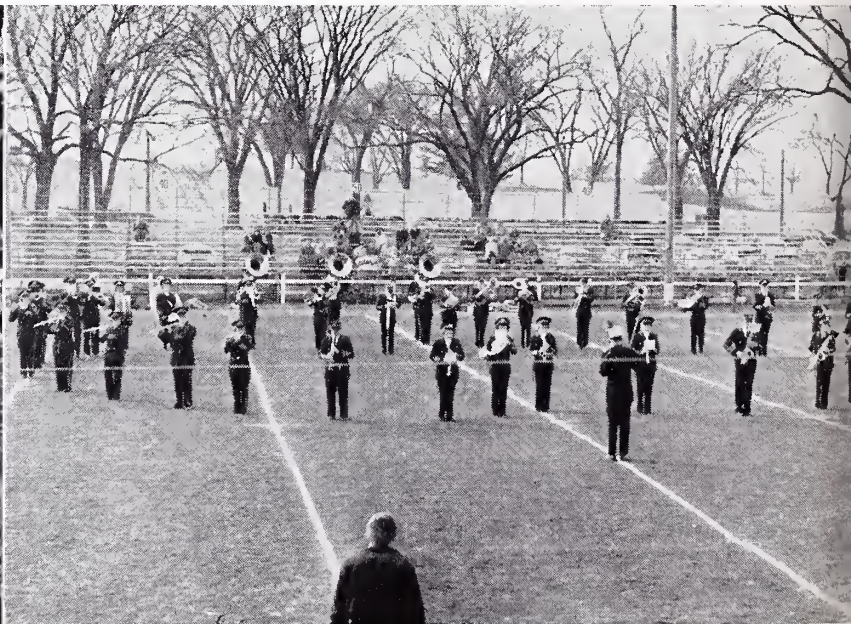


*Percussion section players Bonnie and Betty Hartmann, Roger Hoppenworth and Jerry Schulz beat out a steady rhythm to help hold the band together.*

## Music for Varied Occasions

*With his right arm beating the tempo, Ken Vetter sparks up the band at a pre-game pep rally.*

*Getting the right perspective has much to do with the way a person sees things; unless you had a bird's-eye view, you wouldn't know that the band members have formed themselves into a pumpkin.*







USHERS CLUB—**FRONT ROW:** Thiese, Schafer, Ristau, v-pres.; I. Aden, sec.; Benz, pres.; Blaisdell, Minert. **ROW 2:** Knuth, Kehlbeck, Pfohl, Mikes, Otto, Nissen, Berndt, von Fischer, Kettner, Hendren, Lillich. **ROW 3:** G. Bose, Mirtz, Danneman, Goeman, E. Hieronymus, Borchardt, Fuchs, Reinhardt, Lucile Antholz, Schmierer, Rathman. **ROW 4:** Hanusa, Ott, Bentz, Westphal, M. Schulz, Schnoor, Reents, D. Peterson, Blaske, M. Vogel, A. Schroeder, Gayer. **BACK ROW:** Lobeck, F. Ketterling, D. Wolf, Ost, Dorsch, Gronstal, H. Bomhoff, M. Hartmann, Winkler, Busch, R. Larson, D. Bracklein. Not pictured: Mrs. Florence Hertlein, adviser.

## For Capacity Crowds . . .

# Efficient Ushers

"MAY I SEE YOUR ticket? Take the aisle to the right, please."

The lights dim for an instant, and the sound of shuffling feet is heard as patrons hurry to their seats and the noise of conversation softens.

"Aisle to the right. The concert will start in just a few moments."

The lights go out, and Knights Gymnasium becomes quiet. Then the stage curtains are pulled and loud applause ensues as a figure steps onto the stage, and bows.

"The performance has just started, sir. We'll show you to your seats during the first inter-

mission. Please wait here for now."

Ushers Club was organized to provide ushers for the Artist Series. No dues are collected, and meetings are held only to accept new members at the first of the year. Before each Artist Series number the group meets for short briefing on problems which might be expected to arise at the performance.



*With "Il Trovatore" opening the Wartburg Artist Series, the ushers move into action, guiding the influx of patrons to their seats.*



## Eying the Future . . . Growing in Service,



*Symbolic of faith and hope, the bedside lamp illuminates the Book as Tom Loftus reads a portion of the Holy Scriptures to Mrs. Wuebbens in her hospital room.*

"Now we will have the final treasurer's report."

"We will end this year in about the same financial position as in past years. However, there has been quite an expenditure for various items, as usual. One of the big expenses was for our share of the payments for the devotional booklets which each student receives from Chi Rho Society and the Religious Activities Committee. Then we also helped support the LSA deputations team, gave a small gift to the Children's Home at Christmas and presented the Chi Rho Christmas candlelighting service."

"Thank you for the treasurer's report. Do we have any reports from the standing committees?"

Chi Rho Society meetings start with a member leading a short devotional. Then the usual business meeting follows. A call for adjournment comes from the floor and the topic is introduced. The future ministers sit back to listen as the guest speaker approaches the lectern

CHI RHO—**FRONT ROW:** R. Beckman, Reyelts, the Rev. Walter Tillmanns, adviser; M. Hartmann, v-pres.; Truckenbrod, pres.; Schnaidt, mem.-at-large; Rothfusz, sec.-treas.; Hueners, mem.-at-large; Mr. Ray Martin, adviser; Retzlaff, Mirtz. **ROW 2:** Hanusa, Eske, Lapp, Benz, Dewald, Eichele, Brodersen, Gonnerman, Siplon, Dieck, Langholz, D. Johnson. **ROW 3:** Inselmann, Weishoff, Schultz, Gronstal, Oberlander, Buenting, Liesener, R. Rudolf, Zenker, M. Rudolf, Boschee, Manson, F. Fritschel. **ROW 4:** T. Ager, Remmers, Hoppenworth, Kroepel, Heidtke, Fielding, W. Pilgrim, P. Pilgrim, Hildebrandt, Ehm, Paape, Bichel, Weissenbuehler. **BACK ROW:** Knitt, Schneider, Biedermann, Ohlrogge, T. Dockter, Mattheis, H. Bonhoff, Bunge, D. Bracklein, Borgardt, Stubenvoll, Rosenow, Buettemeier, Hermanns, Goebel.





# Devotion

to share valuable and practical information and experience.

But the importance of Chi Rho is not found in the monthly meetings, for *Service* is the keyword. This is fulfilled by the members in their various projects. Each Wednesday a visit is paid to the Bremer County Home and short devotional services are conducted. Twice each weekend different groups visit three hospitals in Waterloo and Waverly. These visits prove inspirational to the pre-thes as well as to the patients.

Besides these activities, there are the more common duties of ushering at the matins service at St. Paul's each Sunday and joining the Big Brother-Sister project at the Lutheran Children's Home. The Christmas candlelighting service is, of course, an anticipated event.

Not to neglect the social side of the pre-the's life, Chi Rho holds its annual banquet just before spring vacation. Several members donate their services as cooks and waiters while the rest and their dates enjoy the meal and program.



*An atmosphere of spiritual solemnity entralls the congregation as the inspiring Chi Rho Candle-light Service comes to a close.*

CHI RHO—*FRONT ROW*: Allen, Gordon Hanson, Moerer, Fintel, Nerenhausen, Lobbeck, E. Peters, P. Darnauer, Ost. *ROW 2*: Sifferath, Hed, Roesler, Metzger, R. Vogel, Dirks, F. Ketterling, Oberdorfer, Freidinger, Krahn. *ROW 3*: C. Ketterling, Buhs, Hemken, L. Bauer, B. Schroeder, Loftus, Wainscott, Menk, W. Behrens, D. Beckman, Funk. *ROW 4*: Grosenick, D. Altmann, Novak, Flesner, B. Altmann, Zwetzig, Buchholz, Behrmann, Winkler, Kassebaum, Redman, Vander Schaaf. *BACK ROW*: Schildbach, Kumpf, Heinzig, P. Wittenberg, Westerbuhr, Hesterberg, Windhorn, Hinrichs, Koeneman, Jack Reents, Luebke, Folkerts.







MISSION FELLOWSHIP—*FRONT ROW*: Morton, Steinley, sec.: Blaske, pres.: Oberdorfer, v-pres.: D. Peterson, Pichelmeyer. *ROW 2*: Blaisdell, Berndt, Nothdurft, Danneman, Kehlbeck, E. Dieter, Rapp, L. Dockter. *ROW 3*: M. L. Keller, A. Borchardt, Pfeifer, Reents, B. Schroeder, Lapp, Benz, Wiebe. *BACK ROW*: P. Darnauer, Hochstetter, Hoppenworth, Novak, H. Bomhoff, Jack Reents, Borgardt, Landgrebe, Bentz. Not pictured: Schultz, treas.: the Rev. Karl Schmidt, adviser.

## A Call and a Challenge . . .

# The Mission Field

HE STOPPED TO read the bulletin board. "All who are interested in helping to canvass next Sunday afternoon will please sign below," it said.

He signed his name and when Sunday came he appeared at the appointed meeting place. "You needn't try converting anyone," he was told. "Just get the information it asks for on the card. Be as courteous as possible and be accu-

rate in reporting your information."

Members of the group paired off, piled into cars and were off for the afternoon. After they reached the town they were to canvass, it didn't take long—only about an hour—and the whole town had been covered. A stop for a cup of coffee and back to school.

He thought it over the next day. "Really it wasn't so bad. Sure wish I could get into full-time church activity, though," he continued to himself. "What a challenge it would be. After hearing about both home and foreign mission work, it's a little hard to know just what field to go into. But the movie on India filmed by Chaplain Maahs sure stirred up a compassion in my heart for those people."



*The Rev. Arnold Maahs presents a devotional service in the Little Theater. After this the audience was enlightened with the film "India Today," photographed for the Lutheran Mission Board.*



## For Future Parish Workers . . .

# New Skills

SO MANY THINGS to think about. Guess I'll just sit down here on the steps and figure out a few things. First I better get someone to take care of appointing someone to play the piano for chapel. And we need somebody to organize the county home visitations.

Then I better see Dr. Hiltner about a few ideas for special projects to promote throughout the year . . . Oh, yes, that paper.

We ought to have someone give us a little information on some of the church organizations. WMF, I know, has a good program, but an awfully complicated one. We could get someone to tell us about that . . .

Seems like a little knowledge of church symbolism would be useful, also. We could examine the different kinds of Sunday School materials. I'll try to find out what the other girls would like to learn about . . .

—So might you have thought had you been elected president of Phebes last spring.



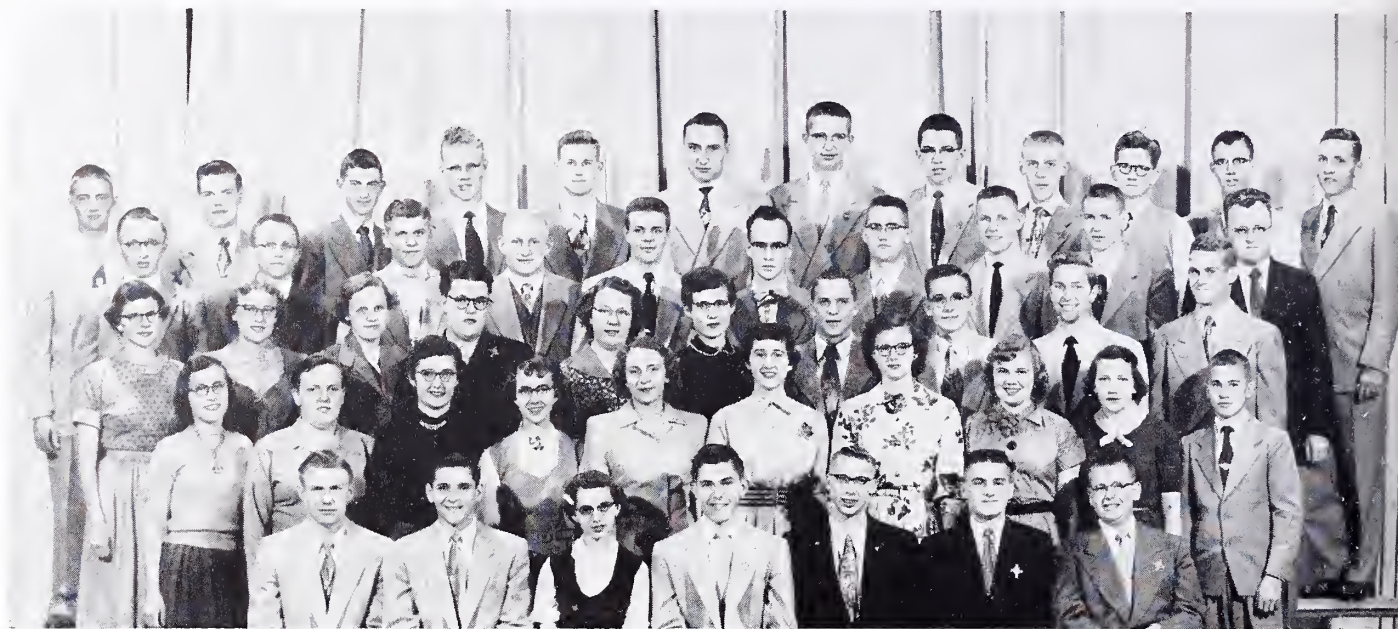
*Industrious Phebes members Rita Knuth, Shirley Kane and Alberta Brandt repair dilapidated hymnals.*

PHEBES—**FRONT ROW:** Dr. John Hiltner, adviser; Nothdurft, sec.-treas.; Bergstraesser, pres.; Miss Perna Lohn, adviser; Schnoor, v-pres. **ROW 2:** Knuth, Pollock, Sorensen, Blaisdell, Morton, Geske, M. Graf. **ROW 3:** Danneman, Thiese, Lila Antholz, Billing, Kane, Weidler, Dettmer. **BACK ROW:** L. Winter, Foege, Horman, V. Johnson, Reents, Malmin, Graese, Zacharias, M. Vogel.





## On the Campus . . . With Christ, For Christ



LUTHER LEAGUE—*FRONT ROW*: Schultz, Hochstetter, Morton, R. Larson, R. Holm, R. Vogel, Retzlaff. *ROW 2*: Weidler, Tuil, M. L. Keller, Rathman, Schafer, B. Schulz, Lueder, Montgomery, Hoge, Weyers. *ROW 3*: Westphal, D. Ager, Reinsch, Schnoor, C. Blobaum, Biel, Fondroy, J. Schulz, Blaske, Hermanns. *ROW 4*: Oberlander, Dewald, W. Behrens, Reyelts, Paape, Dieck, P. Pilgrim, Staude, Leon Johnson, Fielding. *BACK ROW*: Remmers, Hoppenworth, B. Schroeder, Flesner, Redman, Westerbuhr, Hesterberg, Hinrichs, T. Ager, D. Altmann, Dorsch, J. Hieronymus.

Dear Pastor:

HERE IT IS almost the end of my first year at Wartburg, and I've just now gotten around to writing to you.

For such a small campus, things are pretty lively. Take me, for instance; I always liked League work at home, being the president and everything. Well, I got up here and decided

Luther League was the ONE club that I was going to work "at." Believe me, they've really kept me busy with program planning and committee work.

In October we heard about Nigerian teenagers from Ola Abudu, one of the students here. November found us listening to a "moving picture" on the life of Dr. Martin Luther, a lecture



*Discussing problems of the Lutheran Student Association at a Luther League meeting are Paul Reyelts, Bonnie Zacharias, Mr. Martin, Rita Knuth and Art Diers, president of the Iowa Region of LSA.*



## ... By His Grace

given by the Rev. Karl Schmidt. These two months weren't so terribly busy (Of course Wartburg was host to the Iowa LSA convention for about three days—that took a lot of planning, but we enjoyed it).

In December we sewed lapel dolls for the kids at the Children's Home.

In January we had a partial rest (except for exams), but in February we held a rally for the neighboring LSA groups and showed the film "This I Believe" from the Purdue Luther League Convention. Panel discussions, movies and project promotions filled up the time in the spring months.

Guess that about explains what I've been doing and why I haven't written. See you in a few weeks.

Your Luther Leaguer



*Two Luther Leaguers, Carla Karsten and Rudy Inselmann, use their ingenuity to make picture puzzles, Christmas gifts for the Children's Home.*

**LUTHER LEAGUE**—**FRONT ROW**: Pichelmeyer, Wiebe, Mr. Ray Martin, adviser; Sekas, treas.; Luebke, pres.; W. Pilgrim, v-pres.; Lillich, sec.; E. Hieronymus, Herforth. **ROW 2**: Blaisdell, Berndt, Daneman, Kehlbeck, Engel, L. Wiese, Halm, Brandstetter, Boughton, Kramer, Wilhelm. **ROW 3**: Lucile Antholz, Zellmer, Croghan, Inselmann, Graese, Foege, Schlange, Weissenbuehler, Goebel, Dettmer, Boebel. **ROW 4**: Bencke, Fintel, Ideus, Van Driel, Stubenvoll, Reents, E. Antholz, B. Altmann, Zwetzig, Bauman, Kroepel, K. Fritschel. **BACK ROW**: Jack Reents, Moerer, Mattheis, Folkerts, Knitt, P. Wittenberg, C. Wittenberg, H. Bomhoff, Schuenke, Gehrke, Schneider.





## Coordinating Religious Activity . . .

# Lutheran Student Council



LS COUNCIL—Redman, Buenting, v-pres.; D. Schroeder, Luebke, Blaske, Truckenbrod, Reyelts, pres.; Hutton, Zacharias, sec.; Miss Erna Moehl, adviser; Reents, Weidler, treas.; Bergstraesser.

## About Foreign Affairs . . .

# Conversation, Concern

"WELL, WE ALL have our own ideas about how best to change the world, but then that is one of the main purposes of World Affairs Forum—to exchange views."

"Perhaps we should have a cup of coffee and refreshments, then resume this discussion.

I'd like to hear a few more opinions."

Around this friendly atmosphere WAF members give polite attention to world problems. In discussions they either criticize or agree and present their own solutions to be evaluated by the others.



WORLD AFFAIRS FORUM—Matherny, sec.-treas.; Toyosi, R. Matthias, Abudu, Hanna, Hueners, pres.; Kodres, Knuth, Mr. George Bjorgan, adviser; Bender, Hamilton.





HANS SACHS—*FRONT ROW*: Knuth, sec.-treas.; B. Graf, Winkler, pres.; the Rev. Walter Tillmanns, adviser; Schnaidt, v-pres.; Truckenbrod. *ROW 2*: Inselmann, Bentz, Remmers, D. Johnson, Langholz, Nerenhausen, Hucners. *BACK ROW*: R. Holm, Bender, Thalacker, H. Bomhoff, Buchholz, Borgardt, Landgrebe, Tiede.

Hans Sachs Verein . . .

## Interest in Things German



"SHHHHHHH." It's *Fastnachtspiel* in the Little Theater. The German-speaking community is seeing a Shrovetide play by Hans Sachs and hearing songs by the Meistersingers—all presented by members of the Hans Sachs Verein.

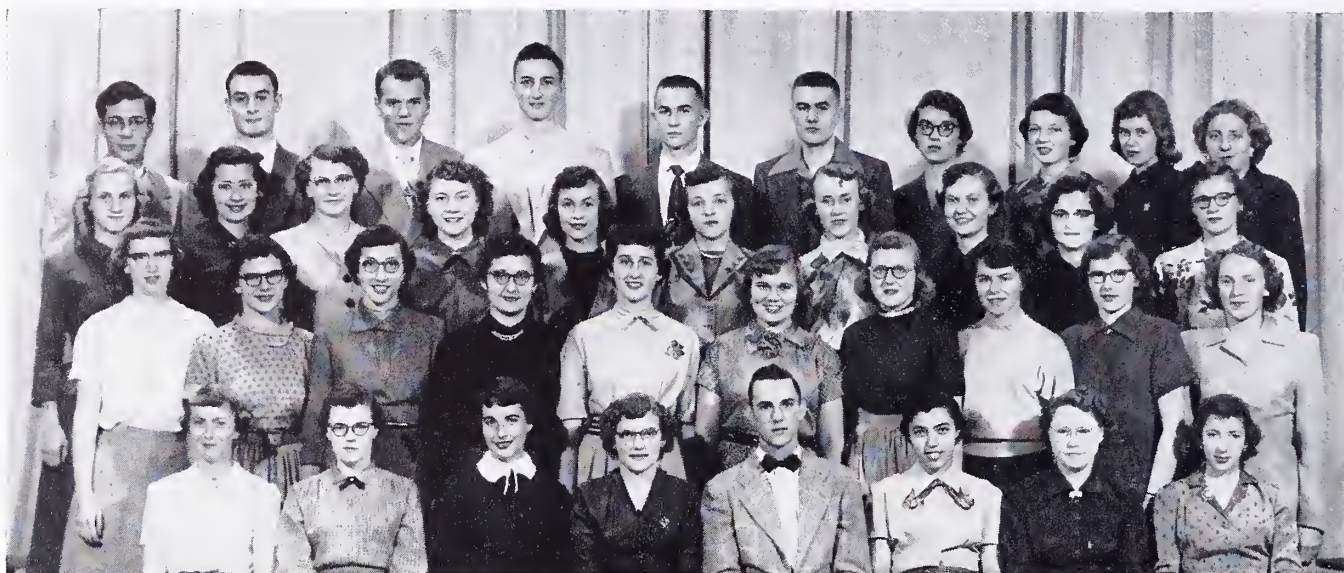
It's time for Christmas caroling . . . "Stille Nacht, Heilige Nacht" and "O Tannenbaum" echo through the halls of the hospital and through the streets of residential Waverly.

In May, Hans Sachs members and their friends gather on the banks of the Cedar for their annual spring breakfast and worship service *auf deutsch*.

The main goal of these activities? Sociability and development of the fricative "ch" and the rolled "r."

*With Christmas just a day or two away, the Hans Sachs Verein carolers fill the air with the beautiful strains of "Stille Nacht, Heilige Nacht."*





FUTURE TEACHERS ASSOCIATION—*FRONT ROW*: Kalm, Kettner, Stender, Pollock, treas.; Pinke, pres.; Belling, sec.; Miss Stella Austerud, adviser; Hendren. *ROW 2*: Franzen, Westphal, R. Fritschel, M. L. Keller, B. Schulz, Montgomery, Oltrogge, K. Hartwig, Dettmann, Schafer. *ROW 3*: Andrews, A. Schroeder, L. Winter, Lehmkuhl, Rogge, E. Hieronymus, Heard, Engbrecht, Wittenwyler, Lueder. *BACK ROW*: Bender, R. Matthias, E. Deines, Kline, J. Schroeder, Engelbrecht, Channer, Heiken, L. D. Mueller, Philippi. Not pictured: W. Schulz, v-pres.

## Looking Toward a Career in Education



"AND ANOTHER THING. When you go out teaching, don't expect to teach only those subjects in which you majored while at school. Be prepared for anything."

" . . . The educational committee fought to get the Iowa Legislature to pass this bill last year, but until fathers and mothers understand the value of such a bill, it won't pass even one house, let alone two."

" . . . These boys need guidance and understanding. They have come from homes without love. They have gotten into trouble either because they want to be recognized or because they are mad at society. Both reasons are perfectly understandable. . . ."

These are snitches of conversation you would have heard had you attended meetings of Future

*Donald Vetter, executive member of the Christian Day School Association of the ALC, explains the Christian Day School Program to FTA-ers.*





FUTURE TEACHERS ASSOCIATION—*FRONT ROW*: Olsen, Bast, Minert, M. Schulz, Goeman, S. Becker, Reinhardt, Graessle. *ROW 2*: Weidler, Rathman, Tuil, Lila Antholz, Knuth, Scharnhorst, Poppe, S. Johnson, Rudolph, Grosz. *ROW 3*: M. M. Keller, Pfeifer, Boughton, Bergstraesser, Janice Sorenson, G. Krieger, H. Waltmann, E. Blobaum, Sale, Pfohl. *BACK ROW*: Weher, Reasland, W. Moeller, H. Bose, Riswold, Niemeyer, Rubenow, Dorsch, Hochstetter, E. Bose, I. Aden.

## Hoping to Guide Our Youth Upward

Teachers Association this year. Topics of professional value and pointers were given by faculty and outside teachers.

Down in one corner of the periodical room is the FTA library, new this year. Members go there and read to learn what is new at national headquarters.

Chief goal of this group is to get the best young men and women interested in teaching as a career and to train them in all phases of the profession.

So many students joined the National Association this year that for the first time Wartburg was granted the National Honor Roll.

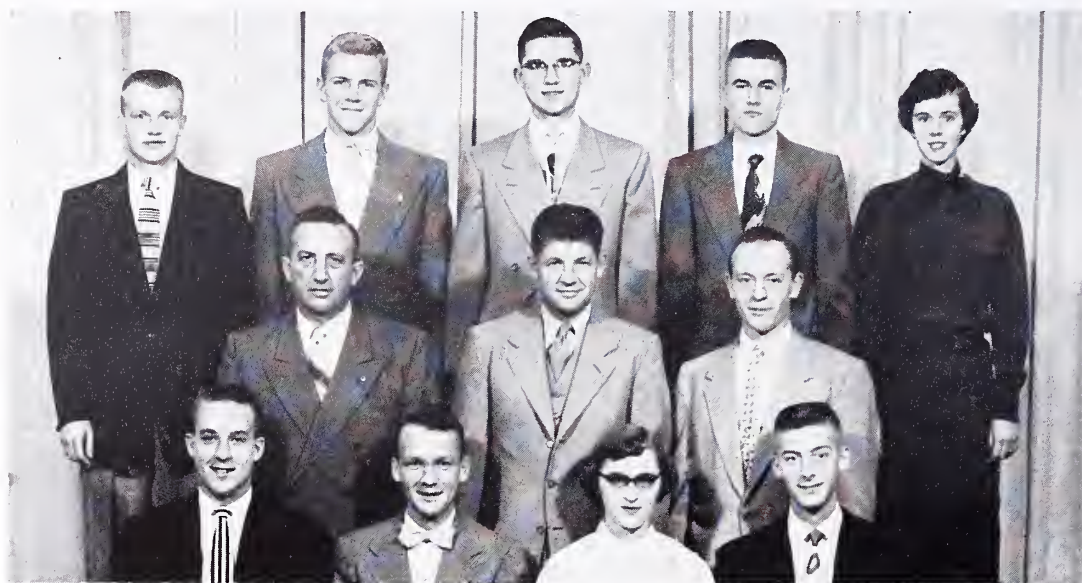
*"A little more this way . . . just a little more . . . there, that's it," says Miss Austerud as Loretta Grosz and Vic Pinke arrange material on the FTA bulletin board in the reading room.*





Working for . . .

## Increased Competency in Biology



TRI BETA—*FRONT ROW*: S. Curtis, v-pres.; W. Bose, pres.; E. Bose, sec.; Beck. *ROW 2*: Dr. Elmer Hertel, Dr. Leo Petri, Mr. Fred Hubbard, advisers. *BACK ROW*: Stephenson, Heine, Roloff, Engelbrecht, R. Clark.

"STEP RIGHT UP, ladies and gentlemen! Don't miss the most Sensational, Gigantic, Tremendous display ever seen in Luther Hall—absolutely free—just step right up.

"Gentleman over here wants to know who's

sponsoring this display. Beta Beta Beta, son, the Gamma Lambda chapter, that's who.

"What's that? Why, lady, that's the national honorary biological society on the Wartburg campus. Hard workin' bunch, too.

"Yessiree, just look at these lung X-rays! Tryin' to teach the student body about TB with pictures.

"Any of you need some help with your biology courses? You do? Just come over any time—free tutoring service for beginning biology students—an amazing offer.

"Step right up, ladies and gentlemen—See . . ."



*There's more to an eye than meets the eye as shown by this Tri Beta display, arranged by Evelyn Bose, Wendell Bose, Lee Beck and Sid Curtis, chapter officers.*



## Searching All Areas of Science



*Science Club president, Owen Jensen, introduces Dr. Chellevold, speaker at one of the regular meetings.*

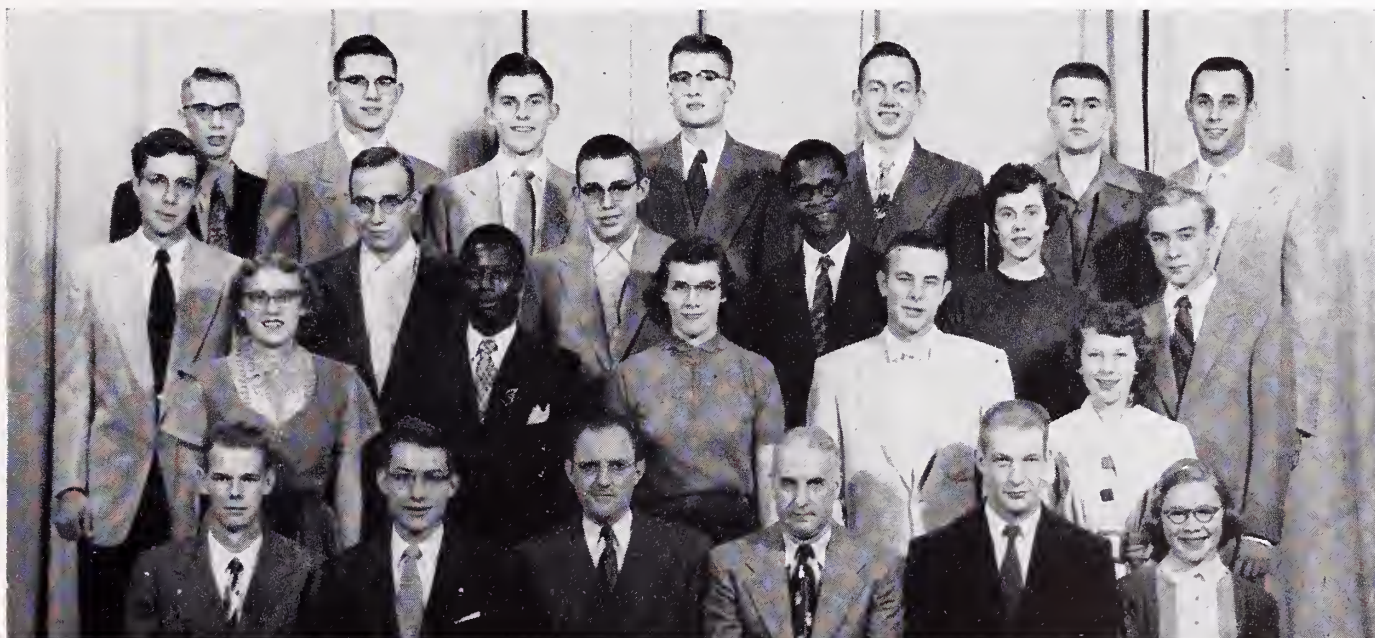
EXTRACURRICULAR activities used to be for relaxation and recreation, but now they come under the heading of "night classes" (without tuition, of course).

Take the Science Club for example. It's revolutionizing the whole extracurricular program by cutting the business meeting short (a radical change if there ever was one). What's done with the resulting extra time is even more

astonishing—it's used for educational purposes!

Of course, very few suspect that they are being taught by means of the new educational theory: "Be subtle; don't let them know you're teaching them." When encouraged to discuss radar, they discuss it. When taken to the radar base, they observe and learn. Movies and field trips concerning other topics are used for educational purposes, too.

SCIENCE CLUB—*FRONT ROW*: Gilow, v-pres.; O. Jensen, pres.; Mr. William Azbell, adviser; Dr. John Chellevold, adviser; R. Grube, treas.; M. J. Miller, sec. *ROW 2*: D. Ager, Toyosi, Osborne, Burger, Gebers. *ROW 3*: Bender, L. Brownson, J. Brownson, Abudu, R. Clark, Kortenhof. *BACK ROW*: R. Holm, Roloff, R. Larson, L. Dieter, Novak, Engelbrecht, Barrett.







AMERICAN CHEMICAL SOCIETY—*FRONT ROW*: Kortenhof, v-pres.; Barrett, treas.; L. Dieter, pres.; Dr. A. W. Swensen, adviser; Lahmann, sec. *ROW 2*: M. J. Miller, von Fischer, Osborne, R. Holm, D. Wolf, L. Brownson, D. Ager. *BACK ROW*: V. Rudolf, Toyosi, Gilow, R. Grube, Roloff, O. Jensen, Abudu, Sekas.

New to Wartburg . . .

## American Chemical Society

NEWEST CAMPUS organization studying the latest trends in chemical development for the best conveniences to mankind . . . sounds like a radio commercial, but really it isn't. Of course, on the other hand, it could be called a "Fortress" commercial.

After all, the Wartburg Chapter of the Amer-

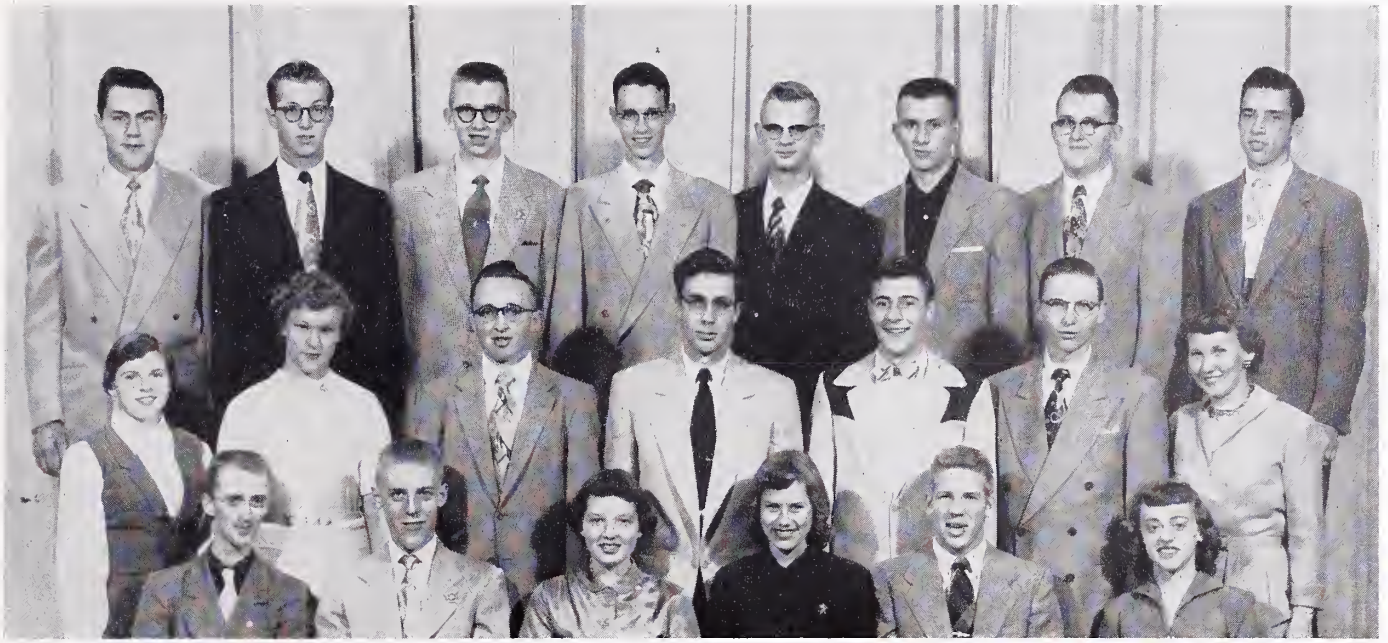
ican Chemical Society did sponsor a lecture by Paul Leach, a representative of the E. I. DuPont de Nemours and Company, not to mention the lectures and movies concerning such topics as "Dentifrice," "Gas Chromatography" and "Fluoridation."

Hm-m-m, the more a person thinks about it, the more that does sound like a commercial. Have to be careful with chemistry majors . . . pretty smart people most of the time and apt to detect fallacies of a pseudo-scientist reporter.



*Paul Leach, of the DuPont Company, who presented an illustrated lecture, "Human Equations," provides further explanation for interested observers, including an unidentified Denver science teacher, as well as Lowell Dieter, Dave Farran, Alvin Ulrich and Larry Brownson.*





CAMERA CLUB—**FRONT ROW:** Mr. Eldon Eichmann, adviser; T. Ager, pres.; Heiken, sec.; L. D. Mueller, treas.; Weishoff, M. Graf. **ROW 2:** Halm, L. Wiese, Oberlander, Bender, Ost, Sifferath, Blaisdell. **BACK ROW:** Folkerts, Kumpf, P. Wittenberg, H. Bomhoff, Winkler, Windhorn, Rogers, Luebke. Not pictured: G. Brown, v-pres.; Miss Helen Wright, adviser.

## Paradise for Photography Fiends

GOING DOWN THE west stairs into the basement of North Hall and through the door, a person suddenly finds himself in a dark maze. Usually a dim red light will be on, and as the eyes become accustomed to the lack of light, the faint outline of a person appears. Here in the darkroom is the working place for Camera Club members. Here they learn and further develop their skill at working with chemicals and photographic paper to produce negatives and pictures.

Camera Club meetings boast of probably the most interesting and practical subject matter of any campus group. Throughout the year topics and demonstrations of various phases of photography are given. Techniques of developing, printing and enlarging, skills of oil coloring, art of posing pictures, the wonders of color slides and stereo photography, all these are explained.

Besides the darkroom experiences, Camera Club members hold an annual picnic to which everyone brings his camera. At this "snap fest," each one tries to obtain the most unusual or clearest picture of the day.

*Demonstrating the techniques of enlarging at a Camera Club meeting is Ted Ager, FORTRESS photographer and club president.*





## Excellence in Athletics

"I WANT TO BECOME a 'W' Club member," says a sign on a "greenie's" back as the noise of tin cans echoes through the halls. Initiation!

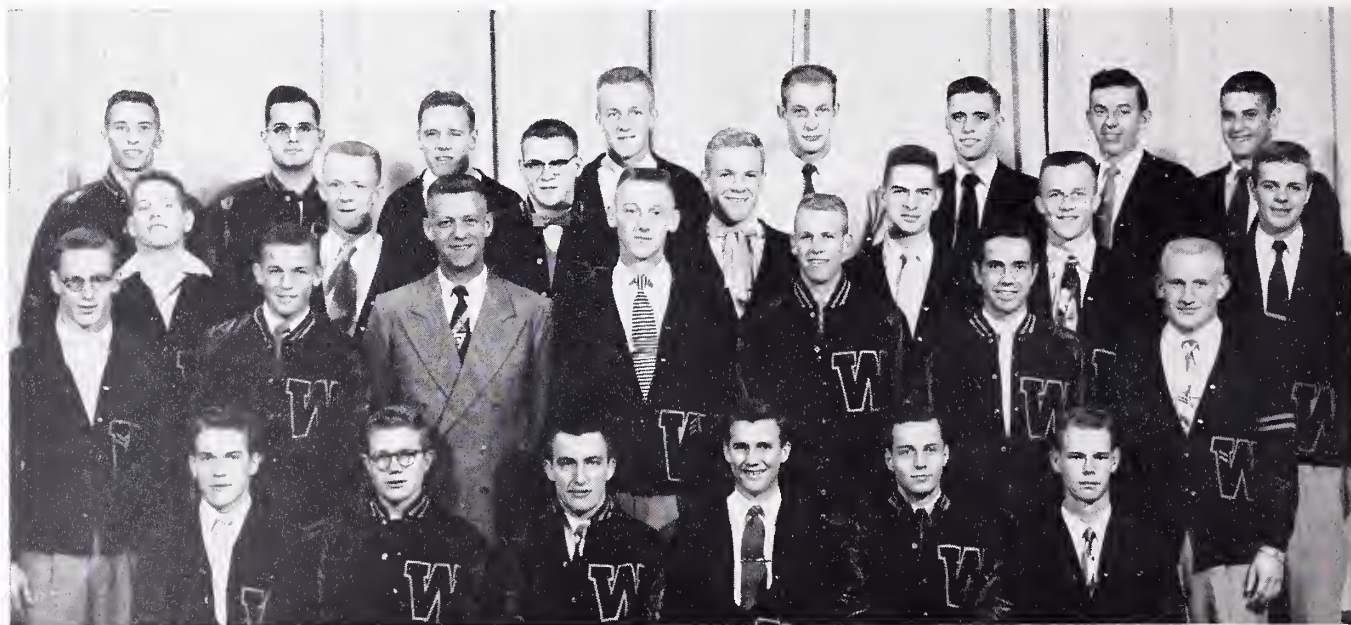
New holders of the coveted "W" for athletic accomplishment underwent an unusually vigorous initiation this year before they were admitted to the lettermen's club. (If it was not more severe, at least students were aware it was going on every time they heard the sound of a clanging tin can attached to the foot of a "W" club novice.)

Projects, queens, athlete-of-the-month and selling refreshments kept the members busy during the year. Committees select the outstanding athlete-of-the-month and the charming coed queens for the fall, winter and spring sports.



*Dr. Hertel crowns Mary Hoh, Fall-Winter Sports Queen, shortly after she was chosen by the "W" Club.*

"W"-CLUB—**FRONT ROW:** H. Waltmann, Dirks, E. Blobaum, D. Johnson, Ristau, Gilow. **ROW 2:** Reasland, C. Bose, v-pres.; Mr. Ax Bundgaard, adviser; B. Adix, sec.-treas.; Barry Bomhoff, pres.; T. Fritschel, Reyelts. **ROW 3:** Kittleson, Liemohn, Riswold, Heine, J. Deines, Lenguadoro, Paape. **BACK ROW:** G. Kopitzke, Beener, Keister, Wesenberg, Grube, Rubenow, D. Bracklein, Rosenow.



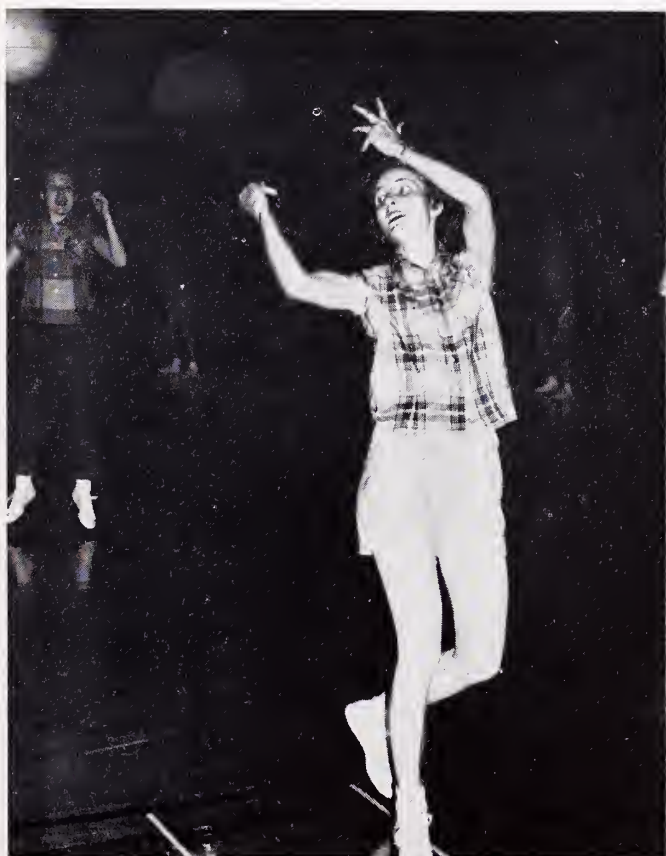




WOMEN'S ATHLETIC ASSOCIATION—*FRONT ROW*: M. J. Miller, Lueder, Osborne, pres.; Miss Adeline Langrock, adviser; A. Ott, sec.; S. Johnson, treas.; Blaisdell. *ROW 2*: Weidler, Stender, Mikes, Wittenwyler, Billing, Kane, Nissen, M. Peters, Halm. *ROW 3*: Pfohl, V. Rudolf, Eckman, K. Fritschel, Obermeyer, Montgomery, Sekas, Kramer, Hohn, Joan Oltman. *BACK ROW*: Duffus, Happel, Graese, D. Krieger, R. Clark, L. D. Mueller, Wiechman, M. Vogel, Philippi, Gayer, Maik. Not pictured: Lahmann, v-pres.

For the Fairer Sex . . .

## Participation in Sports



"LAST NIGHT I WENT over to the gym and played basketball. It was WAA night, you know. For as stiff as I feel, we should have won by a mile, but we lost to one of the other teams."

"Basketball, huh? When are you going to play volleyball, or have you already?"

"First we had badminton and table tennis and then volleyball. Now we're playing basketball, and in spring I suppose we'll play softball again like last year."

"Sounds like fun. Got your pin yet?"

"No, but I only need a few more points, I think. I should be able to get a letter next year."

"When you play games with other schools on playdays—does that give you points too?"

"Yes. It really helps out quite a bit."

"Guess it must be about time for class. See ya."

*Valeria Johnson tips the ball over the net in a rousing WAA volleyball game as Sally Johnson hopefully cheers her on.*





PI SIGMA—**FRONT ROW**: Meyer, Weidler, Goeman, sec.; M. Schulz, v-pres.; Westphal, pres.; Hendren, treas.; Wittenwyler, K. Hartwig. **ROW 2**: Geske, Eckman, M. Behrens, Minert, Pfohl, Nissen, Reinsch, Hoge, Sorensen, M. Graf. **ROW 3**: Morton, Sekas, Rathman, Mikes, Zacharias, I. Aden, Bencke, Graessle, Dettmann, Duffus, A. Ott. **ROW 4**: Malmin, Rudolph, V. Rudolf, Engel, Rapp, Damm, R. Clark, R. Fritschel, Boebel, Obermeyer, Stender, Ringle. **BACK ROW**: B. Schulz, Black, Wilhelm, Boelter, C. Adix, Schardt, Reents, Croghan, L. D. Mueller, V. Johnson, Happel, K. Fritschel, Baudot. Not pictured: Mrs. Florence Hertlein, Miss Erna Moehl, advisers.

## Pi Sigma . . . Promoting the Social Graces

ACCENTS IN RED and gold complementing the September get-acquainted tea launched Pi Sigma's social year. To combine poise with practicality, the enlarged group demonstrated buffet types, invitations and introductions, climaxed by an actual Sunday evening meal with a Valentine motif.

Versatility and humor carried through the

Sno Frolics January 9, displaying all-girl talent. A warmth of oneness was especially felt as pledges joined hearts and hands in becoming Pi Sigma sisters, "one body and one spirit," during the formal initiation second semester.

In April an exotic note was included in the regular program by Sylvia Yoshimori, Hawaiian student at TC, who described social aspects and beauties of the Islands.

Fun and good times, keyed with willing cooperation as only a girls' group can concoct, characterized the eventful program.



*Billy's question "Will you go out with me?" is answered with a modest but eager "Yes!" Carla Karsten and Marlys Eckman appear in "Billy's First Date" at Pi Sigma's Sno Frolics.*



## Married Couples Club . . .

# Opportunity for Neighborliness



*Home for many of the married couples of Wartburg is the trailer court, where life, though perhaps a bit cramped, is happy.*

PINK AND BLUE ribbons are rather commonplace for the married students of Wartburg. This club, however, didn't come all wrapped up in a blanket. It began when President Becker gave a dinner for the married couples a year ago.

A float in the Homecoming parade and a big picnic in the spring were the highlights of the organization this year. The float was a special success, but the truck upon which it was built

ran out of gas before the parade was half finished. So the gala announcement of the arrival of a new organization on campus was forced to park along the side of the street and let the rest of the parade go by.

Social chitchats and entertainment were the usual agenda at the monthly meetings. Everything from new-style diapers to fixing the trailer roof provided subjects of mutual interest.

MARRIED COUPLES CLUB—*FRONT ROW*: R. Tellock, v-pres.; Mrs. Tellock, G. Schlueter, pres.; Mrs. Schlueter, H. Bose, sec.-treas.; Mrs. Bose, *ROW 2*: Mrs. Sprecher, E. Sprecher, Mrs. Hoh, D. Hoh, C. Nerenhausen, Mrs. Nerenhausen, *BACK ROW*: Mrs. McDougal, K. McDougal, Mrs. Vander Schaaf, G. Vander Schaaf, D. Osterfund, Mrs. Osterfund.







A hand-drawn diagram in green ink on a white background. It features a horizontal line with a diagonal line crossing it from the bottom-left to the top-right. A rectangular box is drawn around the word "KNIGHTS" on the horizontal line. To the right of the box, there is a small cross-like shape formed by two intersecting lines. Above this cross, there is a curved line that starts from the right edge and curves upwards and to the left.

KNIGHTS





Athletics



First in History . . .

## Division Championship

FOR THE FIRST time since entering the Iowa Conference, the Wartburg gridiron Knights brought home the North Division crown. The champs had an overall record of four wins and five defeats, with three of the wins coming in conference competition.

Showing a prowess never before attained, the squad rolled over division foes—Luther, Upper Iowa and Buena Vista—before succumbing to the more fortunate Iowa Wesleyan eleven in the bid for Iowa Conference championship laurels.

Four men placed on the all-division team. They were Bob Keister at center, Chuck Schumann at tackle, Ted Fritschel at quarterback and Wendy Liemohn at end. Ted and Wendy were also ranked among the top passing duos in the nation's small colleges. Wendy snagged 24 aerials for 585 yards and six TD's.

On defense Bob Keister, Ray Reasland, Chuck Schumann and Wendy Liemohn proved outstanding with hard rushing and sharp tackling which brought a halt to many determined drives of the opposition.

Ken Wesenberg and Rudy Grube, fullbacks, Bill Bomhoff, halfback, along with Ted Fritschel and Stan Kittleson, quarterbacks, set the fire in the backfield which sparked the team to victories.

The Knights started their season dismally, losing the opener, 14-12, to Augsburg.

After having been edged by Augsburg, the Knights tasted another defeat at the hands of St. Olaf at Northfield by the score of 35-14. The margin of victory for the Minnesotans came in the second quarter, when they built up a 21-0 score.

Playing their first game without the disparaging affliction fumble-itis, the cleatsters upset highly favored Luther, 14-6, for the first conference victory. Wartburg had no trouble bringing the engine bell from Fayette, where the Knights trounced the eleven from Upper Iowa. While keeping the Peacocks beyond their 30-yard line, Wartburg sailed over the pay dirt stripe three times, making the final score 21-0.

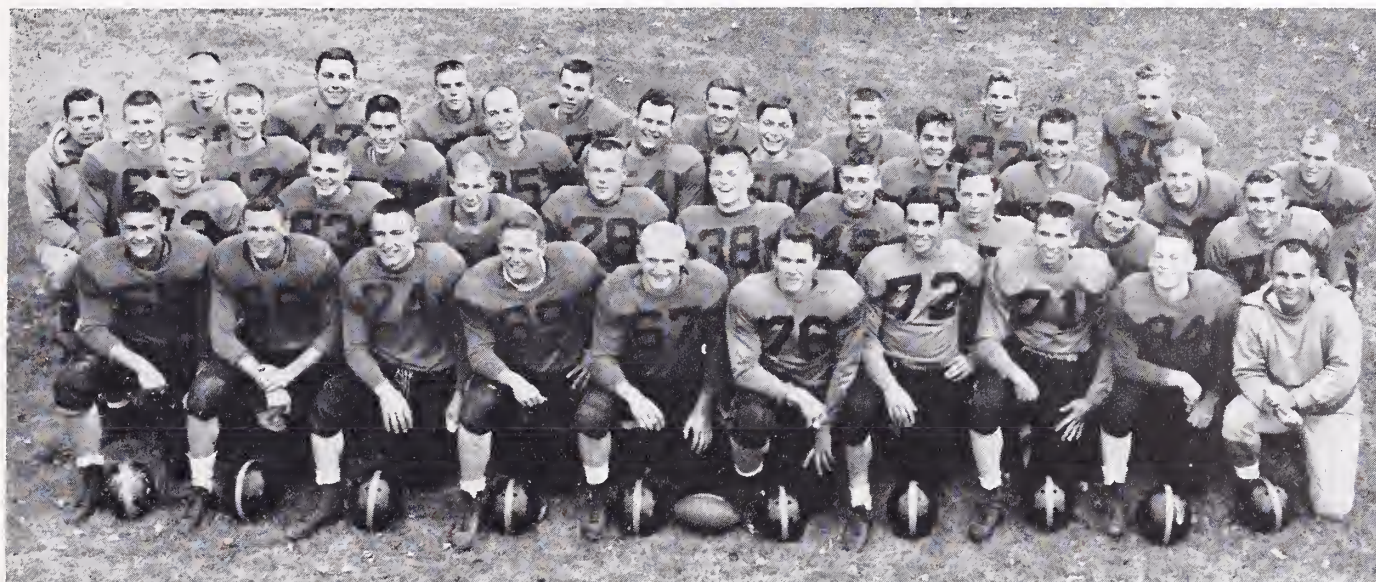
Several students traveled to distant Storm Lake to see Wartburg clinch the Division Championship by a 15-0 win over Buena Vista. The game, in which the scoring did not begin until late in the second quarter, was highlighted by a play when Wendy Liemohn smothered a punt attempt behind the goal line for a safety. The Knights added their other points in the second half while halting all BV drives.

Homecoming—Loras . . . 26, Wartburg . . . 2.



*Spirits went up in the air and so did Coach Johansen after the football team upset Luther 14-6 for the initial win of the season. Leading the group are Hank Waltmann, Bill Rosenow, Art Margheim, Al Limberg and Wayne Shaw.*





FOOTBALL TEAM—*FRONT ROW*: Rosenow, C. Bose, E. Blobaum, Keister, Reyelts, H. Waltmann, T. Fritschel, G. Kopitzke, Kittleson, Coach Norm Johansen. *ROW 2*: Liemohn, Paape, Grube, Gomer, Lenguadoro, Ost, Reasland, Schumann, Schoening. *ROW 3*: Lehmann, Reiff, Reents, Schuenke, Shaw, George Hanson, Margheim, Polis, Wesenberg, C. Ketterling. *BACK ROW*: Coach Bill Fruehling, O'Brien, Bremer, W. Bomhoff, Buchholtz, B. Hansen, Bell, Weishoff, Flesner. Not pictured: Al Limberg.

## On the All-Division Team . . . Four Top Players

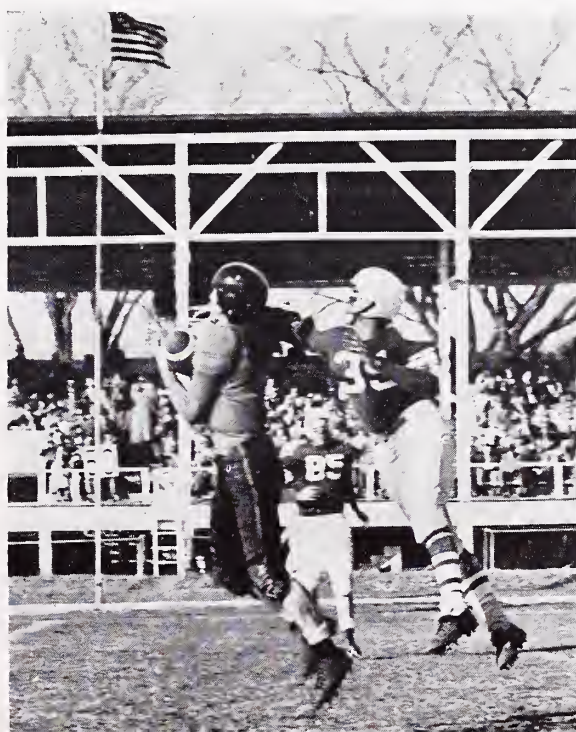
The Knights were able to stave off a more severe defeat by staging outstanding goal line stands, as they lost Ted Fritschel with an injured shoulder, and Chuck Schumann with a brain concussion.

Platteville blanked the Iowans, 13-0, in the last game for the Knights on the Waverly field. Then the Knights enjoyed their easiest victory of the season by defeating Simpson 36-7.

With Stan Kittleson taking over the duties

of quarterbacking, the Knights gave Iowa Wesleyan a run for its money in the championship tussle the following week. Jarring tackles knocked the ball out of the grasps of the Tiger ball carriers, and alert Knights pounced on the pigskin to start the offensive move. But the team from down south regained consciousness in the second period, and then it was all Iowa Wesleyan and Dick Smith. Final score—33-14, Wesleyan.

*Wendy Liemohn, the glue-fingered end, is shown here pulling in two passes—one for a neat gain and the other for a TD—in the Iowa Conference championship game. Wendy was ranked 21 in the nation among pass receivers in small colleges.*







*With determination written on his face and Ken Wesenberg leading the way, Rudy Grube, sophomore back, cuts his way for yardage in the championship game with Iowa Wesleyan for IAC laurels.*

## Record of 4-5 for the Season

SCORE BOARD		
WARTBURG		OPPONENTS
12	AUGSBURG	14
14	ST. OLAF	35
14	LUTHER	6
21	UPPER IOWA	0
15	BUENA VISTA	0
2	LORAS	26
0	PLATTEVILLE	13
36	SIMPSON	7
14	IOWA WESLEYAN	33

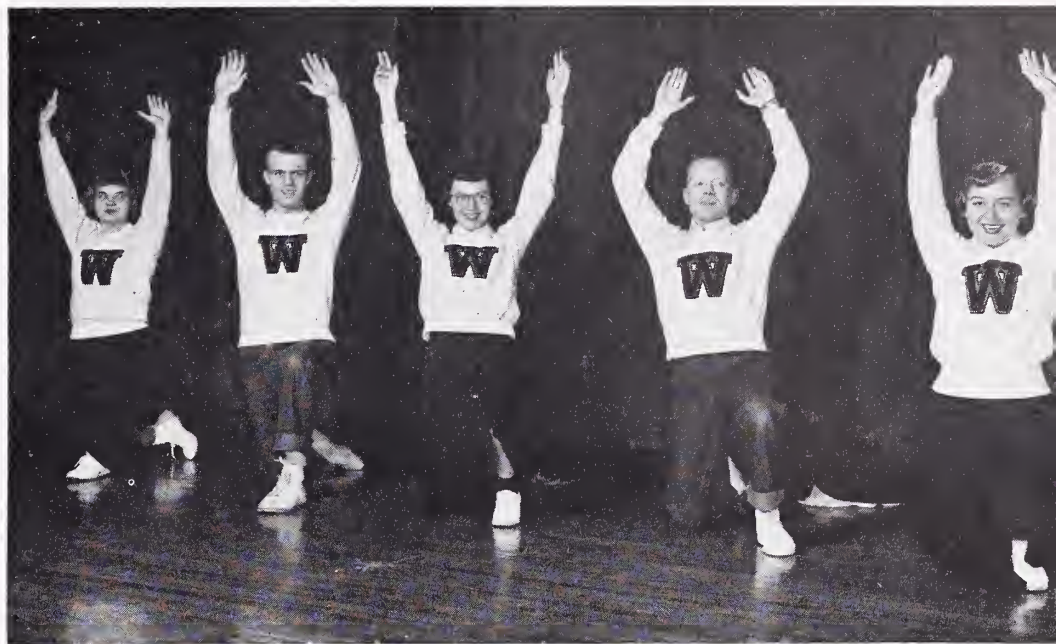
*A hard tackle, a surprise, a loose ball—Ray Reasland nails Luther fullback Dave Reque while Gordon Kopitzke and Hank Waltnann close in.*

*Wendy Liemohn tames a runaway speedster as Bob Keister and Chuck Schumann rush in. Wartburg dropped this opener 14-12 to Augsburg.*





*Energetic cheerleaders, Janice Sorenson, Jim Sorenson, Rita Happel, Rich Wiltshire and Helen Schwerin, collaborate to keep the cheering section lively.*



## Noise for a Purpose

THE STANDS stir in a discordant cacophony of unrelated sounds. Then onto the floor flash five figures in white and black. Five figures that mold the monstrous mumble into a crackling roar—"Rah! Yea, Knights!" The Wartburg cheerleaders once again assume their familiar role of cheering on the Knights.

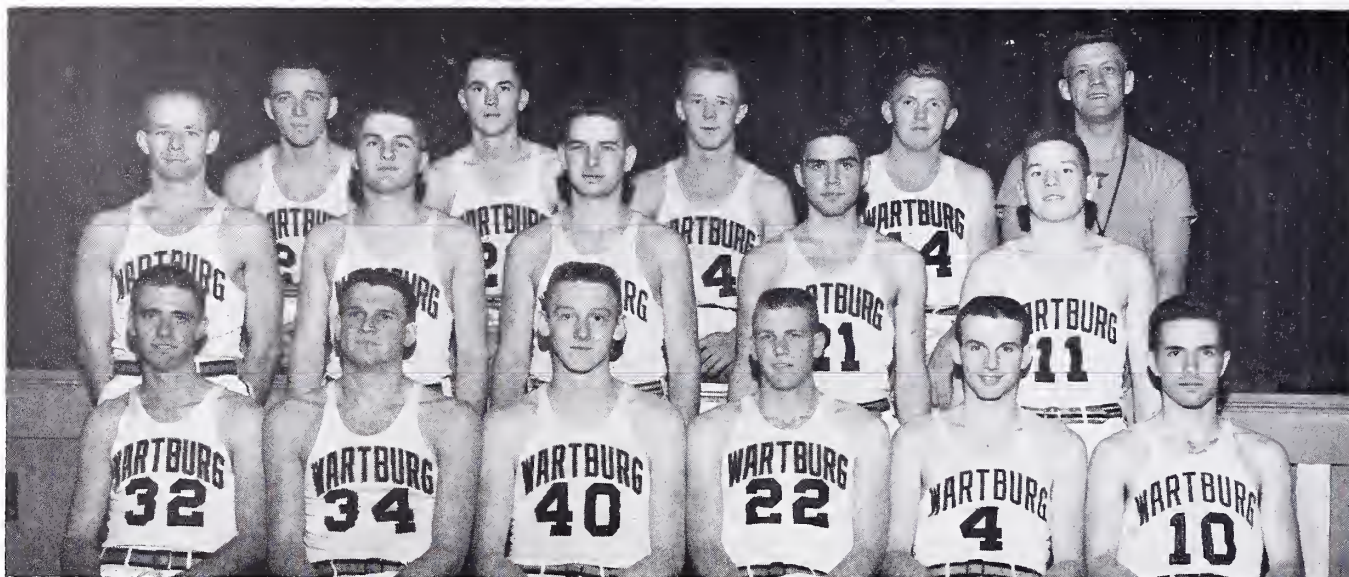
The yellsters have filled an important position

this year, not just cheering at the many games, home and away, but instituting pep rallies, searching for new cheers, conducting yell convos and painting posters—invaluable services for which they receive no glory, no payment. Their way of saying "We're behind you, Knights!" with deeds as well as words. Their contribution toward more victories.

*Aspirants for a position on next year's A-squad are Junior Varsity yellsters Esther Hokenson, Barbara Freeman and Pat Nehls.*





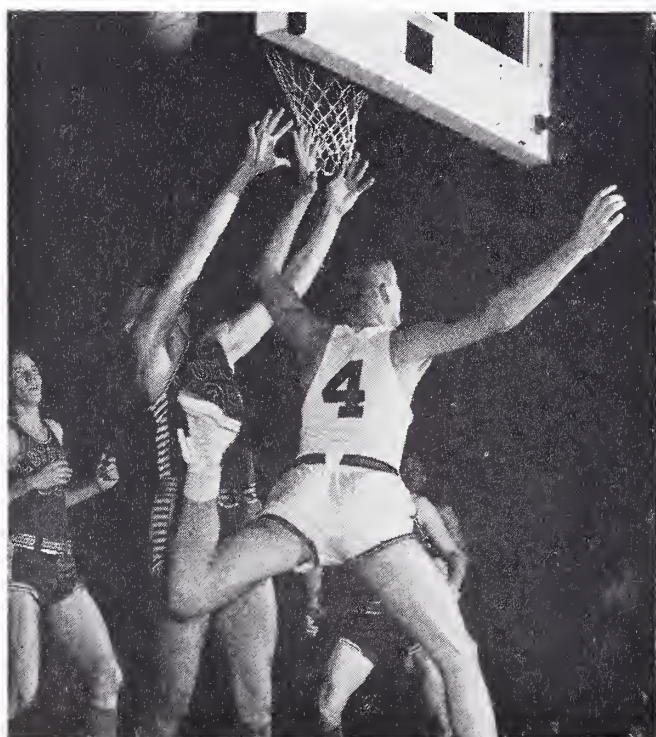


VARSDTY BASKETBALL SQUAD—*FRONT ROW*: Rubenow, Riswold, R. Adix, Barry Bomhoff, Midtgaard, T. Fritschel. *ROW 2*: Osterfund, R. Vogel, J. Deines, F. Fritschel, Kittleson. *BACK ROW*: B. Holm, Pinke, Liemohn, D. Kuethe, Coach Ax Bundgaard.

With Fifteen Wins, Five Losses . . .

## Best Year's Mark

*Making like a ballerina, Maynard Midtgaard sails through the air after a futile try for a goal.*



LAST NOVEMBER the "experts" looked over Wartburg's chances on the basketball floor, and, shaking their heads in discouragement, predicted "nothing much this year." A month and a half later the Knights had proved them wrong.

By January 2 the Axmen had racked up eight wins without a defeat, the longest skein in the state, and were co-favorites in the race for the Northern Division Conference crown.

At the season's end they had amassed the best record in Wartburg cage history, 15-5, dropping only one game on the home floor and barely missing a chance to grab the conference crown.

As a team, the Orange and Black chalked up an impressive 1,386 points in twenty contests for an average of 69.2 while at the same time holding opponents to only 1,257 markers and a 62.8 average.

Big guns for the Knights were Barry Bomhoff and Bob Adix, each finishing the season with a 16.6 average. Bomhoff gleaned 333 points with his deadly jump shot, and Adix hit for 331



## Placing Two on the

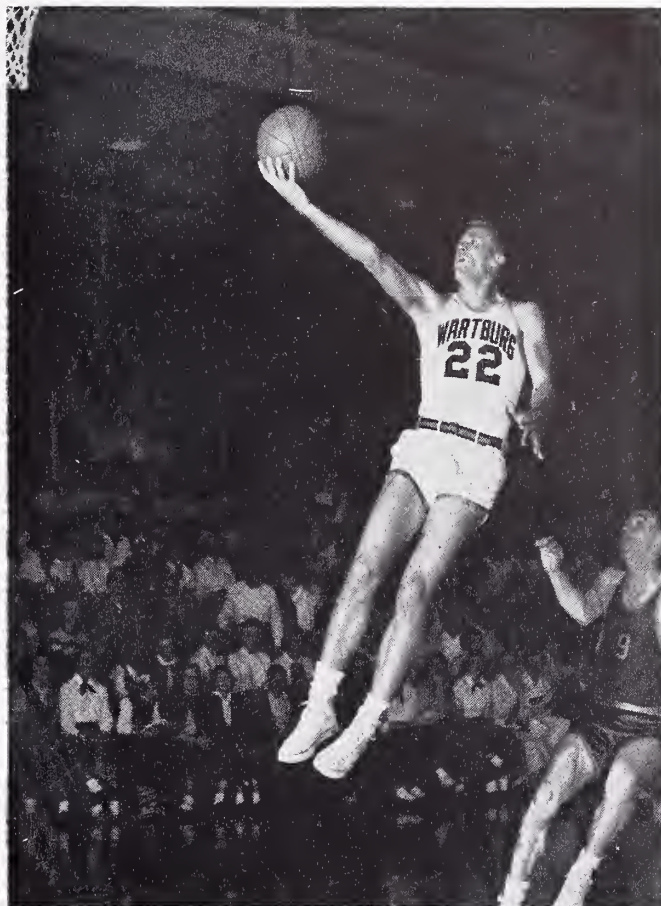
# All-Division Squad

with his equally potent lay-ups and one-handed set shots.

The work of Ted Fritschel, Ken Riswold, Bob Rubenow, freshman Maynard Midtgaard and capable reserves like Dale Kuethe and Bob Vogel can never be disregarded in an account of the '53-'54 season. Fritschel's consistent play from the guard spot often sparked the Knights into the win column. Riswold's cool floor play and vigorous competitive spirit figured in every game.

In his first year of collegiate play, Midtgaard proved his worth at the starting forward slot as he hit for 134 points and a 6.7 season average. Rubenow, in at least two instances, came in to pull games out of the fire.

As a team . . . as individuals . . . the Wartburg cagers presented a graphic example of the power of determination and cooperation.



*Lay-up specialist Barry Bomhoff is frozen in mid-air by the camera as he goes up to drop the ball through the hoop for two points against Buena Vista.*

### SCOREBOOK

WARTBURG	OPPONENTS	
69	ST. MARY'S	57
68	AUGSBURG	55
79	NEB. WESLEYAN	66
64	ISTC	62
70	SIMPSON	55
75	ST. CLOUD	58
68	ST. THOMAS	67
68	S. DAK. STATE	52
59	GRINNELL	71
49	LORAS	60
54	LUTHER	67
64	CENTRAL	63
96	UPPER IOWA	67
78	BUENA VISTA	60
76	LORAS	63
51	LUTHER	69
89	WESTMAR	68
55	BUENA VISTA	65
69	UPPER IOWA	66
87	WESTMAR	66

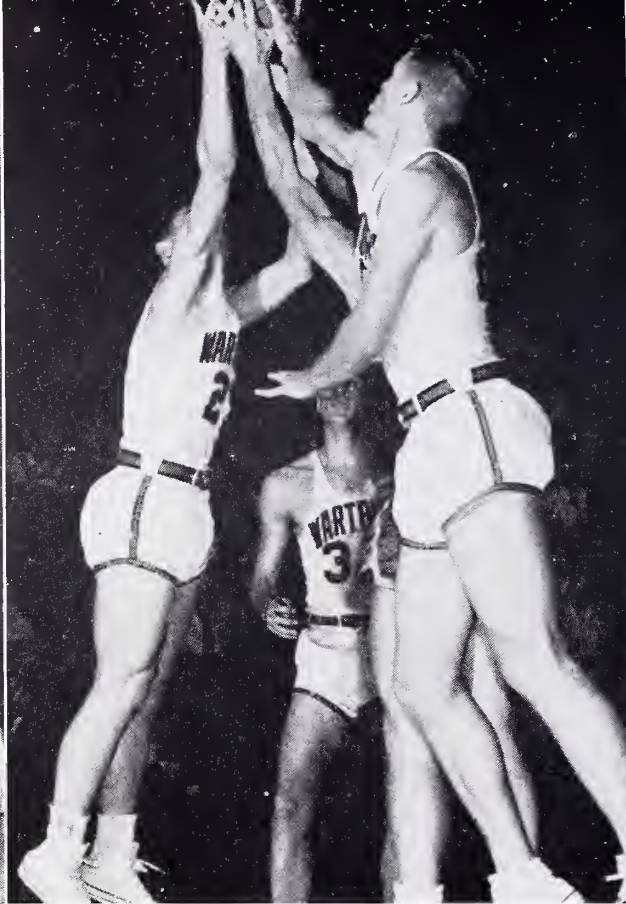
*Hemmed in by three Norsemen. Ted Fritschel waits for Bob Adix to come in for a pass-off.*







*Sprawled on the floor, Bob Adix grapples with a Buena Vista player for the ball. Ken Riswold rushes in from the foreground and Barry Bomhoff appears at the back.*

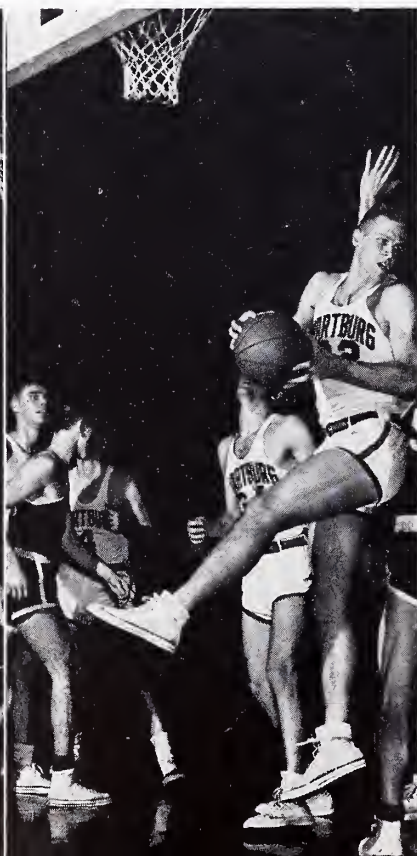


*"Look, Mom, all hands!" Fritz Fritschel, an unidentified Westmar player and Barry Bomhoff go aloft to capture a rebound. Ken Riswold waits for the tip.*



*Adix dumps in a two-pointer for Wartburg against Loras.*

## Many Thrilling Moments



*Left—Ken Riswold stretches to hook one into the basket in the double-overtime Central game.*

*Right—Coming down with the rebound is Barry Bomhoff as an Upper Iowa cager and Knights Bob Rubenow, Maynard Midtgaard and Ken Riswold stand by.*



# Slate of Eight Wins, Eight Losses

THE SQUIRES enjoyed easy victories at the start of the schedule against outside opposition, but as the season wore on, the going became increasingly rough against conference foes.

Tutored by Coach Earnie Oppermann, the Junior Varsity split even in the games played, winning eight and losing the same number. Their play can perhaps best be described as a fire which starts quickly, brightly burns, then dies.

During the first semester, Dale Kuethe led the Squires in point production while Art Margheim poured them through in the second term, hitting 32 against Grinnell for the top effort.

## SQUIRE SCORES

W.		OPP.	W.		OPP.
61	TRIPOLI	47	48	LORAS	65
92	788TH	15	57	LUTHER	74
55	ISTC	59	48	REINBECK	73
76	SEMINARY	48	56	LORAS	77
64	DENVER	41	60	LUTHER	55
51	EMMETSBURG	47	61	CORNELL	67
83	W'LOO CORR.	51	62	GRINNELL	70
64	SEMINARY	37	58	ISTC	87



*Squires Dale Kuethe and Paul Hesterberg keep their eyes on the ball as Gene Matthias and a Luther man struggle for control. Luther won 74-57.*

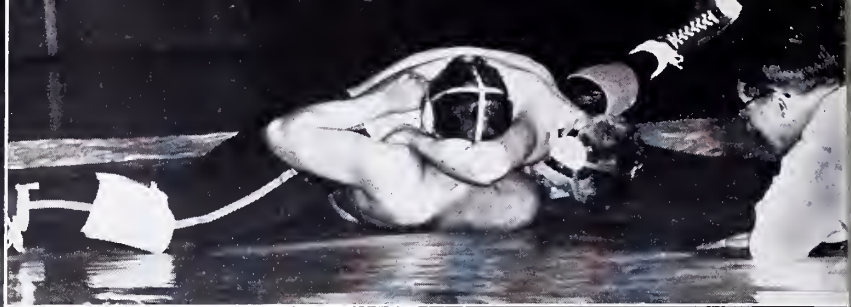
"B" BASKETBALL SQUAD—*FRONT ROW*: Staude, F. Fritschel, Vollmer, Margheim, E. Matthias, D. Kuethe, Hesterberg, Reents, C. Ketterling, Robinson, W. Bomhoff. *BACK ROW*: Hinegardner, Gaedke, G. Peters, Reiff, Bauman, M. Peterson, Folkerts, Buchholtz, Polis, Lenguadoro.



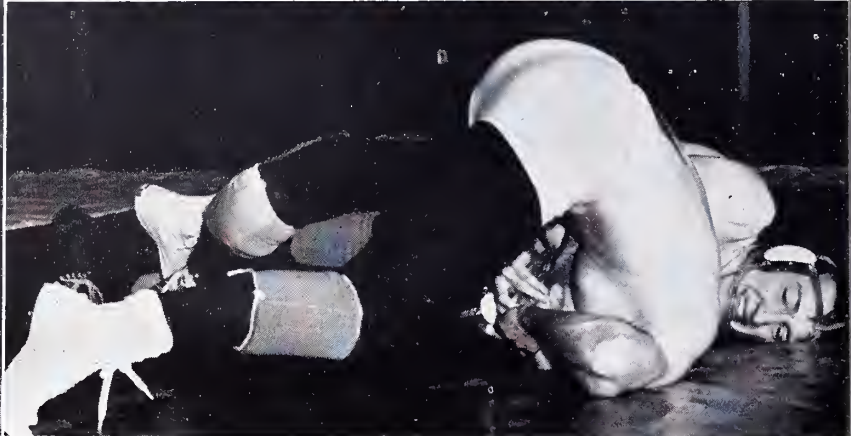




*Applying pressure, Paul Reyelts works futilely to gain a fall against the "rubberman" from Coe College.*



*Top—Bob Dirks, undefeated in regular season matches, chalks up another five points for Wartburg by pinning his man in the Augustana meet.*



*Bottom—Giving his opponent a pain in the neck, Ev Blobaum secures a fall in the Augustana-Wartburg meet.*

**After Two Years . . .**

## Conference Crown Regained

WARTBURG TWISTERS swooped down on their '53-'54 opponents like tornadoes and carried off co-championship of the North Division Iowa Conference, whirling through the dual season with a 4-1-2 record.

A championship statuette was added to the trophy case in Knights Gym for the fifth time in seven years of wrestling competition as Coach

Norm Johansen's matmen tied arch-rival Luther, 42-42.

Araie Brandt, Bob Dirks and Roger Arjes won individual conference championships. Brandt pinned every foe in the first period to end the season with a 7-0 record while Dirks and Arjes also finished undefeated. Brandt also became State AAU champ at 157 pounds.

**WRESTLING SQUAD—FRONT ROW:** Viegut, Dirks, A. Brandt, Reyelts, E. Blobaum, D. Johnson, Grendahl. **BACK ROW:** H. Bose, Buenting, Young, Weyers, Arjes, R. Carter, Niemeyer.

DECISIONS		
WARTBURG	OPPONENTS	
15	COE	15
3	LUTHER	27
21	DUBUQUE	11
26	AUGUSTANA	8
16	COE	16
27	DUBUQUE	9
18	GRINNELL	14







BASEBALL TEAM—Coach Earnie Oppermann. *FRONT ROW*: Reasland, Rubenow, Gauerke, Miller, H. Waltraunn, T. Fritschel, Jaschen, S. Kittleson. *ROW 2*: Sowers, Schumann, Heine, R. Mueller, Barry Bomhoff, Kurtt, Webrand, Olson, E. Kittleson, G. Kopitzke. *BACK ROW*: Wiegman, D. Kopitzke, Raatz, Wix, Koschmeder, Starck, B. Holm, R. Vogel, W. Waltraunn.

## Ten Wins, Five Losses . . .

# Topping All Past Seasons

COMPILING THE best season on record with ten wins and five losses, the 1953 diamonders did not, however, fulfill pre-season conference title hopes. They remained third in the loop with a mediocre 6-4 slate.

Curve-ball artist John Kurtt was the big gun for the veteran-studded Knights as he collected his nineteenth college win with a season record of 4-3, and led the stickmen with a .407 platter average.

Assisting Kurtt on the mound was Leon We-

brand with a sparkling 5-2 season record. Webrand fanned fifty in forty-eight pitching stanzas and chalked up a stingy 1.31 earned-run-average.

Other stellars with the timber were Russ Miller and Gordon Kopitzke with stick averages of .393 and .365. Kopitzke and John Heine each accounted for ten runs-batted-in.

### SCORE BOARD

WARTBURG	OPPONENTS
18	LaCROSSE 7
10	COE 5
7	WESTMAR 3
7	BUENA VISTA 1
2	UPPER IOWA 4
1	LUTHER 3
5	LORAS 0
1	LORAS 2
17	WESTMAR 6
5	BUENA VISTA 6
8	LUTHER 6
4	UPPER IOWA 3
1	ISTC 2
8	SUMNER 2
5	ISTC 4



*Ted Fritschel kicks up the dirt as he comes across the plate safely for the first run of the season.*





TRACK TEAM—*FRONT ROW*: De Young, D. Peterson, J. Deines, Beckley, Buenting, Toyosi, Woodrow. *ROW 2*: C. Bose, Bigalk, Buhs, A. Gomer, Gilow, K. Wesenberg, Schemmel, Coach Ax Bundgaard. *BACK ROW*: Lenguadoro, Paape, R. Grube, R. Adix, Fischer, Bahlmann, D. Weidler, F. Hermanns.

Last Spring . . .

## Hosts of the Conference Meet

*Clawing the air, Bob Adix, only returning letterman last spring, pulls himself over the crossbar.*



MUSCLES TENSED, a gun sounded. Eight men leaped into action and sped down the black cinder track . . .

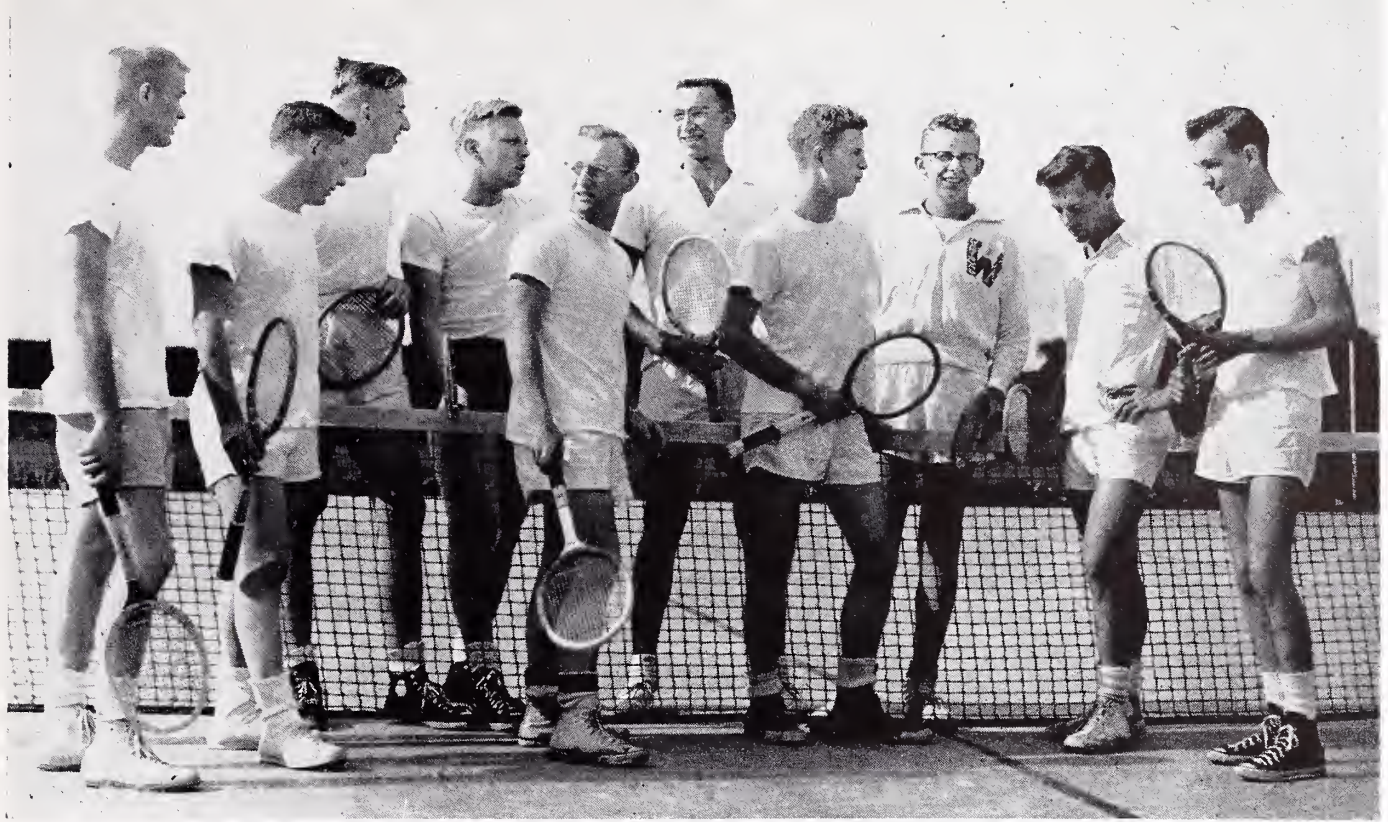
After gruelling hours of workouts under Coach Ax Bundgaard, the cindermen placed second in the northern half of the Iowa Conference. Paced by point-gainers Adix and Bose, the thin-clads won one of three dual meets, placed fourth at the Viking Olympic and sixth in the IIAA.

For the first time the athletic department sponsored the conference meet at Wartburg. With plenty of hard work and careful planning by the coaches, the meet was carried out smoothly before an attentive crowd.

### MEET SCORES

OPPONENTS		WARTBURG
107	DUBUQUE U.	29
100	ISTC	31
61-1/3	LORAS	69-2/3
	VIKING OLYMPICS	4th
	NORTHERN DIVISION	2nd
	IIAA MEET	6th





TENNIS TEAM—James Sorenson, Freidinger, P. Wittenberg, Weiss, Hoffman, C. Wittenberg, Winkler, W. Moeller, Ristau, N. Melchert.

For Wartburg . . .

## Singles Championship

*Jerry Ristau, Iowa Conference singles champ, reaches to slam back a high flier.*

SLAM! THE SMALL white sphere sped over the net and bounced off the corner of the court.

"Congratulations, team!" someone shouted. "That was a fine game."

While Jerry Ristau walked off with the singles championship in the IIAA tournament, teammates Bill Moeller and Norm Melchert added two points in the play-offs to help place Wartburg third in the conference.

When the netmen reported for court practice last spring, Ristau was the only returning letterman. But with hard practice and many hours spent on the hard cement court, the squad moved into tough competition and came out victorious once, losing six of the slamming duels.



### NET RESULTS

#### WARTBURG

0  
1  
1  
5  
0  
3  
1

ISTC  
ST. AMBROSE  
LUTHER  
COE  
LUTHER  
ISTC  
LORAS

#### OPPONENTS

5  
5  
8  
2  
7  
4  
6





GOLF TEAM—Discussing golf match strategy are team members R. Allenstein, Mercer, Riswold, J. Lynch and D. Bracklein.

The Linksters . . .

## A "Best Season"

KNIGHT GREENSTERS teed-off in the spring of 1953 for the best season ever. Driving and putting themselves to a 4-2-1 record, the Knights also placed fourth in the hard-fought IIAC Tournament. They were sparked by three returning lettermen, Ken Riswold, Ray Allenstein and Jim Lynch, with the assistance of Dave Bracklein and Jim Mercer. Mercer gained medalist honors in the conference meet by shooting a low 76.

ISTC still proves to be the linksters' immovable hazard, for they dropped two matches to

the mighty Teachers again during the 1953 season. The Tutors handed out the biggest defeat on their own tricky course.

SCORE CARD		OPPONENTS
WARTBURG	ISTC	12
3	COE	3½
11½	LUTHER	3½
11½	ISTC	9½
5½	LUTHER	4
11	COE	3½
3½	LORAS	3½
11½		



North Hall slugger, Carl Volkmann, prepares to connect one as Bill Landt catches and Al Lange judges in an intramural softball contest.



# Recreation for All Interested

LAST FALL men out for intramural sports found themselves limbering their muscles on the soft-ball field. The North Hall "Ambassadors" repeated their continuous stick and pitching strength to walk away with the championship title for the second straight year.

A different story was written in the basketball books, however. Third floor Grossmann took first place honors in the first-round competition in the American, while the five from Wuebbens left others far behind in the National League title race.

Thirteen intramural all-stars traveled to Decorah to meet Luther's I-M crew. Despite a fourth quarter rally, the Wartburg stars were edged by Luther, 51-50.

*"Brains" of the intramural setup, Norm Roelfs, Chuck Johannsen, Marv Rothfus, Bill Landt and Gene Haller, gather to hash over plans for the coming volleyball tournament.*

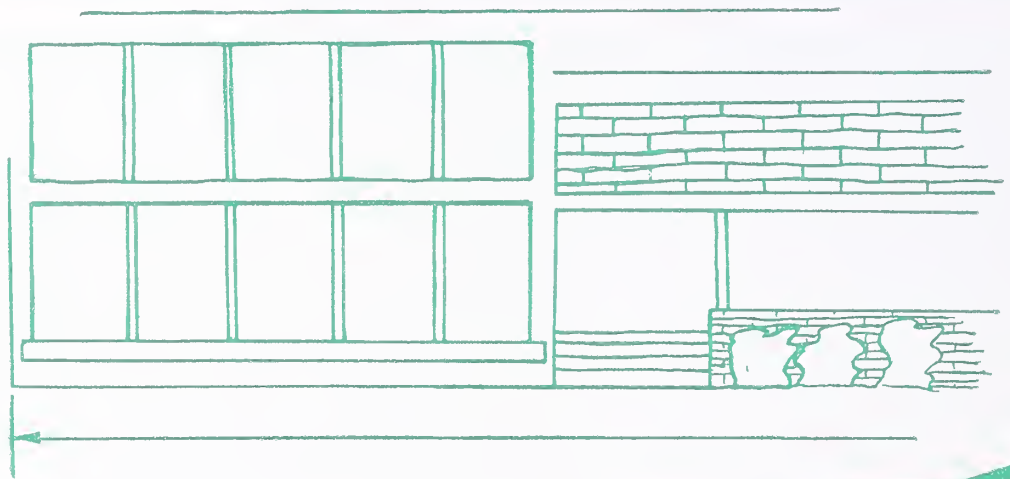
*Left—Don Smith and two others vie for the rebound in an intramural basketball tussle between the American League leader, Wolf Annex, and Grossmann I.*

*Right—Flicking the ball from his fingertips at the height of a jump shot is Hank Waltmann, Grossmann I, while Gerald Buckler moves in.*

*Laying the ball up for a basket is Blayne Burmahl, Wolf Annex, as Lyle Hagelberg and Bill Waltmann watch for the result.*











Campus Life





Every Spring . . .

## Similarities

*Jerry Ristau, Denise Morrill, Sid Curtis and Mrs. Weiblen enjoy an anecdote told by Pastor Weiblen, speaker at the Junior-Senior Banquet last spring.*



*At the great unveiling Hel-muth Gilow receives a 1953 FORTRESS from editor Rudy Kolberg as Fred Boyce and Chuck Lutz assist.*



*Climax of four years' work begins with the Commence-ment procession to Knights Gymnasium.*





*Another fall Outfly tradition, the limb-stretching and muscle-pulling snake dance, winds its way downtown from the gym.*



*Wise frosh, Janice Rapp, Eileen DeBower and Joyce Tretow make a little (frigid) water go a long way in the early Outfly morning cleanup.*

## Initiation . . .

## Not so Bad . . . When It's Over

*This grand mixture of shoes on Outfly morning puzzles searching frosh girls Darlene Rathman, Esther Herforth, Sally Johnson, Delores Lillich and Lois Pichelmeyer.*







## Emphasizing the Constructive Aspect

*Cheerleaders circled by Out-fly morning enthusiasts conduct the pep rally at a downtown intersection.*

*More spots are newly brightened as ambitious female frosh Karen Dettmer, Joanne Dettmann and Eileen DeBower apply aluminum paint to posts.*



*A new sidewalk develops under Tiny's "instructions" as Gary Allenstein, Charles Bichel and John Bracklein lend their energy.*





# King of Homecomings

## . . . With a Queen to Match

KASTLE KAPERS OPENING festivities, bringing guf-faws at "W" Club, "Schizophrenia" . . . Gymnasium hushing as beauteous queens sweep down aisles . . . Queen Janice I being escorted to the silver throne . . .

Parade down Bremer—Growing in Greatness . . . 1943 . . . 175; 1953 . . . 632 . . . Strangely tidy rooms telling of sleepless nights and Knights to Open House visitors . . . Spirit runs rampant as Knights meet, but, sadly enough, do not defeat mighty Loras.

Banquet-goers blend their voices in the Loyalty Song to leave a warm glow of memories of Homecoming—1953 . . . Wartburgers singing together just as they worked together to make three more "brightest days."

Busy homecomers meeting with their God in familiar pews of St. Paul's—reminiscent, quiet—yet looking forward to the evening's "Il Trovatore," singing a tale of woe to a weary audience—"Growing in Greatness"—Wartburg style.



*Homecoming Sovereign 1953*  
QUEEN JANICE GOEMAN

*Regent for 1952, Mrs. Dale Becker, crowns the new Homecoming monarch, Queen Janice I.*

*Queen Janice and her attendants, Janet Reinhardt, Mavis Johnson, Jackie Sale, Ruth Adix and Gretch Krieger, lend charm to the royalty float.*





# Kapers, Banquet . . . Spice of Homecoming



*Deane Hutchison, Joel Mar-  
ing, Bill Wiederanders and  
Dennis Larson win first prize  
for Wartburg Choir with  
their presentation "Rigo-  
letto" . . . ho hum . . . in the  
Kastle Kapers TV program.*



*Barry Bomhoff and Leon  
Webrand portray Ax Bund-  
gaard and Earnie Oppen-  
mann in the "W" Club's hi-  
larious presentation of "The  
Locker Room" in three  
scenes.*



*A disappointing afternoon  
football skirmish fails to foil  
the success of the annual  
Homecoming Banquet.*



# Adding Color and Gridiron Action



*Second-place winner in the Homecoming parade is this singing tribute to Wartburg's continuing growth.*



*Hours of planning and building resulted in lasting memories of success for this first-prize winner.*



*Third down and four for Loras after Chuck Bose, Chuck Schumann and another Knight converge to stop a hard-driving Duhawk.*



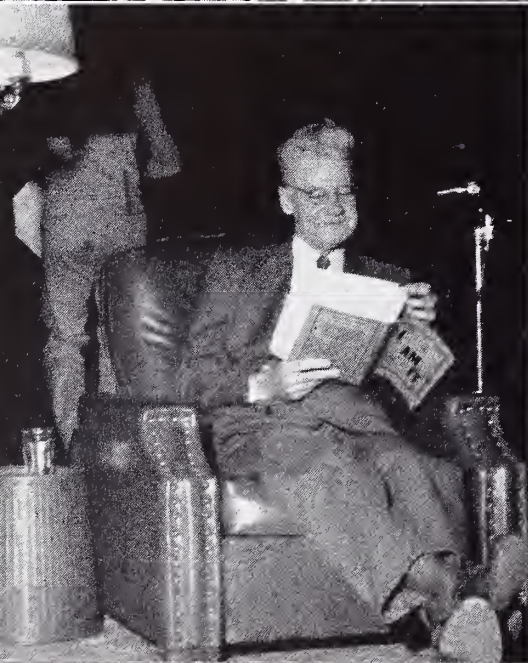
*Eric Biedermann, student body president, leads the Homecoming parade in the guise of the Wartburg armored Knight. The new suit of German-made armor makes its debut.*



## Part of the Story of Christmas at Wartburg



*Hushed and intent, the audience listens as Mr. Hagen directs the concert orchestra and the mass chorus during the finale of "Christmas at Wartburg."*



*Left—An easy chair, a lamp and Dr. Neumann reading his holiday stories—elements of an enjoyable portion of Wartburg's Christmas party.*

*Right—Mr. Dickson mounts a ladder and tightens the wire to help Wartburg Choir members, Carla Karsten and two others, keep their Christmas bells in the air.*



*A picket line of Wartburg students striking for higher pledges invades the gym during convocation to start the pre-Christmas Student Body Memorial Union drive.*



In the Spiritual Realm . . .

## Inspiration and Consecration

EVEN THE Christian college finds that it can profit by a special period of spiritual emphasis. Each year during the first part of February the Wartburg family joins in a three-day program to promote growth toward the Christ-centered life.

This year, February 9-11, the theme "Live Christ!" reigned and rang through heart and mind as Dr. Marcus Rieke, Youth Director of the American Lutheran Church, presented the messages.

Speaking at three convocations and two chapel services, besides conducting discussion groups, Dr. Rieke climaxed the week by expressing the "Imperatives to Live Christ" during the Wartburg family Communion Service at St. Paul's.



*Gesturing to stress a point, Dr. Marcus Rieke, ALC youth director, speaks with the students in an informal discussion during Spiritual Emphasis Week.*

*Sculpturing a phrase with his lips and hands, Dr. Rieke unveils his thoughts during one of the week's convocations.*

*"The body of our Lord Jesus Christ and His holy precious blood strengthen and preserve you in the true faith unto life everlasting."*







*Coeds Jeanette Schmierer, Nancy Williams, Mary Lou Thiese, Edie Baderschneider and Lorraine Dockter relax with books and food in a Wartburg Hall room.*

*Whooping it up in a skit presented at the Grossmann Hall Christmas party are Paul Meinen, Bob Vogel, Reuben Schnaidt, Dennis Wolf and John Polis.*

## Housing Units . . .

# Experiences of All Sorts

MOST COLLEGE students—at least those who have lived in a dormitory or annex—will tell you that you've missed a good part of your education if you did not have the opportunity to live in a dorm at least one year.

A few words cannot accurately describe dorm activity, but maybe these will touch off

memories—the aroma of popcorn in the hall . . . house meetings . . . devotions . . . bull or hen sessions . . . shower parties, birthday parties, other parties . . . cleaning the room (once in a while) . . . noise . . . half-welcome “guests” . . . proctor marks . . . inter- and intra-dormitory rivalry . . . All this and more make up dorm life.



*A birthday cake doesn't last long with Millie Schulz, Jean Pfeifer, Dorothy Ager, Mary Hoh, Jeanette Schnoor and Myra Bergstraesser at a Cotta House party.*



## Opera on the Wartburg Stage

"LIBRETTOS. GET your libretto here." The lobby was crowded, but above the chatter of the crowd came the call to buy a libretto. Verdi's "Il Trovatore" was being presented by the Wagner Opera Company.

For some in this Midwest audience this was their first opera. For many it was the third or a fourth, and for the privileged few it was one among many. Albert Dacosta acted as Manrico, Eleanor Tobin as Azucena, Rina Telli as Leonora, Calvin Marsh as Ferrando.

Azucena's moving refrain, "Giorno poveri vivea," as she recalls her life in Biscay with her son; Leonora and Manrico pledging their love in the duet "L'onda de' suoni mistici"; "The Anvil Chorus"; other familiar parts, and the opera was over. First one curtain call, then another and still another.



*Stars of "Il Trovatore," Rina Telli, Calvin Marsh (above), Albert Dacosta and Eleanor Tobin, respond to enthusiastic demands of the audience for repeated curtain calls.*

*Act III Scene 1 from the sparkling production "Il Trovatore," an Artist Series presentation by the Wagner Opera Company on the campus stage.*





## A Pianist and a Quartet . . . Artistry Supreme



*Ted Heineken interviews Rudolf Serkin while he signs autographs for Gretch Krieger, Walt Pilgrim and Harold Bomhoff.*

RUDOLF SERKIN, in the eyes of some the greatest living interpretive musician next to Arturo Toscanini, held his audience spellbound throughout his superb piano performance.

No one could help liking the scholarly looking man as he entered the stage for his first number . . . No one could help loving this master of piano as he left the stage after his last encore.

LONDON'S AMADEUS QUARTET, having earned its way into respect and fame in the halls of Europe, came to America where its music was given equal note. Norbert Brainin, Siegmund Nissel, Peter Schidlof and Martin Lovett (all still in their twenties) are musicians that will not soon be forgotten. Their artistry with strings engendered a grateful audience.

*On campus April 18 was the Amadeus String Quartet, Norbert Brainin, violin; Siegmund Nissel, violin; Martin Lovett, cello; and Peter Schidlof, viola.*







*A capacity audience is captivated by the performance of the Boston Pops, shown here playing Liszt's "Concerto No. 1 in E Flat" with Miss Ruth Slenczynska the featured pianist.*

**Back Again . . .**

## Popularity Undiminished

NOW IT IS THE Liszt Piano Concerto, next "Oberon" Overture, then "Jalousie," and always it is Arthur Fiedler and the Boston Pops Orchestra.

You, along with hundreds of others, are in the crowded auditorium of Knights Gymnasium attending the concert of a group which became

famous in Boston's Symphony Hall. The perfect performance of the orchestra has won your admiration. The handsome, jovial Arthur Fiedler has won your good will.

This year, like last, you wish the concert would go on and on. The concert ends, but the music remains in your heart.

*The Glowworm turned and so did the hearts and expressions of all in the Knights Gym—especially Mr. Fiedler's.*

*Dr. Swensen, chairman of the Artist Series Committee, looks on as Paul Wittenberg places his program on the desk and waits along with others for a coveted Arthur Fiedler autograph.*





# FROM FRIEND TO FRIEND

There is a close kinship between Wartburg College and the Wartburg Press. Both are official institutions of the same parent body, the American Lutheran Church.

The students of Wartburg College are regarded as good friends of the Wartburg Press family. There are alumni of the school who have working headquarters at 57 E. Main Street.

It is with a great deal of pleasure that the Wartburg Press takes this opportunity to extend greetings and congratulations to the Wartburg College students who at the close of this school year will be passing important milestones in their careers.

Just as Wartburg College is making plans for growth and greater service in the future, so the Wartburg Press is planning the growth and progression which is an essential feature in any living organization.

We of the Wartburg Press propose that the friendships which have developed between the students of Wartburg College and ourselves shall continue through the years that lie ahead. We invite the students of today, who will be the professional people of tomorrow, to remember that we are here to serve. To those who are members of the American Lutheran Church we would offer the reminder that they are in effect stockholders in this business.

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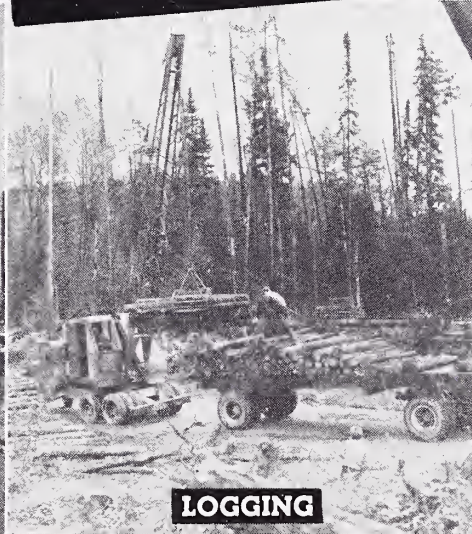
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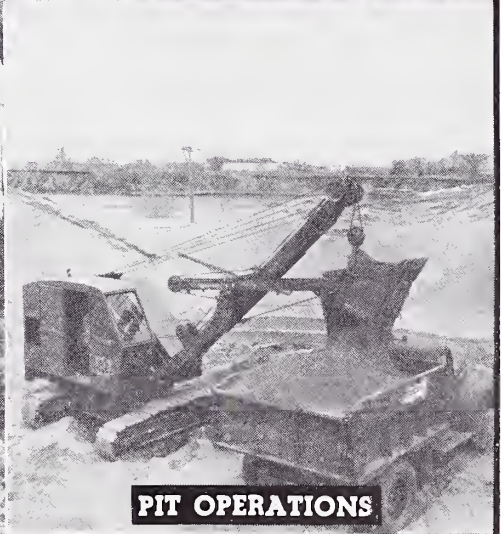
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